

# E.H. STAFFORD MFG. CO.

## CHURCH FURNITURE --

MANUFACTURERS  
and  
DESIGNERS  
of  
ECCLESIASTICAL  
FURNITURE



# CHICAGO - ILL -

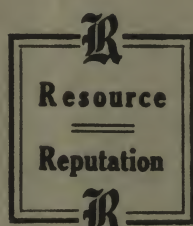
218 SOUTH WABASH AVENUE      McCLURG BUILDING

THE GEORGE W. WISE COMPANY  
88 FEDERAL STREET, BOSTON, MASS.



STAFFORD STANDARD **QUALITY** GUARANTEES SATISFACTION

## WE CALL ATTENTION



to the fact that many of our designs of Pew Ends and Pulpit furniture have been copied by others and notwithstanding our copyright protection, appear in their catalogs. A few of the designs shown herein are common to all manufacturers; but many of them, in fact practically all of the designs in Pulpit furniture—are original with us. "Imitation is sincere flattery" we fully realize, and duplicated designs shown in other catalogs are but imitations of *ours*. In such matters you are guaranteed against misrepresentation when you purchase of us, the manufacturers of the "Stafford Standard" line of Church Equipment. We guarantee the excellence of line design, selection of material, and quality of craftsmanship developed in our furniture. Remember—it is worth something to be safeguarded against disappointment. In the matter of price, you will still be appreciating your Stafford Pews, or Pulpit or Chairs long after you have forgotten the cost; while cheap, poorly made furniture is a constant reminder of an unwise economy.

E. H. STAFFORD MFG. CO.

STAFFORD STANDARD **SERVICE** PREVENTS DISAPPOINTMENTS



## Service



## Quality

## Our Equipment

WE have two modern, well equipped factories, one located in the City of Ionia, Michigan, the state where most of the fine furniture made in the United States is produced. Our factory is filled with contented workmen, whose ambition is to produce a line of furniture that will not only reflect credit upon the factory but upon their individual ability as well. At our Ionia factory we manufacture Circular and Straight Church Pews, Opera Chairs, Assembly Chairs, and School Desks of all kinds. This factory is next to the largest of its kind in the United States and contains many machines built to meet the special requirements of our business.

Our other factory is located at Paxton, Ill., and is devoted to the manufacture of Upholstered Goods, Pulpit Furniture, Lodge Furniture, Straight Church Pews, Parlor, Club and Library Furniture. Good men, good materials, good equipment and good supervision enable this factory to turn out goods that for excellence of finish, elegance of appearance and durability of construction cannot be excelled. The possession of two completely equipped factories places us practically immune from fire or labor troubles.

## Our Sales System

Twenty years ago the selling methods of church furniture manufacturers were questionable if not objectionable. "Agents" were allowed exclusive sales rights in certain localities and established their own prices, making them as high as the means or credulity of the buyer would permit. The Stafford Mail Selling System which we inaugurated many years ago has forced many of these professional "agents" out of the business; and you can now buy Stafford products through your dealer, or from us by mail, with absolute assurance against imposition or disappointment. We specialize in SALES BY MAIL as being the best method to avoid error and needless expense and provide greatest protection. Some have tried salaried road men, but the method is expensive. If a salesman comes 100 miles to see you his trip has cost \$20.00 in salary, hotel, railroad fare and baggage excess; if he returns, it means he has \$40.00 invested in your job in expense and he can give just \$40.00 less in pew investment for whatever price he quotes. The more times he comes, the less he can give for his price. He shows some samples that were made for sample purposes that bear no relation to what you buy; he promises a lot and the order blank he presents for signature plainly states "verbal agreements not binding." When he is gone your protection is gone. With Stafford Mail Sales you have the promises in writing, and the construction details and methods are specified in writing; the samples stay with you until the pews are delivered. Can you imagine a more complete protection?

STAFFORD MAIL SALES SYSTEM GIVES MOST FOR THE MONEY.

### OUR EXPERIENCE

Almost thirty years in furniture manufacture enables us to safely say that probably there is not a county in the United States, or even a town, where some STAFFORD article is not found. It may be the Desks in the school, the Pews in the church, the Davenport in the home, the Roll Top Desk in the office, the Furniture in the Lodge hall, the Settees in the depot—but it is there and it is giving satisfactory service. Our shipments girdle the Globe, so introduction is to some extent needless. Personal attention by the officials of the Company who are in daily contact with every branch of our industries, enable us to assure SUPERIOR SERVICE AT MINIMUM EXPENSE; our customers reap the benefit.

### OUR AMBITION

We are in business for the future as well as for the present, hoping to seat the churches your children build as well as handle this order that you are placing now. No order is too large to exceed our capacity or too small to merit our careful consideration. Our small contracts receive the same care that is given our large ones; we never use the culled stock from our large contracts for the manufacture of our smaller ones. We base our prices upon the merit of our work, and not by our competition, and at all times keep our quotations as low as can be named upon goods of high quality.

First Presbyterian Church  
St. W. Peasey, Pastor

E. H. Stafford Mfg Co  
Chicago Ills  
Newer City, Neb., Jan 3-10

Dear Sirs  
Enclosed please find draft in payment of pews purchased from you. In workmanship, material, and finish they are equal to any I have seen and our people are delighted with them. This is the second time I have purchased pews from you, and the third time pulpit furnishings; and in each case your goods have been just as represented, and method of business dealing most satisfactory. Should I be called upon to build another church I would wish "Stafford" to furnish the same.

Most Truly yours  
J. M. Pressley



# "STAFFORD'S"

*E. H. Stafford Mfg. Co., Chicago*

San Antonio, Tex.

Gentlemen—The pews manufactured by the E. H. Stafford Mfg. Co. and installed in our church by you under contract, have been completed in accordance with your contract and are hereby accepted. This work is first class in every respect, strictly up to the spirit and intent of the specifications and is highly satisfactory in every respect. Our dealings with you have been pleasant and your execution of the work entirely agreeable in every way.

D. F. YOUNGBLOOD, Chairman,  
Riverside Park Baptist Church.



## SPECIFICATIONS

### No. 26

STYLE—Romanesque.

THICKNESS—Three ply only.

PANEL—Cut through one ply.

MATERIAL—Quarter-sawed oak.



## SPECIFICATIONS

### No. 38

STYLE—Ecclesiastical Romanesque.

THICKNESS—Three ply only.

PANEL—Cut through one ply.

MATERIAL—Cut shows quarter-sawed oak.

Pulaski, N. Y.

I wonder whether any one has told you how perfectly satisfactory the seats and pulpit furniture which you sent the Pulaski Baptist Church were. If not, let me say that they are most satisfactory in every respect. They were packed so well that there was hardly a scratch upon them and they complied perfectly with specifications of plan. We have now the most comfortably seated Church in town and every one is delighted with your work.

REV. E. A. ROGERS,  
First Baptist Church.



## SPECIFICATIONS

### No. 28

STYLE—Romanesque.

THICKNESS—Three ply only.

PANEL—Cut through one ply.

MATERIAL—Quarter-sawed oak.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



## SPECIFICATIONS

### No. 302

STYLE—Gothic, Ecclesiastical.

THICKNESS—Two or three ply.

PANEL—Through one ply, chamfered edges.

MATERIAL—Cut shows quartered oak.



## SPECIFICATIONS

### No. 310

STYLE—Classic.

THICKNESS—Two ply only.

PANEL—Cut through one ply.

MATERIAL—Cut shows mahogany.



## SPECIFICATIONS

### No. 308

STYLE—Gothic, Ecclesiastical.

THICKNESS—Two or three ply.

PANEL—Through one ply, molded edges.

MATERIAL—Cut shows plain oak.

Wheatland, Wyo.

Our new pews are perfect gems, and the best ever seen in this part of the country. Every one speaks in high praise of them.

W. H. MORRISON.

Battle Creek, Mich.

The pews have arrived in good condition and I am more than pleased with them. I certainly appreciate your success in giving me a better pew than my contract called for.

REV. A. BURKE,  
St. Philips R. C. Church.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



## SPECIFICATIONS

### No. 304

STYLE—Romanesque, Ecclesiastical.

THICKNESS—Two or three ply.

PANEL—Thru one ply, edge shaped.

BASE—Heavy built up stock.

MATERIAL—Quartered oak.

Spokane, Wash.

I enclose a draft due you. From the beginning you have shown that it was your desire to do the work to our satisfaction. Accept my thanks for your kind and generous treatment. I also beg to say that the pews look handsome and they are a credit to the manufacturer. I am confident that your excellent work here will be the occasion of securing new contracts in the West.

Respectfully yours,

REV. A. VERHAGEN.

Our Lady of Lourdes Church.

The furniture contract exceeded \$10,000; the Pew End No. 9 was designed especially for this contract, and that the Reverend Verhagen was pleased is evidenced by this letter which was unsolicited but none the less appreciated.



## SPECIFICATIONS

### No. 306

STYLE—Gothic, Ecclesiastical.

THICKNESS—Two or three ply.

PANEL—Thru one ply. Can omit Cross.

BASE—Heavy built up stock.

MATERIAL—Cut shows plain oak.



## SPECIFICATIONS

### No. 9

STYLE—Ecclesiastical, Romanesque.

THICKNESS—Three ply only.

PANEL—Through two plies.

BASE—Heavy, solid.

MATERIAL—Quartered oak.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

This Letter Came When We Completed  
the Work—Also Read Other Letter  
on Lower Corner This Page

Lima, Ohio.

I beg to state that the seats you furnished us for new Trinity Church are now completely installed. The building committee, the architect, and every member of the congregation are very much pleased with these seats. The workmanship is of a high order, the material and finish are first class. The seating is in fine harmony with the whole of our church. We will cheerfully answer any inquiries that any prospective customers will make of us concerning these seats.

GEO. L. NEWSON.

(Trinity M. E. Church)



## SPECIFICATIONS

### No. 3

STYLE—Ecclesiastical, Gothic.

THICKNESS—Three ply only.

PANEL—Upper, cut through one ply. Lower, cut through two plies.

BASE—Built up solid.

MATERIAL—Quartered oak.



## SPECIFICATIONS

### No. 36

STYLE—Ecclesiastical.

THICKNESS—Two or three ply.

PANEL—Cut through one ply.

MATERIAL—Cut shows plain oak.



## SPECIFICATIONS

### No. 7

STYLE—Ecclesiastical.

THICKNESS—Three ply only.

MATERIAL—Quartered oak.

BASE—Heavy Solid.

Mr. Plate Wrote This Letter to One of  
Our Prospective Buyers Two  
Years Later

Lima, Ohio.

Dear Sir:—

I have been told that a report is in circulation that the Stafford pews placed in our Church (Trinity Methodist Episcopal) are not satisfactory and are falling to pieces.

I wish to state emphatically, that such rumors or statements are entirely devoid of the truth. The plain truth is, these pews at this moment are in the best of condition and entirely satisfactory, not only to our Finance and Building Committee, but to our entire congregation. The Stafford people gave us an excellent job. This is true of the material used and of the workmanship. The Stafford Mfg. Co. were straightforward and conscientious in all their dealings with us and lived up to their contract or agreement to the very letter. I am pleased to have the opportunity to say this.

R. J. PLATE,  
Chairman Finance Committee.

STAFFORD

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STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Elkhorn, Wis.

Our people are very much pleased with the pews. They came in good shape. There was not a scratch on them. We thank you for sending such nice furniture.

J. E. LAUDERDALE.



## SPECIFICATIONS

### No. 312

STYLE—Colonial.  
THICKNESS—Two or three ply.  
PANELS—Cut thru one ply; either can be omitted.  
BASE—Built up solid.  
MATERIAL—Mahogany.

(They bought by mail.)  
Lamar, Colo.

#### Investigation:—

We are considering buying new pews and just learned yesterday that you seated the Presbyterian Church here in 1906; yesterday a committee examined them and were very much pleased. We feel we would be very fortunate to have their equal.

MRS. EDNA K. GUILD.

#### Decision:—

We have had some correspondence with another firm, but a few of us are so well satisfied with your work in the Presbyterian Church that we have decided to buy of you.

MRS. EDNA K. GUILD.

#### Satisfaction:—

I am glad to say that the Church Furniture arrived in good condition. I want to thank you for your kindness and courtesy all the way through; I assure you it will be our great pleasure whenever opportunity offers to recommend your house most highly.

MRS. EDNA K. GUILD.



## SPECIFICATIONS

### No. 316

STYLE—Gothic.  
THICKNESS—Two or three ply.  
PANEL—Cut through one ply.  
BASE—Built up solid.  
MATERIAL—Cut shows quartered oak.



## SPECIFICATIONS

### No. 314

STYLE—Ecclesiastical.  
THICKNESS—Two or three ply.  
BASE—Built up solid.  
MATERIAL—Birch-Mahogany.

STAFFORD

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# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



## SPECIFICATIONS

### No. 106

STYLE—Gothic.

THICKNESS—Two or three ply.

ARM—Box or cap style, made five ply. Surface fluted.

BASE—Solid, heavy.

MATERIAL — Quarter-sawed oak.

El Reno, Okla.

The church was dedicated with the pews and pulpit furniture in place. Everything is satisfactory; you gave us a good job and it is appreciated.

REV. FRANK H. LASH.

Morton, Ill.

Our new pews, which you furnished, surely give good satisfaction to us all.

MOSES ROTH,  
Mennonite Church.



## SPECIFICATIONS

### No. 37

STYLE—Romanesque.

THICKNESS—Two or three ply.

PANEL—Cut through one ply, can change to Gothic upon request.

ARM—One ply thicker than end. Surface smooth.

BASE—Solid, heavy.

MATERIAL—Quartered oak.



## SPECIFICATIONS

### No. 20

STYLE—Gothic.

THICKNESS—Three ply only.

PANEL—Cut through two ply.

ARM—Five ply box or cap style. Surface fluted.

BASE—Built up, with shoe.

MATERIAL—Quarter-sawed oak.

NEW ENGLAND REPRESENTATIVE  
THE GEORGE W. WISE COMPANY,  
86 FEDERAL STREET BOSTON, MASS.



# "STAFFORD'S"

*E. H. Stafford Mfg. Co., Chicago*



## SPECIFICATIONS

### No. 29

STYLE—Conventional.

THICKNESS—Two or three ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end, attached.

BASE—Solid, heavy.

MATERIAL — Cut shows quarter-sawed oak.

Waterloo, Ill.

The church members are highly pleased with the furniture received; all arrived without breakage, shortage or damage.

H. C. VORIS.

Dublin, Texas.

Everybody is delighted with the pews and furniture. Red gum, the way you work it, is prettier than oak, either plain or quarter-sawed.

W. W. SNIDER,  
Baptist Church.



## SPECIFICATIONS

### No. 108

STYLE—Tudor Gothic.

THICKNESS—Two or three ply.

PANEL—Through one ply.

ARM—Box or cap style.

BASE—Built up.

MATERIAL—Quarter-sawed oak.



## SPECIFICATIONS

### No. 21

STYLE—Romanesque.

THICKNESS—Two or three ply.

PANEL—Thru one ply. Oval faced.

ARM—Box or cap style, made two ply thicker than end.

BASE—Built up.

MATERIAL—Quartered oak.

STAFFORD

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STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

(This is from the new million dollar Baptist Church.)

Syracuse, N. Y.

I want to take this opportunity to express to you the very high appreciation we all have of your work. It was one of the most difficult problems to manufacture from the drawings, making pews circular in form, to fit irregular inclines of floor sloping from all sides, and have the pews when set up fit the ventilating ducts previously installed and yet remain in perfect radial and aisle alignment, and has been done in a most remarkable manner. The pews are in perfect harmony with the Gothic interior of our church, and the woodwork matches beautifully with our finish. The opera chairs installed in the gallery and Sunday School fully meet our expectations. Your Mr. Hicks, who installed the job, is a perfect gentleman and has tried to please us in every way. We can speak only in highest terms of your company and will take great pleasure in showing your work here to any other organizations contemplating such equipment. You are at liberty to refer any one to us as we have only highest praise for your work and materials.

Yours very respectfully,

LEVI S. CHAPMAN,  
Chairman, First Baptist Church.



## SPECIFICATIONS

### No. 16

STYLE—Conventional.

THICKNESS—Two or three ply.

MATERIAL—Cut shows quarter-sawed oak.



## SPECIFICATIONS

### No. 42

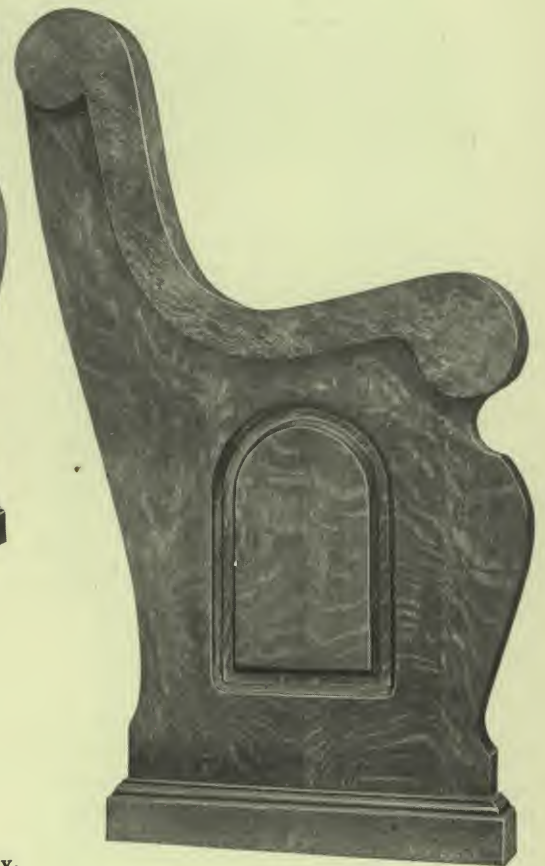
STYLE—Romanesque.

THICKNESS—Two and three ply.

PANEL—One-half through one ply.

BASE—Solid, heavy.

MATERIAL — Quarter-sawed oak.



## SPECIFICATIONS

### No. 201

STYLE—Romanesque.

THICKNESS—Two or three ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end.

BASE—Solid, heavy.

MATERIAL—Quarter-sawed oak.

Pittsburg, Pa.

We have set up the pews with very little trouble; they fit nicely and everybody seems very much pleased with them.

E. H. LINDOW, Treas.

Sprakers, N. Y.

The pews and furniture that you furnished for Rural Grove Church were so satisfactory that I have recommended you highly to others in this vicinity.

REV. JOHN BOWDISH GOVE.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



## SPECIFICATIONS

### No. 15

STYLE—Gothic.

THICKNESS—Two or three ply.

PANEL—One-half through one ply.

ARM—Box or cap style, made two ply thicker than end.

BASE—Solid.

MATERIAL—Cut shows plain oak.



## SPECIFICATIONS

### No. 48

STYLE—Romanesque.

THICKNESS—Two or three ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end, attached.

BASE—Solid, heavy.

MATERIAL — Cut shows quarter-sawed oak.



## SPECIFICATIONS

### No. 31

STYLE—Colonial.

THICKNESS—Two or three ply. Shaped edges.

MATERIAL—Cut shows quarter-sawed oak.

Bridges, Va.

The pews have arrived and we are perfectly delighted with their appearance.

REV. J. S. FAUNTLEROY.

Ninnekah, Okla.

We have the new pews all up and are well pleased with them. We will certainly speak a good word for you whenever we have opportunity.

MRS. MATTIE THOMPSON.

Marengo, Ohio.

The pews were installed last week and people seem highly pleased. They look fine and are comfortable.

A. C. PHILLIPS.

Middle Village, L. I.

Allow me to express to you our entire satisfaction with the pews. They are all any church could wish for in material, workmanship and comfort.

REV. D. W. PETERSON,  
Trinity Ev. Luth. Church.

STAFFORD

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STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Grand Chain, Ill.

The pews purchased of you by mail have arrived in first class condition and are just as the sample you sent us. We are entirely satisfied and can say you made your word good in every particular.

LUTHER L. EVERS,  
M. E. Church.



## SPECIFICATIONS

### No. 33

STYLE—Romanesque.

THICKNESS—Two or three ply.

BASE—Heavy built up stock.

MATERIAL—Cut shows quarter-sawed oak.



## SPECIFICATIONS

### No. 62

STYLE—Conventional.

THICKNESS—Two or three ply.

PANEL—Cross one-half through one ply.

MATERIAL—Cut shows plain oak.



## SPECIFICATIONS

### No. 55

STYLE—Ecclesiastical.

THICKNESS—Two ply.

PANEL—One-half through one ply.

BASE—Solid, heavy.

MATERIAL—Cut shows quartered oak.

Dover, Ill.

The church seating contract was let to a firm whose factory is located in —

Their price was lower than yours but the work was not up to contract and glue is giving away in all the seats.

H. P. WOOD.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Tulsa, Okla.

We could not be better pleased than we are with the pews you made for us. They are entirely comfortable and far beyond what we expected.

REV. C. W. SIFFORD.



## SPECIFICATIONS

### No. 14

STYLE—Modern.

THICKNESS—Two or three ply.

BASE—Solid, heavy.

MATERIAL—Cut shows quarter-sawed oak.



## SPECIFICATIONS

### No. 25

STYLE—Gothic.

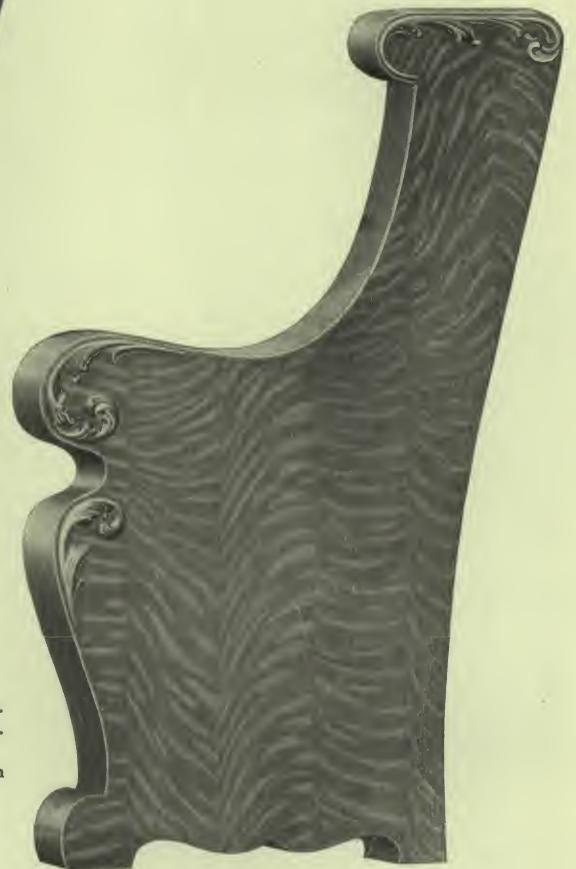
THICKNESS—Two or three ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end.

BASE—Solid, heavy.

MATERIAL—Cut shows plain oak.



## SPECIFICATIONS

### No. 57

STYLE—Modern.

THICKNESS—Two ply or three ply.

BASE—Sanitary.

MATERIAL—Cut shows quartered oak.

Burlington, Vt.

I want to send this testimonial. The pews are all we expected and a little better. They came through in excellent shape and are all that could be demanded in workmanship, finish and design. Thanking you for your painstaking service.

JACOB C. HESSLER,  
Pastor Free Methodist Church.



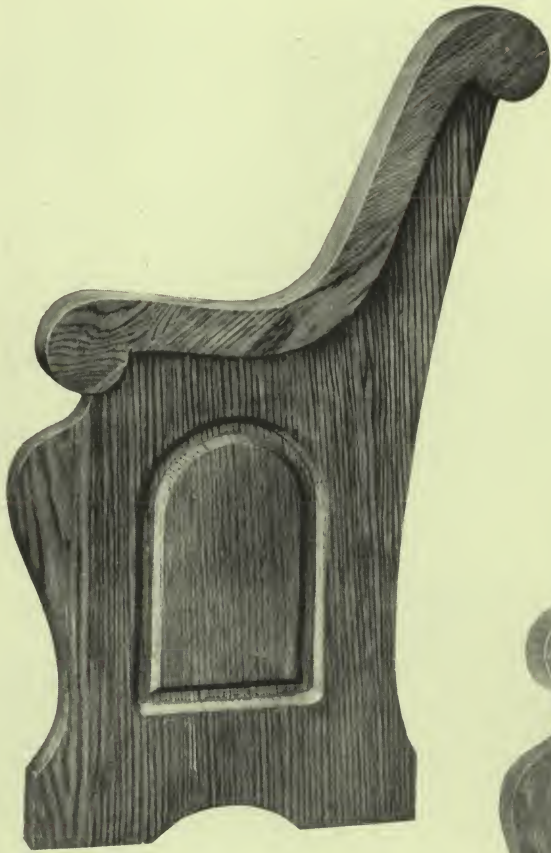
# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Shaft, Pa.

Our pulpit furniture arrived promptly and is in use to the delight of all who see it. We are highly pleased with the style, finish and workmanship, and I thank you for your courtesies.

REV. WARREN A. SMITH,  
M. E. Church.



## SPECIFICATIONS

### No. 59

STYLE—Romanesque.

THICKNESS—Two Ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end attached.

BASE—Can be cut square if preferred.

MATERIAL—Cut shows plain oak or elm.



## SPECIFICATIONS

### No. 202

STYLE—Scroll.

THICKNESS—Two to three ply.

ARM—One ply thicker than end.

BASE—Heavy, solid.

MATERIAL—Cut shows quarter-sawed oak.

Kalona, Ia.

We have the pews installed in the church and I gladly say we are more than pleased. They are more than we expected. They could not have been a more perfect fit for the room and everything went together perfectly.

They came crated so well there was hardly a mar on them. We can highly recommend you.

MRS. MARY C. JOHNSON,  
M. E. Church.



## SPECIFICATIONS

### No. 54

STYLE—Gothic.

THICKNESS—Two to three ply.

PANEL—One-half through one ply.

ARM—One ply thicker than end, attached.

BASE—Solid, heavy.

MATERIAL—Cut shows quarter-sawed oak.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Royal Center, Ind.

The bell is all right. It has a beautiful tone and I think it is exceptionally good. Some have said it has the best tone of any bell in town.

REV. F. B. WALMER.



## SPECIFICATIONS

### No. 64

STYLE—Conventional.

THICKNESS—Two or three ply.

MATERIAL—Cut shows plain oak or elm.

NOTE—Can be cut square at bottom if preferred.



## SPECIFICATIONS

### No. 66

STYLE—Conventional.

THICKNESS—Two or three ply.

MATERIAL—Cut shows plain oak or elm.

NOTE—Can be cut square at bottom if preferred.



## SPECIFICATIONS

### No. 51

STYLE—Gothic.

THICKNESS—Two or three ply.

PANEL—One-half through one ply.

BASE—Can be cut square if preferred.

MATERIAL—Cut shows quartered oak.

Bena, Va.

I am writing on behalf of our church to thank you and to say that we are highly pleased with our pews which are very comfortable and a pleasure to all who use them.

J. F. W. TONKINS,  
Morningstar Baptist Church.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Greenville, N. C.

We are delighted with our pews; they are beauties, and such excellent workmanship. Comfortable too.

D. W. ARNOLD.

## PEW BODIES

NOTE: All pew bodies EXCEPT No. 7, are made to standard sizes of 15 inch width for seats, and 20 inch width (rear measure) for backs, unless otherwise specified.

We make more styles of pew bodies than any other factory. For CIRCULAR work we use either No. 0 or No. 1, making either in both single and compound curve back and both with the built up seat. If cushions are to be used, we furnish No. 2 body. We recommend pew body No. 1 with FIVE ply veneer, SINGLE curve back, with built up and shaped seat as the most comfortable and most durable pew body yet produced for circular work.

Any of these other bodies are excellent for straight work, but of the many styles shown we recommend No. 3 or No. 5 as possessing great strength, beauty, durability and comfort. We guarantee either to be satisfactory in every respect.

## DESCRIPTION

No. 0—Three-ply (or thickness) back, two surfaces approximately  $\frac{3}{8}$  inch thick, center  $\frac{1}{8}$  inch thick, can be furnished either single or compound curve. Seat is built up and shaped. A good heavy pew back, with grain longitudinal.

No. 1—Five-ply (or thickness) veneer back, made single curve, although can be furnished in compound curve if wanted. Seat is built up and shaped from strips set edgewise. We recommend this as best made for circular work. Grain in back vertical.

No. 2—Same as No. 1, except flat seat with lip edge for cushions.

No. 3—Solid tongued staved back, single curve, grain longitudinal, built up seat; for straight seating only. An excellent pew in every way.

No. 4—Solid tongued, flat stave reclining back, grain longitudinal, built up seat; for straight seating only. Very comfortable and cheap.

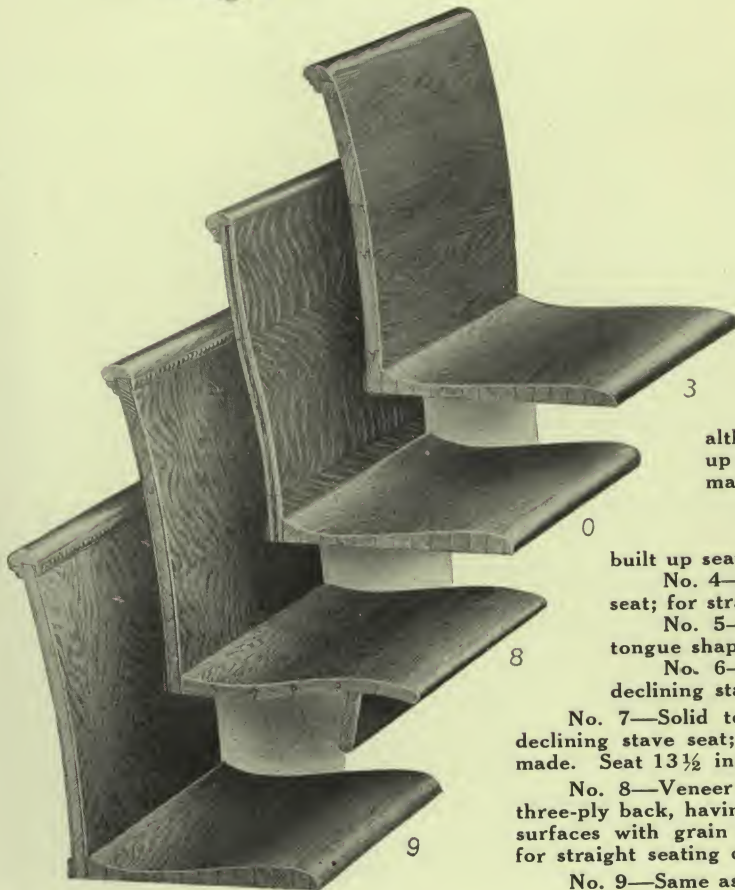
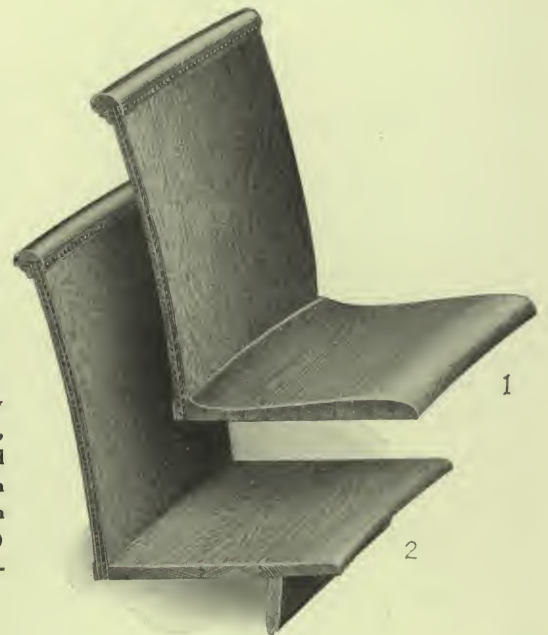
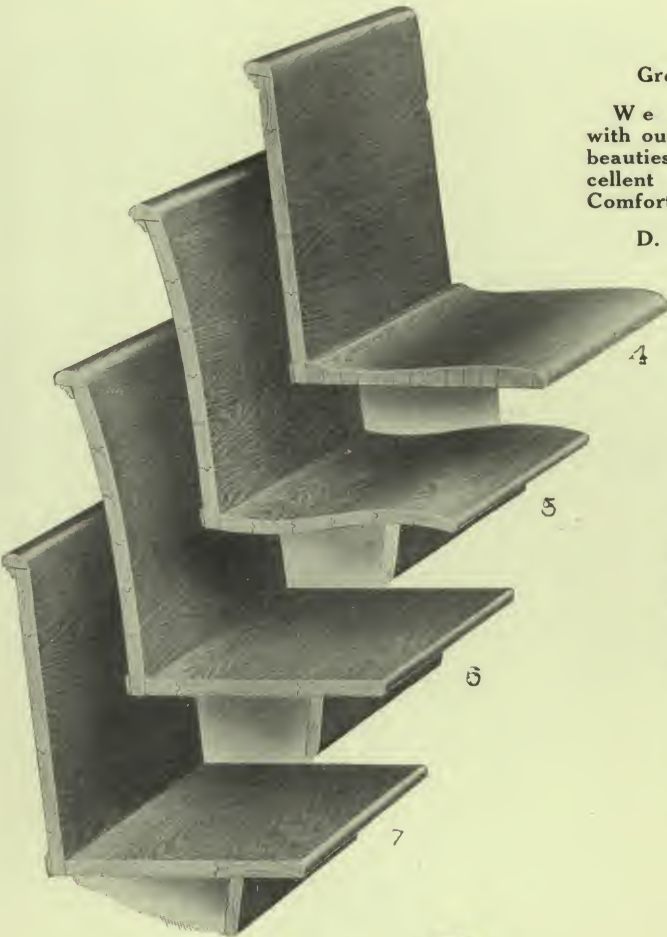
No. 5—Solid tongued, stave back, single curve, grain longitudinal, solid tongue shaped stave seat; for straight seating only. We guarantee this body.

No. 6—Solid tongued stave back, single curve, grain longitudinal, flat declining stave seat; for straight seating only. Comfortable and economical.

No. 7—Solid tongued flat reclining stave back, grain longitudinal, solid tongued declining stave seat; for straight seating only. Really as comfortable a seat as can be made. Seat  $13\frac{1}{2}$  inches wide; back 18 inches high.

No. 8—Veneer faced, single curve back; surface grain vertical. This back is a three-ply back, having one layer in center with grain running longitudinally, and the two surfaces with grain perpendicular. Seat solid tongued stave and shaped form fitting; for straight seating only.

No. 9—Same as No. 8, except seat is built up and shaped; for straight seating only.





## IMPORTANT INFORMATION

### BOWLED FLOORS

In laying out an inclined floor in a room where it is intended to use circular pews, it is necessary to incline the floor in a “bowled” manner, so that the incline will follow the same circle or radius of the pews, instead of the incline breaking straight across the room as is the case when straight pews are used. If this is not done, the expense of erecting the pews will be increased, and the final result not as satisfactory as if the floor inclined equally in all directions from a common radius. Note dotted lines in plan C indicating breaks in floor where incline starts and ends.

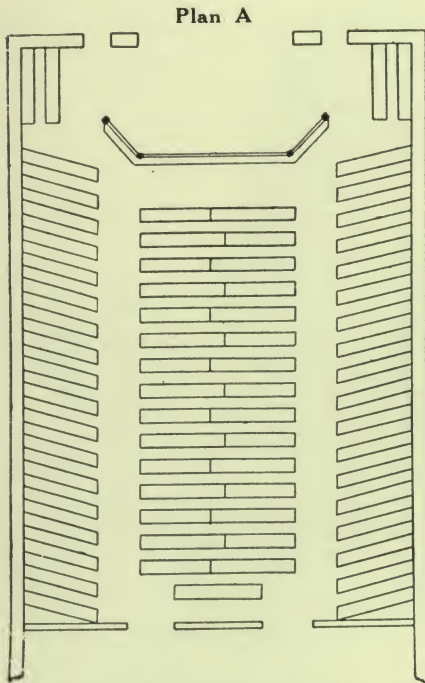
### POSITION OF ENDS

Pew Ends should always be placed at direct right angles to the Pew Body. The reason being that the mortising or “housing” in the ends to receive the bodies is done by machinery and must be put in at right angles with the surface; that is, cut straight in. If the body does not go in square or right angles with the end, the mortise must be cut out by hand when pews are erected. It is impossible to do this on machines, as each one varies according to the angle at which the body enters. Those near the front of a church or near the center of the radius set at a greater inclination or angle to the aisle than those in the rear. Therefore plan A is drawn incorrectly on the side sections; as

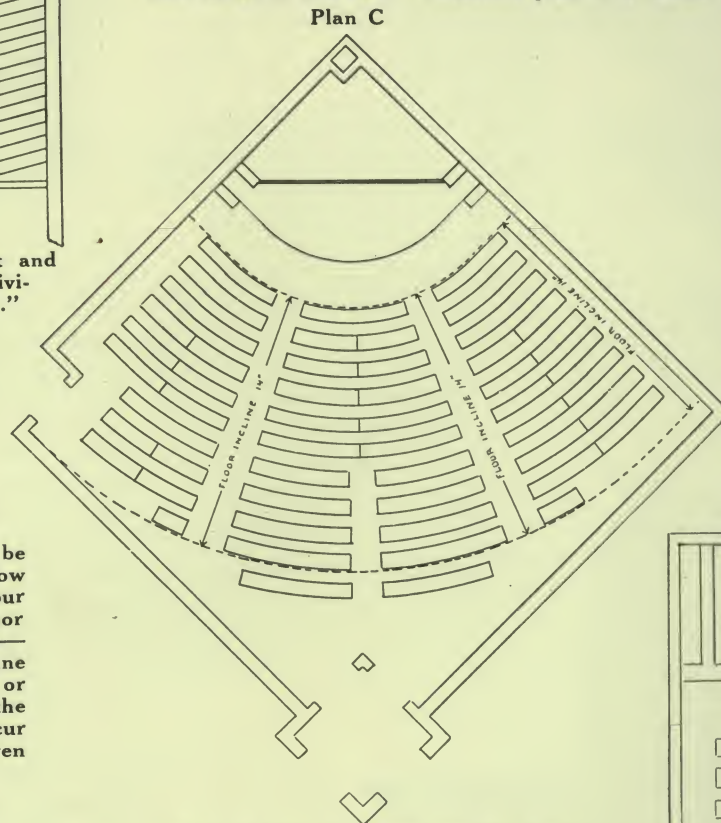
the ends should set square with the body and at an angle with the aisle, as shown on plan C.

We have drawings illustrating this point if you do not clearly understand it.

Compliance with the above will simplify installation and lessen cost.



Plan of seating showing straight and angled pews with the center divisions of long pews “staggered.”



Plan of seating showing circular pews  
Note—Dotted lines show manner in which inclined floor should be laid for circular pews.

### “LET STAFFORD’S DO IT”

If you have floor plans to be drawn, if you would like to know what it would cost to seat your church, let “Stafford’s” draw floor plans, quote prices, send samples—anything to help you determine whether to use your old pews or order new ones. We have the means and equipment. It will incur no cost or obligation to you even if you decide not to purchase.

E. H. STAFFORD MFG. CO.

### In requesting quotations, please note the following items:

More satisfactory and intelligent figures can be named if we quote from the plan rather than by price list and discount. If floor plan or blue print is available, send it in and let us make quotation according to its measurements and requirements. If no plan has been prepared, please draw rough sketch showing the following details which will enable us to prepare plans and submit prices according thereto. In allowing us to prepare plans you incur no obligation whatever.

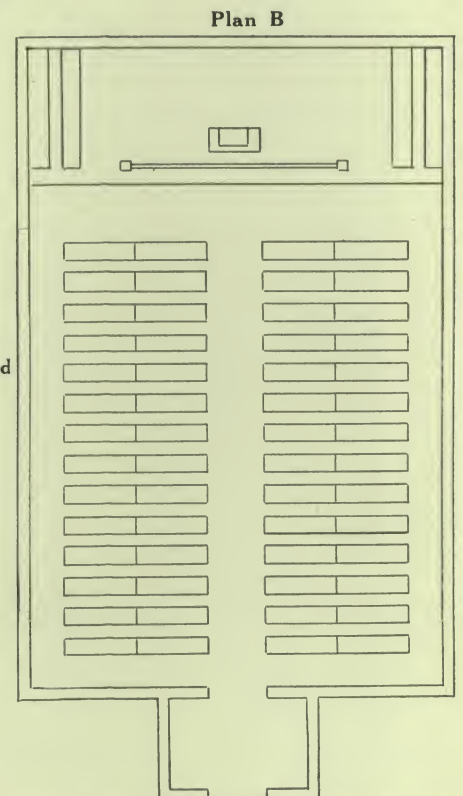
First—Give inside dimensions of building, indicating each room separately, using the “Information Blank” which is enclosed herein for that purpose.

Second—Give location and size of pulpit and choir platforms.

Third—Indicate if possible all entrances, gallery posts, stoves or registers.

Fourth—Suggest style of seating preferred, whether straight or circular, and the number, location and width of aisles that in your judgment would be most satisfactory.

Fifth—State whether you intend having level or inclined floor; if inclined, indicate if possible where the incline or bowl commences, where it ends and the total number of inches rise for the entire distance.



Plan of seating showing straight pews with the center division in true alignment.

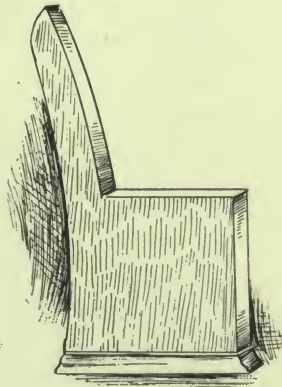


## SUPPORTS



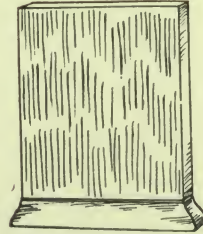
**WALL END**

High or "full center divisions" are the same, the body housing or mortising in on the other side of center. It is necessary to use centers on pews exceeding twelve feet in length.



**SEAT AND BACK OR "HORSE" SUPPORT**

Made two ply thick; used on pews over eight feet in length that do not exceed twelve feet.



**SEAT SUPPORT**

Made one ply thick, for pews over six feet in length that do not exceed eight feet.

## NOTE

Some factories do not use the seat and back (horse) support at all. It saves them a little money but you have squeaky pews that sag as a result. Our Method is the best and we guarantee no better could be used. We publish herewith the styles of supports and indicate when each style is used.

## PANELS



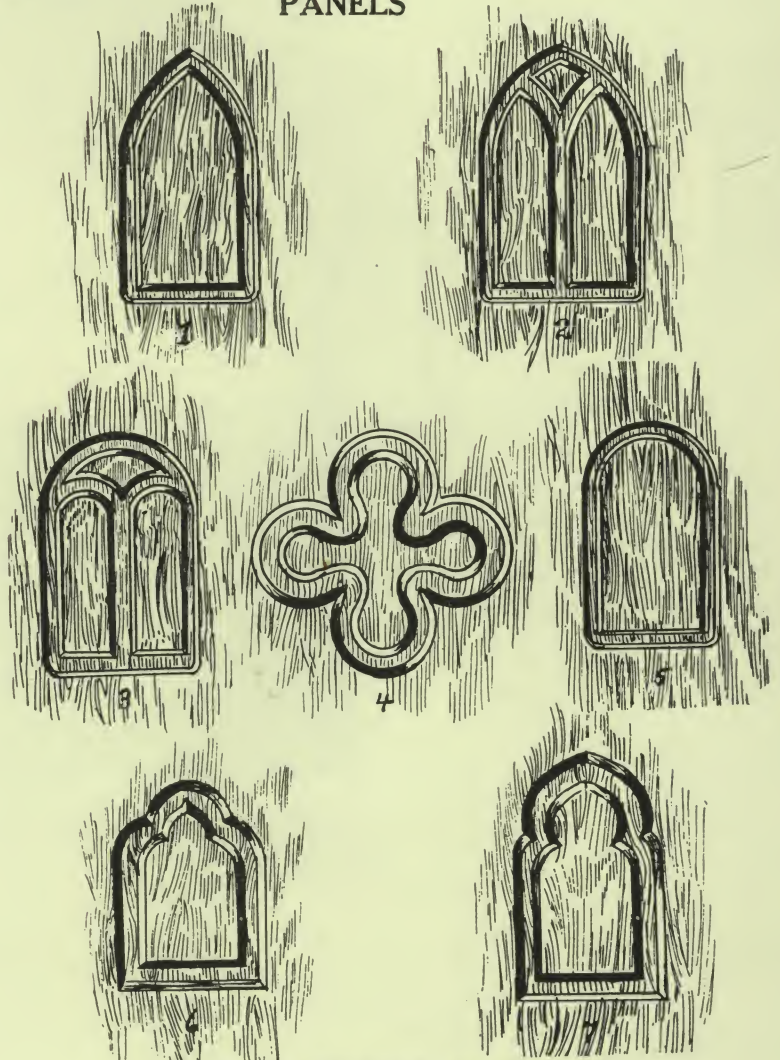
**LOW CUT WALL END**

Low cut centers or "donkey" divisions are the same, the body housing or mortising in on other side of center. It is necessary to use centers upon all pews exceeding twelve feet in length.



**WALL CLEAT OR SUPPORT**

For attaching to wainscoting when pew goes against wall. Cannot be used on plaster wall; an economical method of supporting the pew.



## REGULAR OR STOCK PANEL DESIGN

Can be used or exchanged with any pew end.

No. 1—Gothic.

No. 2—Double Gothic.

No. 3—Double Roman.

No. 4—Quartofoil.

No. 5—Roman.

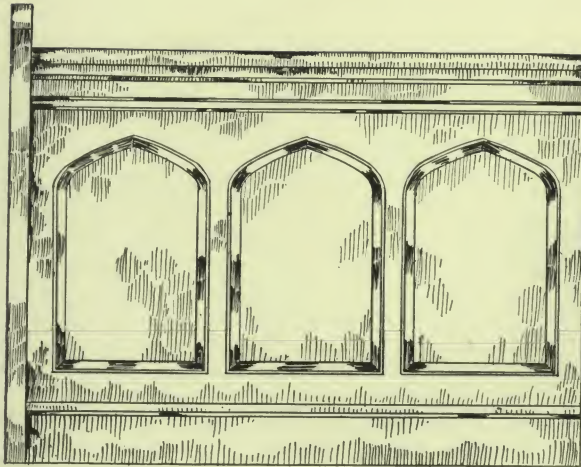
No. 6—Tudor Gothic.

No. 7—Old English Gothic.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 205. PEW SCREEN.

## No. 205. PEW SCREEN

Made in any material and to same height as pew backs. Panels can be made to conform to the detail of panels in pew ends.

### Straight.

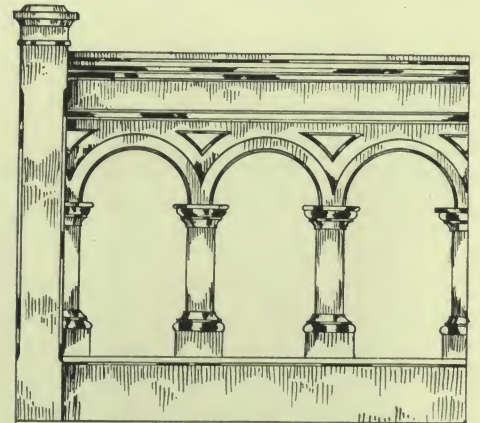
Price, Plain Oak or Birch, per ft. . . . . \$ 7.00

Price, Quartered Oak, per ft. . . . . 7.80

### Circular.

Price, Plain Oak or Birch. 16.00

Price, Quartered Oak. . . 18.00



## No. 220. ALTAR RAIL

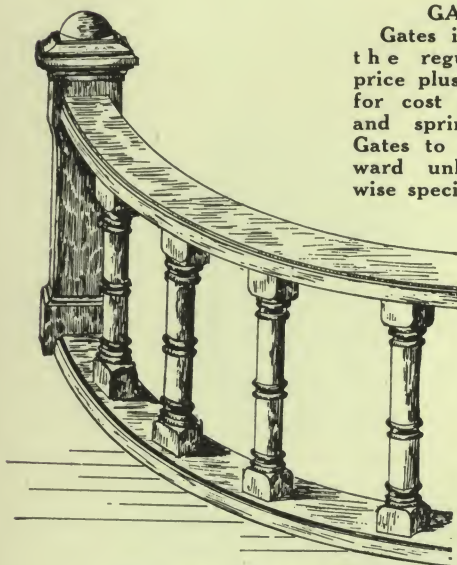
Quartered Oak, Straight, \$7.00; Circular, \$12.00 per foot. Can be made in Gothic style when required. State height of rail wanted.

## No. 206 REAR SCREEN

Made of any material, plain framed in paneling of simple construction running from top rail to floor. Used on rear pews only.

Plain Oak or Birch, Straight, per ft. \$2.80  
Quartered Oak, Straight, per ft. . . . 3.20

Price of Circular depends on radius. Write for quotation, sending plan.



## No. 225. ALTAR RAIL.

Neat and simple. Spindles about 8 inches apart.

Price, Plain Oak, Straight, per ft. . . . . \$ 4.80

Price, Circular; regular radius; per ft. . . . . 7.30

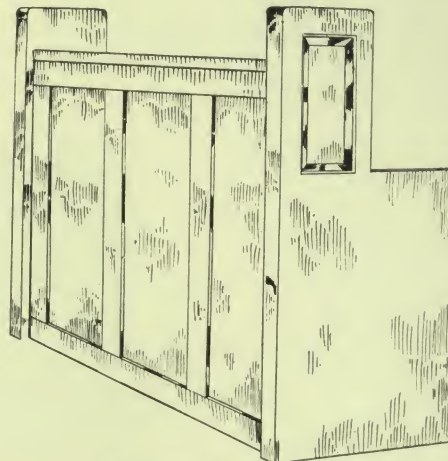
Price, Circular; with double radius; per ft. . . . . 10.00

Quarter-Sawed Oak, add. . . . . .40

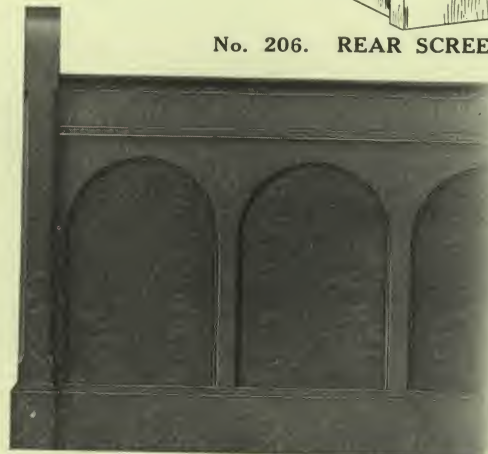
## ALTAR RAIL

We should know height of rail desired. Posts attach by stair bolts and are rigid. Price of rail includes posts.

We recommend No. 225 as a neat and satisfactory style representing best value for price.

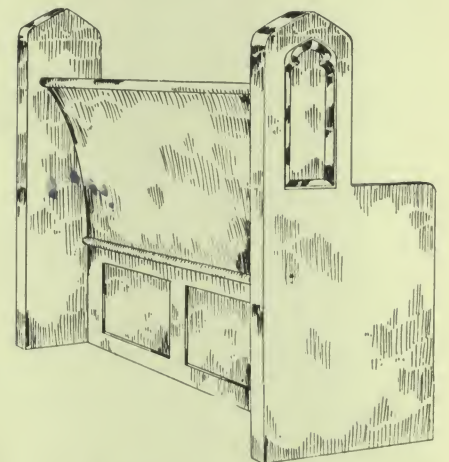


No. 206. REAR SCREEN

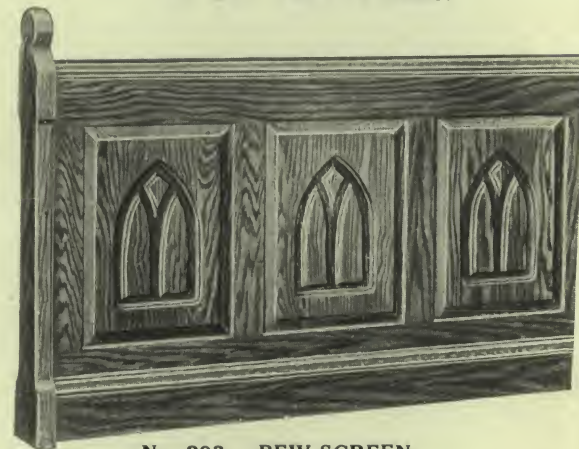


## No. 204. PEW SCREEN

Straight, per foot, Plain Oak, \$6.80; Quartered Oak, \$7.60. Circular, per foot, Plain Oak, \$14.00; Quartered Oak, \$16.00.



No. 208. REAR SCREEN



## No. 203. PEW SCREEN

Straight only, Plain Oak, per foot, \$6.00; Quartered Oak, \$6.80. Panel design can be either single or double style, in Romanesque or Gothic.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

## No. 240. KNEELERS

Every manufacturer of church pews has experienced difficulty from the breaking of wood kneeler brackets. We have successfully overcome this complaint by making a neat metal bracket which is noiseless, well balanced, tilts easily and is a great improvement over the old style. Shipped K. D.; erects simply with no screws or bolts showing. Does not sag or creak. Attaches to inside of pew end and does not interfere with sweeping.

Price, Kneelers, per ft. complete

Elm .....	.40
Plain Oak .....	.48
Quartered Oak .....	.56
Price, brackets only, per pair....	\$1.00
Price, Middle Supports, each....	.28

## No. 140. PRIE-DIEU

Made in Quartered Oak, any finish; top 15x24 inches, height 36 inches to book shelf, cross 12 inches high. Kneeling cushion of best grade chase leather or velour. Special price named where more than one is wanted.

Price, each .....\$31.00

## No. 146. PRIE-DIEU

Same design as above in all appearance, but made in "Junior" size. End uprights are 1 ply material, while height is 30 inches to book shelf, and kneeler is not upholstered. A neat serviceable article. Price.....\$18.00

## BOOK SHELVES

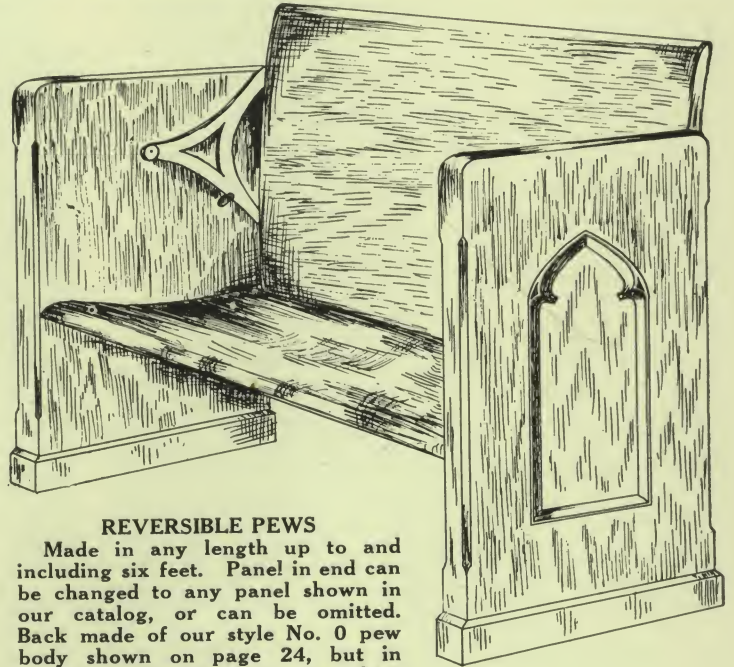
Attached to Top Rail

Plain Oak, per foot .....	\$0.40
Quartered Oak, per foot....	.46

Attached Beneath Seat

Plain Oak, per foot .....	\$0.50
Quartered Oak, per foot....	.56

Add above prices to the list prices of Pew Body.



## REVERSIBLE PEWS

Made in any length up to and including six feet. Panel in end can be changed to any panel shown in our catalog, or can be omitted. Back made of our style No. 0 pew body shown on page 24, but in single curve or flat back only. Seat built up and shaped. Write for price, stating number and length of pews required.

## No. 400. CHOIR STALL

We would prefer to quote prices by special estimates upon receipt of list giving number and length required; but for the convenience of interested parties, we give the following prices. Pew Bodies, style No. 9, 21 inches wide, Plain Oak back, Elm seat, book rack included, per foot \$2.70; Quartered Oak back, Elm seat, per foot \$3.00.

Pew Ends—See regular price list, plus \$0.50 net for 46 inch height.

Pew Screens—Above design, Plain Oak, per foot \$5.00. Quartered Oak, \$6.50 per foot. Panel design changed to any style desired. Sketches made upon request.

No. 400. CHOIR STALL



# "STAFFORD'S"

*E. H. Stafford Mfg. Co., Chicago*



Folding Settee No. 12, Front View.

**Folding**—The bench folds by the legs swinging inward against the frame, allowing the seat to fold down in front of them; the bench is thus compactly folded in a space six inches wide and thirty-five inches high. They will stand on their own feet when folded, or stack neatly on top of each other when piled flat. "End View" illustration shows folded bench. A One Armed man can fold and pile the six foot length unaided.

**Book Rack**—The "Rear View" shows a Book rack running the full length of the bench; this is a great convenience in Sunday School work where ample book space should be provided.

**Sizes**—Stock lengths four, five and six feet; seat heights to order, either thirteen, fifteen or seventeen inch height.

**Shipping**—Shipped completely assembled, folded and crated. No erecting expense after they arrive; take off the crates and use. Weight about 12 pounds to foot crated.

**PRICES**—The price depends on quantity required; orders of ten or less, in any seat height, Four Foot, each \$10.00; Five Foot, each \$12.50; Six Foot, each \$15.00. In quantities in excess of ten we can allow consistent reduction, depending upon size of order.



End View  
Folded



Folding Settee No. 12, Rear View



# "STAFFORD'S"

*E. H. Stafford Mfg. Co., Chicago*



Folding Pew No. 10, Front View

The Stafford Folding Pew solves the problem; it enables the Sexton to set out pews suitable to the crowd; a few people, a few pews; thus keeping the congregation closely assembled for a warm, personal fellowship. A sudden surprise of many late comers is easily provided for by two or three pews brought out and quickly placed. No widely separated congregation; no one in the rear corners of the room.

This new seat of ours solves the problem. The construction is the same as The Stafford Folding Settee, described on opposite page, except that a complete Pew End is provided, which is hinged in two parts at the center and folds inward. This Pew End is of 5-4 stock and gives the effect of a finished church pew. Note the ample space in bookrack.

Shipping—Shipped completely set up and folded, takes low rate; no expense assembling your pews after they reach you; simply knock off the crates and use them. Weight about 15 pounds to foot crated.

Prices—Dependent entirely upon quantity and length required. On ten Pews or less the following list prices govern: Four Feet, \$14.50 each; Five Feet, each, \$17.00; Six Feet, each \$19.50.



End View  
Folded



Folding Pew No. 10, Rear View

## THE STAFFORD FOLDING PEW

To those who attend or lead the prayer meeting the need of suitable seating is quite apparent. A big room full of chairs, (or worse yet, the "Section Folding Chair") with but a few people present is a "damper" on any meeting that even the most enthusiastic worshipper feels. Therefore the need of a seat that is comfortable to the body, churchly in appearance, easily and quickly handled.

Loose chairs are annoyance to a Pastor; they are noisy; hard to handle; impossible to keep aligned; are dangerous in event of panic; impossible to pile away in quick or compact manner.

Folding chairs also, either single or in sections, are a nuisance in the prayer room. They are neither comfortable nor sightly. They are noisy on account of slamming seats and hard to handle and almost impossible to pile away.



# PRIMARY

These kindergarten chairs are all of good strong construction, made of elm and finished golden. Not a toy chair, but we can supply cheap styles if desired. Shipped promptly in bundles, wrapped.



No. 720.  
Seat height, 10 inches. Weight, doz., 45 lbs.  
Price, per doz. .... \$14.90



No. 722  
Seat height, 12 inches. Weight per doz., 70 lbs.  
Price, per doz. .... \$16.20



No. 724.  
Seat height, 11 or 14 inches. Weight per doz. 75 lbs.  
Price, per doz. . \$19.10



No. 726.  
Seat height, 14 inches. Golden finish, well framed chair. Weight, 105 lbs. per doz.  
Price, per doz. .... \$30.00

## FOLDING KINDERGARTEN CHAIRS.

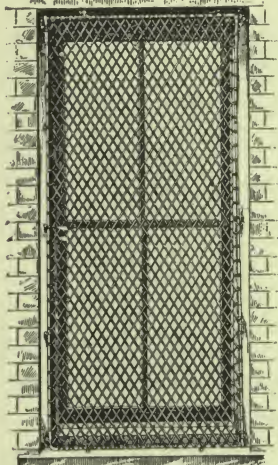
No. 555.

Seat 12 inches high; made in hard white maple, finished natural. Folds compactly, shipped immediately.

Price, per doz. .... \$11.00

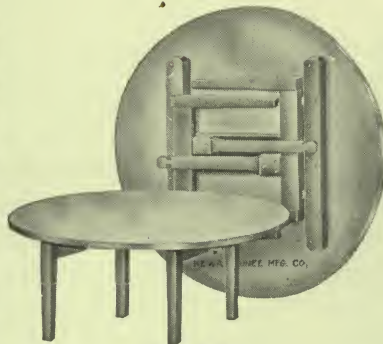


No. 728.  
Seat height, 14 inches, weight, 115 lbs., dozen. Tablet for books or papers.  
Price per doz. .... \$28.50



## WIRE WINDOW GUARDS.

Any size wire, rigid frame; any size mesh. Can be made any size or shape. Save their cost every year. Painted black or green. Price, per square foot, made of No. 12 wire, 1 1/4 inch mesh, \$0.20.



No. 5675.  
ROUND FOLDING TABLES.  
Hardwood frame, basswood top. Finished imitation mahogany. Weight 100 lbs. Legs fold compactly. Height 20 1/2 inches high, 40 inches in diameter.  
Price ..... \$25.00



## FOLDING TABLES.

Constructed of hard wood. They are securely braced and fold compactly. Legs are heavy, assuring rigidity. Height, 20 inches. Well finished and shipped promptly.

No. 5. Size, 18 in. wide, 36 in. long ..... \$11.20  
No. 6. Size, 30 in. wide, 72 in. long ..... 17.60



No. 174. FOLDING SEAT SETTEE.  
Carried in stock in the Maple natural finish, 4 and 6 feet lengths. Any seat height from 12 to 18 inches. Short lengths have but two standards. Table rests can be omitted.  
Price, per foot. .... \$1.60  
Tablet Rests, each. .... .80



## FOLDING TABLE.

Made in Ash, Golden finish. Height 27 inches. Can be reduced for Kindergarten height if desired.

No. 83. 24x24, weight 18 lbs. Price \$2.60  
No. 84. 24x34, weight 21 lbs. Price 3.60  
No. 85. 30x30, weight 25 lbs. Price 3.70

## INDIVIDUAL TABLES.

Same as illustration No. 5669. Plain Oak top 17x23 1/2—19 inches high. Finished in early English Golden or Fumed Oak. Golden shipped unless otherwise ordered.

No. 593. Price each ..... \$3.40



## No. 5669. STATIONARY TABLE.

Made of solid oak, shipped K. D. Finished Antique. All tables 30 inches wide, any height from 18 to 24 inches. Tables over 7 feet long have 6 legs.

No. 5669. 5 feet long, weight 95 lbs. Price \$22.50  
No. 5670. 6 feet long, weight 110 lbs. Price 30.00  
No. 5671. 7 feet long, weight 125 lbs. Price 35.20  
No. 5672. 8 feet long, weight 140 lbs. Price 40.90  
No. 5673. 9 feet long, weight 155 lbs. Price 46.30  
No. 5674. 10 feet long, weight 170 lbs. Price 51.50



## BLACKBOARDS.

Reversible, oak frame, imitation slate composition board, 4x6 feet. Shipped K. D., 110 lbs.

Price ..... \$22.00  
Portable, slated cloth mounted on rollers, to hang up. 3x4 feet.  
Price, each ..... \$2.50  
Wall Boards, composition board (sample on request) 3-3 1/2-4 feet wide, any length up to 12 feet.  
Price per square foot ..... \$0.24



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

NOTE—These chairs are about 17 inches in width at widest point, except No. 598 and 5149 which are about 19 inches wide over all. On all styles except No. 598 and 5149 strips and bolts can be furnished for arranging in sections at a price of 65 cents NET per dozen chairs EXTRA. This includes the boring of all holes, ready to assemble.



No. 552. LEADER.

A comfortable, strongly made chair; folds closely; iron work malleable. Maple, finished natural, weight about 100 lbs. to dozen. The cheapest reliable chair on the market.

Price per dozen .....\$12.50

Mahogany or weathered finish:

Price per dozen .....\$13.70



No. 551. FAVORITE.

Made in four sizes, 11 inch, 14 inch, 17 inch and 18 inch. Standard height 17 inches. Seat and back are from five ply veneer, made form fitting; weight about 110 lbs. to dozen. Made in maple, natural finish. (Special finishes 60c net dozen extra.)

Price, per dozen.....\$20.00

Same chair, made of Oak, any finish:

Price per dozen .....\$24.00



No. 560. RELIANCE.

Veneer panel back with slat seat, an excellent chair; folds closely; weighs about 100 lbs. to dozen; made in maple, natural finish.

Price per dozen .....\$15.50

LET US TELL YOU WHY our No. 598 CHAIR shown on this page IS THE BEST CHAIR YOU CAN BUY for any purpose where folding chairs are used, especially churches.



No. 5222. SANDOW.

The best "flat folder" made. Hard Maple, natural finish; folds perfectly flat. Positively will not tip forward in use. Comfortable, durable. Price, dozen...\$19.00



No. 549. SUPERIOR.

Similar to No. 551, except seat lifts up independently of legs, which allows the rows to be placed closer than otherwise. Made in Maple, natural color. (Special finishes 60c per dozen, net, extra.)

Price per dozen.....\$28.00



No. 598. EXCELSIOR.  
Let us send you LARGE CUT of this chair.

No. 598.

A chair that has stood the test of years. Can be furnished in either Birch, Oak or Quarter-Sawn Oak. Heavy cross-ply veneer. Width 18 inches. Furnished in sections of two or more. If single chairs are wanted, \$1.20 per dozen, net, extra. Price, per dozen, Birch, \$32.00; Oak, \$34.50; Quartered Oak, \$40.00.

No. 5149.

A good assembly chair, made of Maple with framed back, veneer panel, 21 inches high. Seat is framed to form fitting, with veneer center. Folds compactly. Width 18 inches, weight 180 lbs. per dozen, crated; made in sections. Price, Maple natural finish, per dozen, \$36.00; stained finish, dozen, \$40.00; plain Oak, per dozen, \$42.00; single chairs, \$1.00 dozen extra, net.



No. 5149. ASSEMBLY.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 320

**Opera Chair.** Birch Mahogany, Plain Oak or Quartered Oak. Heavy five-ply back and seat. Noiseless hinge action. Average weight 24 lbs. Shipped immediately.  
 Birch Mahogany .....\$2.90  
 Plain Oak ..... 3.10  
 Quartered Oak ..... 3.30



No. 140

**Opera Chair.** Birch Mahogany, Plain Oak or Quartered Oak. Heavy five-ply veneer, cross laid. Noiseless hinge action. Average weight, 26 lbs. each. Prompt shipment.  
 Birch Mahogany .....\$3.00  
 Plain Oak ..... 3.20  
 Quartered Oak ..... 3.40



No. 160

Carried in stock in Birch Mahogany; heavy veneered, noiseless hinge action.  
 Birch .....\$2.90  
 Plain Oak ..... 3.10  
 Quartered Oak ..... 3.30



No. 130

A very strong, light-built chair for use where a good, cheap chair is needed. Seat and back of five-ply  $\frac{3}{8}$ -in. veneer. Shipped promptly in Birch, Mahogany finish.  
 Birch, each .....\$2.50



No. 190

Excellent chair for choir or gallery. Excellent hinge heavy veneers any finish.  
 Birch .....\$3.40  
 Plain Oak ..... 3.60  
 Quarter-sawed Oak ..... 3.80



No. 250

Heavy roll moulding across back at top; strong and comfortable. Excellent for choir.  
 Birch Veneers .....\$4.30  
 Plain Oak ..... 4.50  
 Quartered-sawed ..... 4.70



No. 170

**Opera Chair.** Birch Mahogany, Plain Oak or Quartered Oak. Designed for use in churches, schools or society rooms. Heavy five-ply back and seat. Rack topped with heavy moulding, full roll seat, aisle ends are of Gothic design, especially suitable for church use. Average weight, 30 lbs. each.  
 Birch Mahogany .....\$4.00  
 Plain Oak ..... 4.20  
 Quartered Oak ..... 4.40



No. 276

**Opera Chair.** Birch, Oak or Quarter-sawed Oak, with Imitation Leather Seat and Back.  
 Birch, each .....\$6.50  
 Plain Oak, each ..... 6.70  
 Quartered Oak, each ..... 6.90

## READ EVERY WORD CAREFULLY

**Sections**—Prices are based on chairs in sections of three or more; prices advance \$0.35 NET, each, when ordered as single chairs.

**Width**—Chairs can be made in any width from 18 to 22 inches. Stock width is 18 inches; 20 inches best width for church.

**Spacing**—Chairs can be made on any spacing from 28 to 32 inches, measuring from back of one row to back of next. Standard opera house spacing is 30 inches.

**Castings**—Smooth and well finished. Enameled in black, and aisle sides gilded. Can be made to fit any inclined or bowed floor where the pitch does not exceed  $1\frac{1}{4}$  inches to the foot.

STANDARD

Page Twenty-four

STAFFORD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Chairs on this page not made by "Staffords," but covered by our usual "Satisfaction Guaranteed." Shipped from Chicago and prices apply f. o. b. Chicago.



No. 648.

Finished Golden Gloss. Back is Quarter Sawed Oak. Strong and comfortable.

Price, each .....\$3.00

Paulo Valley, Okla.

We are delighted with our new chairs and collection plates. They are just as represented in the catalog.

MRS. D. H. BELL.



No. 733.

Elm, Golden Gloss. Can be had without book and hat shelf if desired.

Price, chair only, each...\$2.60

Price, with book rack.... 3.30

Price, complete, as shown 3.80



No. 749.

Heavy shaped wood seat. Golden Gloss finish. The seat is rodded through to the stretchers and frame is rodded on all four sides; the back is braced to the seat and bolted with T bolts. Practically indestructible. Weight per dozen, 156 lbs.

Price, each .....\$4.10

No. 748. Same chair but without the rods.....\$3.20



No. 752.



No. 753.

Plain oak, saddle wood seat, golden gloss or fumed finish, weight, 155 lbs. dozen.

Price, each .....\$4.10



No. 751.

Wood seat. Made of selected oak, fumed or golden finish. Weight per dozen, 190 lbs. Provided with bookrack and hat or coat rest for chapel purposes.

Price each .....\$6.40



No. 750.

Wood seat. Rodded diagonally from leg to leg and also through the seat to stretchers. Quartered oak, golden rubbed. Weight per dozen, 180 lbs. This chair will last virtually forever, for the rods very effectually overcome any tendency to rack or squeak.

Price each .....\$6.20

No. 752.

"Bow back" chair, hardwood finished golden gloss, weight, 130 lbs. per doz.

Three Spindle Back, ea.\$1.90

Four Spindle Back, ea. 2.10



No. 726.

Heavy oak chair, elm seat, golden finish, flat spindles, very durable.

Price each .....\$2.90



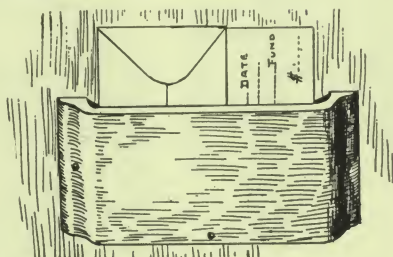
# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



**No. 301. ENVELOPE HOLDER**

Metal, black enamel, nickeled or oxidized. Price, black enamel, each \$0.20; nickel or oxidized, each \$0.30. Screws included. Black enamel can be shipped at once.



**No. 302. ENVELOPE HOLDER**

Hardwood, finished any color. Price, screws included, each, \$0.20. State material and finish wanted.

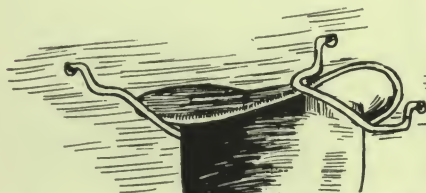
**No. 303. ENVELOPE HOLDER**

Same as No. 302, except two pencil holes bored at sides. each, \$0.28

Stout, Iowa.

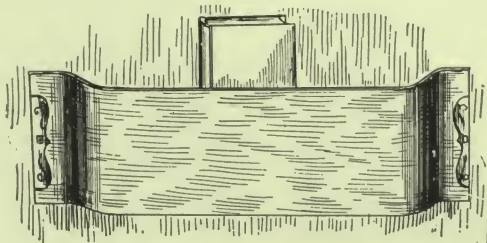
We are very much pleased with our new book racks and will always be glad to recommend you.

D. SCHAEFFER.



**No. 40. WIRE HAT RACKS**

Attaches to under side of pew seat or chair bottom. Price, per dozen, complete with screws, \$1.00



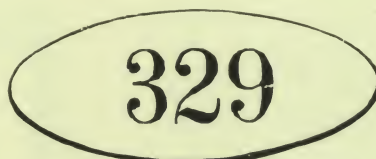
**No. 12. HYMN BOOK RACK**

Made of veneer, length about 20 inches. For use on opera or assembly chairs. Price, complete with attachments, each, \$0.60. Not suitable for pews. State material and finish wanted.



**No. 150. COMMUNION CUP HOLDER**

Made of hardwood, finished any color. Made to any length wanted. Price, screws included, each, \$0.30. Glasses, per doz., \$1.40



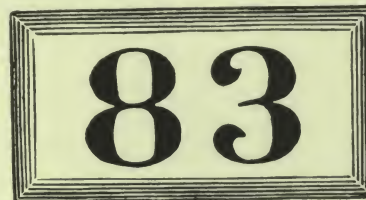
**NUMBER PLATE. STYLE S3**

Black enamel indented on nickel plated white metal. Price, each, \$0.10



**No. 50. HAT HOLDER**

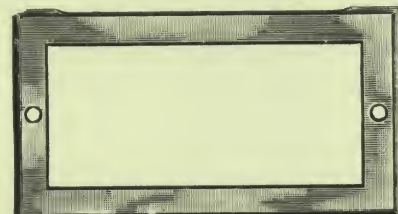
A small nickeled clip which can be quickly attached to back of pew or chair. A slight pressure on the ball releases the hat. Price, each, \$0.50



**NO. PLATE. STYLE S3**

Black enamel on nickel plated metal. Beveled edges.

Price, each, \$0.30



**No. 706. NAME HOLDER**

Cast from brass, buffed finish, complete with pins for attaching.

Price, 1 1/4 x 3 1/4 in., per doz., \$3.30

Price, 1 1/2 x 3 in., per doz., 4.00

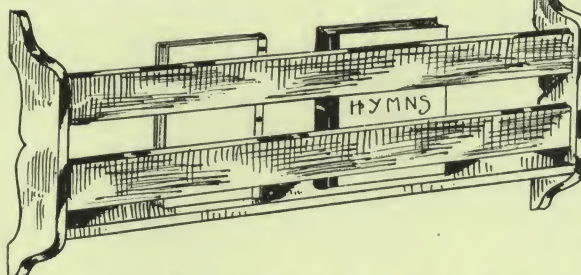
Price, 2 x 3 1/2 in., per doz., 7.40

**No. 708. NAME HOLDER**

Stamped from sheet metal and brass plated or oxidized.

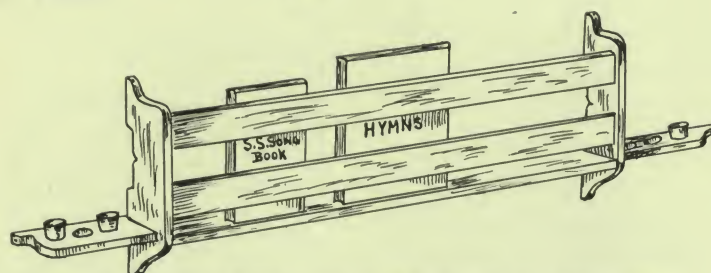
Price, 3/4 x 2 in., per doz., \$2.00

Price, 1 1/4 x 2 1/2 in., per doz., 3.00



**No. 280. HYMN BOOK RACK**

Plain Oak or Birch, length 22 inches. Price, complete with screws, each, \$0.70. State material and finish wanted.



**No. 282. BOOK RACK AND COMMUNION CUP HOLDER**

Plain Oak or Birch. Any color finish. State color wanted. Length of rack, 20 inches. Length over all, 32 inches.

Price, each, screws included, \$1.50



**MEMORIAL TABLETS**

We can furnish beautiful plates, either nickeled or oxidized, at very reasonable prices. Write for prices, indicating size desired and wording to be used.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

## No. 80. COMMUNION SERVICE

The modern idea of Hygiene has made the Individual Communion Service a necessity. The set No. 80 is a neat practical design that is easy to polish and keep in order. It can be supplied in heavy silver plated ware on white metal base, or for those who desire something a little more moderate in price we can supply the same set in polished aluminum. The latter style is very light, polishes highly like silver and will last forever. The trays interlock and will stack eight high and are dust proof. The holes for glasses are felt lined and noiseless. The glasses are set in the trays in rows of six, and our patent "filler" automatically fills the entire row instantly. It is a great convenience and economy, for with the automatic filler fewer trays and glasses are required.



### No. 80. INDIVIDUAL SET

The TRAYS STACKED—Showing the Interlocking advantage and their imposing and beautiful appearance on the Communion Table.

Prices	Polished Aluminum	Quadruple Silver Plated
Base, fits either tray.	\$6.00	....
Cover, fits either tray	6.00	24.00
Tray for 25 glasses.	12.00	....
Tray for 36 glasses.	13.80	44.00
Tray for 42 glasses. ...	...	50.00

The base is not needed with the silver plated style of tray. The silver tray is not made for 25 glasses, which is really too small for good service.



### No. 572. GLASS CUP Exact Size

Price, per doz. ...	\$ 2.00
Silver Plated, per doz.	10.00

### AUTOMATIC FILLER

A neat arrangement to fill six glasses at once. Price.....\$11.90



### CARRYING CASE

Well made. Covered with leatherette, metal corners. Door fits in automatically without hinges and locks. Dust proof, velvet lined. Adds years to the life of a Service Set.

Price to hold 5 Trays and Cover .....	\$18.40
Price to hold 8 Trays and Cover .....	21.00



### No. 593. CHALICE SET

### No. 593. CHALICE SET

For those who can afford the chalice set will be found the most beautiful of all. It is rich and dignified and unexcelled for workmanship. The tray is round and the miniature Chalices fit upon little pegs on the tray which holds them in place. Heavily silver plated on white metal and beautifully polished.

Tray with 24 Chalices, Plain...	\$80.00
Tray with 24 Chalices, Gold Lined .....	90.00
Tray with 36 Chalices, Plain...	92.00
Tray with 36 Chalices, Gold Lined .....	107.00

### No. 7. COMMUNION SET

For those who prefer the old and familiar set of Communion Service we offer a neat, plain well designed set of silver service that always brings expressions of satisfaction from those who buy it. The base metal is light, hard and white with quadruple silver plate surface, highly polished or dull. Pieces can be had Gold Lined if desired.

Flagon, capacity 8 half pts., each.....	\$19.00
Baptismal Bowl, each .....	12.00
Baptismal Bowl, Gold Lined, each.....	15.00
Plates, each.....	6.00
Goblets, each .....	5.50
Goblets, Gold Lined, each.....	7.50

### POLISHED ALUMINUM

Light, strong, and appear like silver.  
Will not tarnish.

Baptismal Bowl, each.....	\$10.80
Bread Plate, each.....	3.40



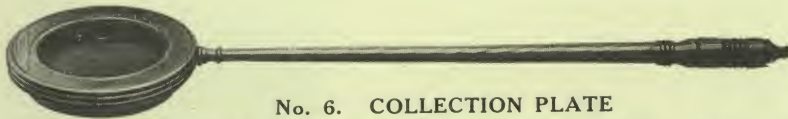
### No. 7. SILVER PLATED COMMUNION SET

Heavy Quadruple Plate on White Metal. Will last a lifetime.



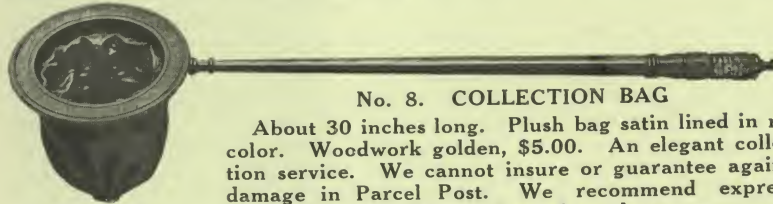
# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 6. COLLECTION PLATE

Oak, golden finish; plush covered bottom. Price, \$5.00. If shipped via Parcel Post, you have no protection against damage. Weight, packed 44 oz. Suitable only where collection averages small silver pieces. Diameter inside of plate, 6 inches; outside, 8 inches.



No. 8. COLLECTION BAG

About 30 inches long. Plush bag satin lined in red color. Woodwork golden, \$5.00. An elegant collection service. We cannot insure or guarantee against damage in Parcel Post. We recommend express. Weight, packed, 36 oz. Bag of ample space.



No. 10. COLLECTION PLATE STAND

Placed on the platform or inside the altar rail, it affords convenience and dignity to this feature of the service. Convenient also for flowers or ferns. Size, 14x14x18 inches.

Price, each.....\$8.00

Shiloh, N. C.

We greatly appreciate the collection plates. They are beautiful.

Mrs. N. F. Whitehurst.

Orleans, Ind.  
We decided to keep your collection plates and return the others to the factory as yours are a much better make.  
Rev. John Poucher.



SILVER PLATED COLLECTION PLATES

Each  
Collection Plate No. 12, 10 in. \$10.00  
Collection Plate No. 14, 11 1/2 in. 14.80

ALUMINUM COLLECTION PLATES

Made of aluminum with mat in bottom. Polished until look like silver. Will not tarnish. Light in weight, but strong. Price, each.....\$4.00



No. 10. COLLECTION PLATE

Turned from quarter-sawed oak, golden finish, polished, and plush lined bottom. Opening is 7 inches in diameter. Price, \$3.50. If ordered via Parcel Post send extra money for postage. Excess will be returned to you promptly. Weight, 40 ounces each.

BAPTISMAL FONTS

These fonts represent the best value we can offer at the price. We can furnish more elaborate pieces at almost any price you wish to invest. A baptismal font is a most appropriate gift or memorial. "Clouded White" Marble is a beautiful grade and will be found satisfactory.



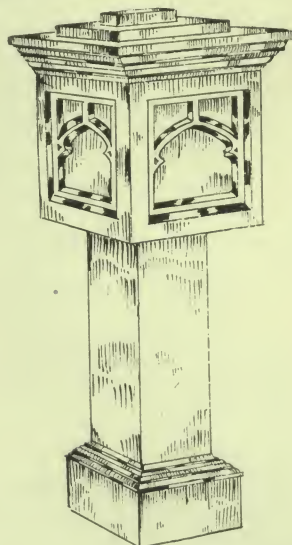
No. 10  
BAPTISMAL FONT

It is beautiful in its simplicity and graceful and dignified in its lines. Any finish, rubbed dull. Height, 52 inches. Basins are shown and priced on page 27.

## PRICE, EACH

Plain Oak.....\$46.00  
Quartered Oak 52.00

Ashland, Pa.  
I received the Baptismal Font in good condition and am well pleased with it.  
H. H. Snyder.



No. 12. BAPTISMAL FONT

Tudor Gothic design, made of quarter-sawed white oak, 44 inches high.  
Price .....\$44.00

**BAPTISMAL BOWLS**  
Silver Baptismal Fonts or Basins are shown on Page 27.



No. 14  
BAPTISMAL FONT

Marble font of simple lines, 36-inch height. Bowl, 18x18x6; Column, 10x10; Base, 14x14.

## PRICES

Clouded White  
Marble ....\$ 57.00  
Select White  
Marble .... 124.00



No. 16  
BAPTISMAL FONT

Beautiful Font with lamb crouched on cover. Height, 42 inches; Bowl, 14x14x8; Column, 8x8; Base, 14x14.

## PRICES

Clouded White.\$80.00  
Select White...140.00



No. 20  
BAPTISMAL FONT

Elegantly carved in Lily design; detailed in great beauty. Height, 34 inches; Bowl, 14x14x8; Column, 8x8; Base, 14x14.

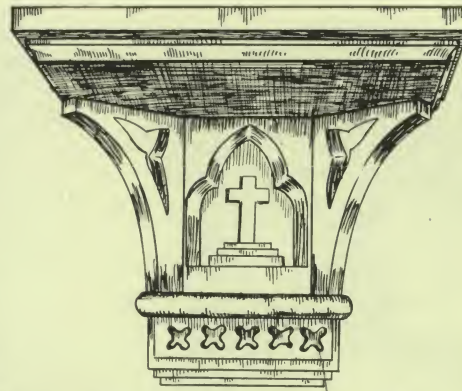
## PRICES

Clouded White.\$168.00  
Select White... 220.00



## Hymn Board Cards

Each Hymn Board is provided with 1 each cards—Hymn, Psalm, Day, Pro., Rec. and 5 each figures, 1 to 0. We can furnish either black figures on white background, or white figures on black background. State which you prefer. Price, per set, when sold separately, post-paid .....\$3.00



No. 22. CREDENCE SHELF  
Made of Quartered Oak, any finish.  
Size of top 10x15; width at bottom 7 inches. Height over all, 12 inches.  
Price .....\$9.00

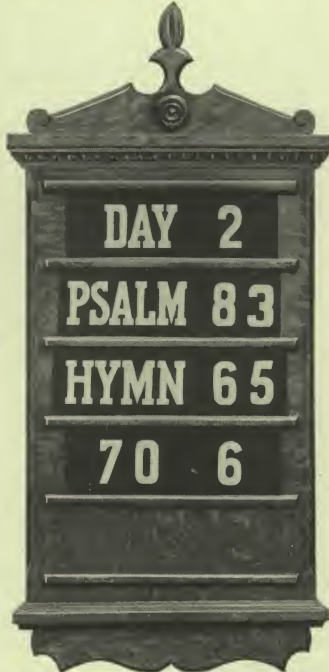


No. 20. BULLETIN BOARD

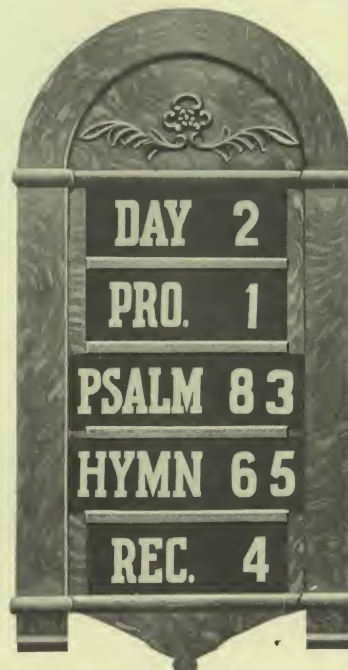
A common necessity in every church or Sunday School. Quarter-sawed Oak, any finish. Center panel is soft wood and green or black felt covered. Thumb tacks included. Size, 22x38 over all. Golden finish. Price...\$7.50



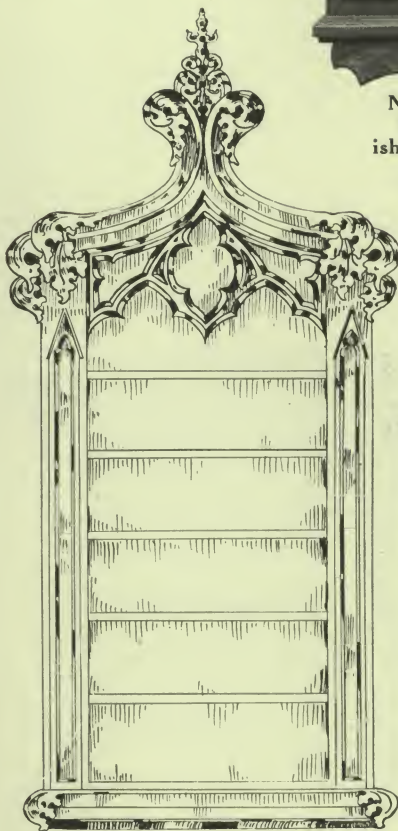
No. 234. HYMN BOARD  
Gothic in style, illustrated, but can be furnished Romanesque if desired. Made of quarter-sawed oak. Size, 18x42 inches; any finish. Complete with cards.  
Price .....\$14.00



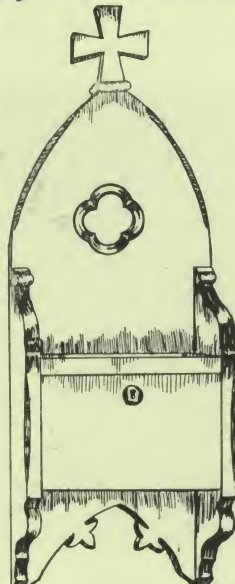
No. 232. HYMN BOARD  
Made in plain oak, any finish. Size, 18x36 inches. Complete with numbers.  
Price .....\$10.00  
No. 240—Same as above, except ornamental board at top and bottom omitted. \$9.00



No. 228. HYMN BOARD  
Style Romanesque; made in plain oak, any finish; size 20x40; complete with numbers.  
Price .....\$12.00



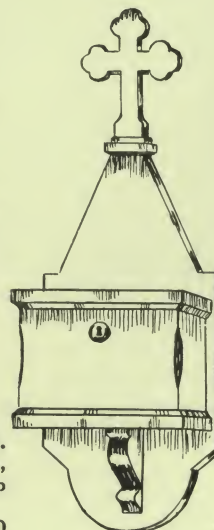
No. 238. HYMN BOARD  
A beautiful Hymn Board of Gothic design, elaborately hand carved in exquisite detail. Height, 59 inches to top of ornament. Breadth, 25 inches.  
Price, including cards.....\$49.20



No. 6. POOR BOX  
A convenient accessory in any church. Quartered oak, any finish. Size of box, 4x5x8. Total height, 23½ in. Slot in top of box.  
Price .....\$9.00

## No. 4. MITE BOX

Made of Quartered White Oak, any finish. Size of box 3½x4½-x6; height over all 18 inches.  
Price .....\$7.00



No. 236. HYMN BOARD

A beautiful Quartered Oak Board with pockets provided on rear side to hold cards and numbers. Size, 26x60 to top of cross. Any finish.  
Price .....\$27.00



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 100. COMMUNION TABLE

No. 100. COMMUNION TABLE

A beautiful table from carefully selected Quarter-sawed White Oak. Size, 30x44 inches. Genuine hand carved capitals; made in any finish; hand polished top. Suitable for large church auditorium. A Table above the average in beauty and workmanship. This is the table from Pulpit Set No. 100 shown on page 42.

Price, each .....\$155.00

NOTE—Two beautiful tables are shown on pages 60 and 62.



No. 434. COMMUNION TABLE

Wilmette, Ill.

Our new Communion Table, your style No. 452, is a beautiful piece of furniture and adds greatly to the beauty of our church furnishings.

MRS. F. A. WAIDNER.

Bonner Springs, Kans.

The pieces of pulpit furniture you sent us are as described and shown in catalog and we are well pleased.

O. C. MOOMAN.

No. 434

COMMUNION TABLE

An elaborate piece of furniture of massive elegance. Made of Quartered White Oak, heavy base, fluted pillars, veneered corner blocks, any color finish, hand rubbed with polished top. Size of top, 28 1/2 x 48 1/2. Mounted on heavy ball bearing casters. Price .....\$62.00

No. 452. COMMUNION TABLE

This Cabinet Table fills a long felt need in Church equipment, and provides a permanent space for the Individual Communion Service, the Table Linen and Baptismal Service. The size of the table top is 26x44 inches, height 30 inches. There are locked doors in each end of the cabinet, which is divided into neat compartments. One end is for the complete Base, Trays, Glasses and Cover of the Communion Set; and is 15 inches wide, 18 inches deep and 20 inches high inside. The other end is divided into three compartments, one 8 inches high, 15 inches wide and 18 inches deep; the other two 7 1/2 x 7 1/2 x 18 inches deep, which provide for Linen, Baptismal Bowl, etc. The Gothic design in paneling repeats on reverse side of table. Made of selected quarter-sawed oak, any finish, rubbed surface, dull effect. Price .....\$93.00



No. 452. COMMUNION TABLE



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 440. COMMUNION TABLE

No. 440. COMMUNION TABLE

An excellent table in a very convenient size; made in Birch or Quartered Oak; one drawer, heavy, massive appearance. Any color finish, gloss. Size, 28x42. Prompt shipment. Price, each .....\$24.00

NOTE—Two beautiful tables are shown and priced separately, among the "Sets" on pages 60 and 62.



No. 446. COMMUNION TABLE

No. 446

COMMUNION TABLE

A beautiful table for use where space is limited. Neat, consistent in any church irrespective of its architecture. Made of selected Quarter-sawed White Oak, any finish. Size, 24x36 inches. Price .....\$32.00

Muncie, Ind.

We are greatly pleased with the furniture, particularly the chairs, which are far ahead of our expectations. We also appreciate the low price. From previous experience I had supposed that ecclesiastical furnishings were always sold at prices altogether disproportionate to house furniture. It is evident that the rule doesn't apply when the purchases are made from you. We are pleased, too, because of your promptness in getting the furniture to us on the dates we had set. The time given you was short and you must have taken special pains to get the work out for us.

EDWARD G. MASON.

Ozeana, Va.

We are delighted with the furnishings that you made for our church.

J. S. WILLIS.

No. 428. COMMUNION TABLE

This table, original with us, is of Gothic design and is offered as the best we have. Made of Quarter-sawed Oak, rubbed finish; top polished. Made in one size only, 26x48 inches. Also on hand in Birch. Price .....\$60.00



No. 428. COMMUNION TABLE



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 420. COMMUNION TABLE

No. 420. COMMUNION TABLE

Selected Quarter-sawed Oak Top, 26x44. A beautiful piece of furniture well made and finished to any color you may specify. Highest grade hand rubbed finish. Can be mounted on ball bearing casters at an additional charge of \$1.00. Also on hand in Birch.

Price .....\$42.00

NOTE—Two fine tables are shown on pages 60 and 62.

No. 444

One of our new designs, made of Quarter-sawed White Oak of beautiful figure. Legs are Veneered with Quarter-sawed Veneer and the clawfeet lend richness to its appearance. Casters furnished if wanted. Finished in any shade desired and rubbed dull, with top polished. Size, 29x47.

Price, each.....\$66.00



No. 444. COMMUNION TABLE

Conrad, Mont.

Our pews and furniture came through in fine shape and we are well pleased with them.

J. A. ROGGEN.

Sterling, N. Y.

Our new Communion Table is beautiful and so reasonable in price for such fine quality and finish. REV. S. G. HOUGHTON.

M. E. Church.

Corpus Christi, Texas.

Our Pulpit furniture came in perfect condition. Not a mark or a scratch, and I never saw more beautiful furniture.

REV. T. F. SESSIONS,  
M. E. Church.

No. 422. COMMUNION TABLE

Another exclusive Stafford pattern in Romanesque design. Neat in proportion, excellent in workmanship and beautiful in finish. Wording of motto altered to suit. Made in Oak or Birch, any finish. Finely polished Quarter-sawed Oak top, 26x44 inches in size.

Price .....\$50.00

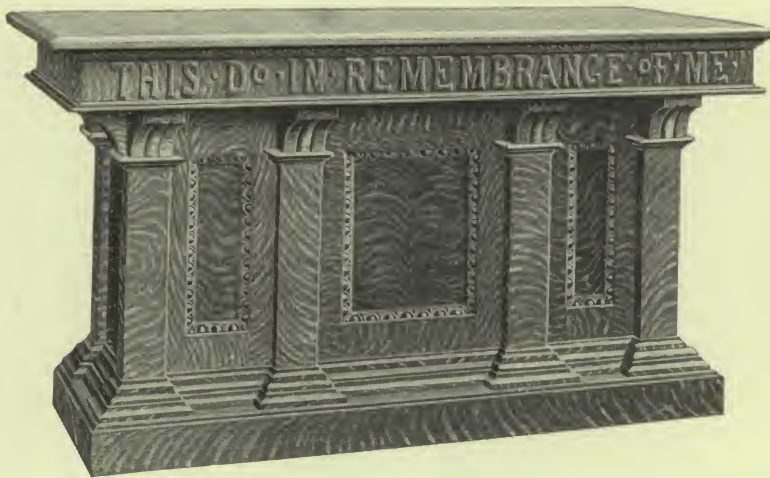


No. 422. COMMUNION TABLE



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 436. COMMUNION TABLE

## DESCRIPTION No. 436

An original Stafford design made in Birch or Quartered White Oak, any finish; companion piece to Pulpit No. 308. Size of top, 26x48 inches. Any motto or lettering desired. Back plainly paneled at \$4.00 net advance in price, including door with lock. Has nice shelf inside. Height to top of table 30 inches. Can furnish low Reredos at back of table for \$5.00 net additional.

Price, Quarter Oak, each.....\$75.00

Millersburg, O.

We are much pleased with the Pulpit as we have been with all your goods. I have taken pleasure in recommending you to others.

W. F. POAT, LL. D.,  
Trinity Lutheran Church.



No. 24. ALTAR

## DESCRIPTION No. 24

A simple Gothic Altar that can be built in any size desired, and finished to any shade of color preferred. This piece is very well made, being built by regular cabinet makers, and does not bear any resemblance of the cheap boxes built by some Altar builders. Regular size, 40 inches high to table top and 72 inches long. Made in Birch, Oak or Quarter-sawn, with dull rubbed surface.

	Price
Quarter-sawn	
Oak .....	\$130.00
Plain Sawn Oak.	122.00
Birch .....	122.00

## No. 20. ALTAR

A design in Gothic architecture, well carried out in detail of pattern and ornamentation. Panels can be changed to Romanesque if desired. Pillars holding the paneling are topped by capitals of clear detail. The center panel contains a beautifully carved symbol of the Cup, Bread and Wine. The detail in frame construction is heavy, strong and durable.

This Altar can be constructed of either clear Red Birch or Selected Quartered White Oak; the finish can be any of the modern wood finishes, except White and Gold.

Back left open and shelf put in or can be paneled solid. At extra charge of \$4.00 net, two doors, with locks, and shelf can be provided. Size can be altered to suit. Regular size, 40 inches high, 72 inches long.

Price, Quartered White Oak.....\$158.00  
Plain Oak or Birch..... 150.00



No. 20. ALTAR



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

St. Joseph's Church,  
Corner Second and Sackett Sts.

Cuyahoga Falls, Ohio, Oct. 25, 1914.

The E. H. Stafford Mfg. Co.,  
Chicago, Ill.

Gentlemen—I write to thank you for the fine job your man made on our pews. It is certainly refreshing to know that there are some honest people still in business—especially in the church furniture supply companies. I am thoroughly satisfied and have no vain regrets for giving your house the contract for our pews—and I honestly believe that for stability of construction and beauty of design and finish our pews, considering price, are second to none anywhere you go. I can safely recommend the E. H. Stafford to all prospective buyers of church furniture.

Very sincerely yours,  
REV. JOHN A. NOLAN.

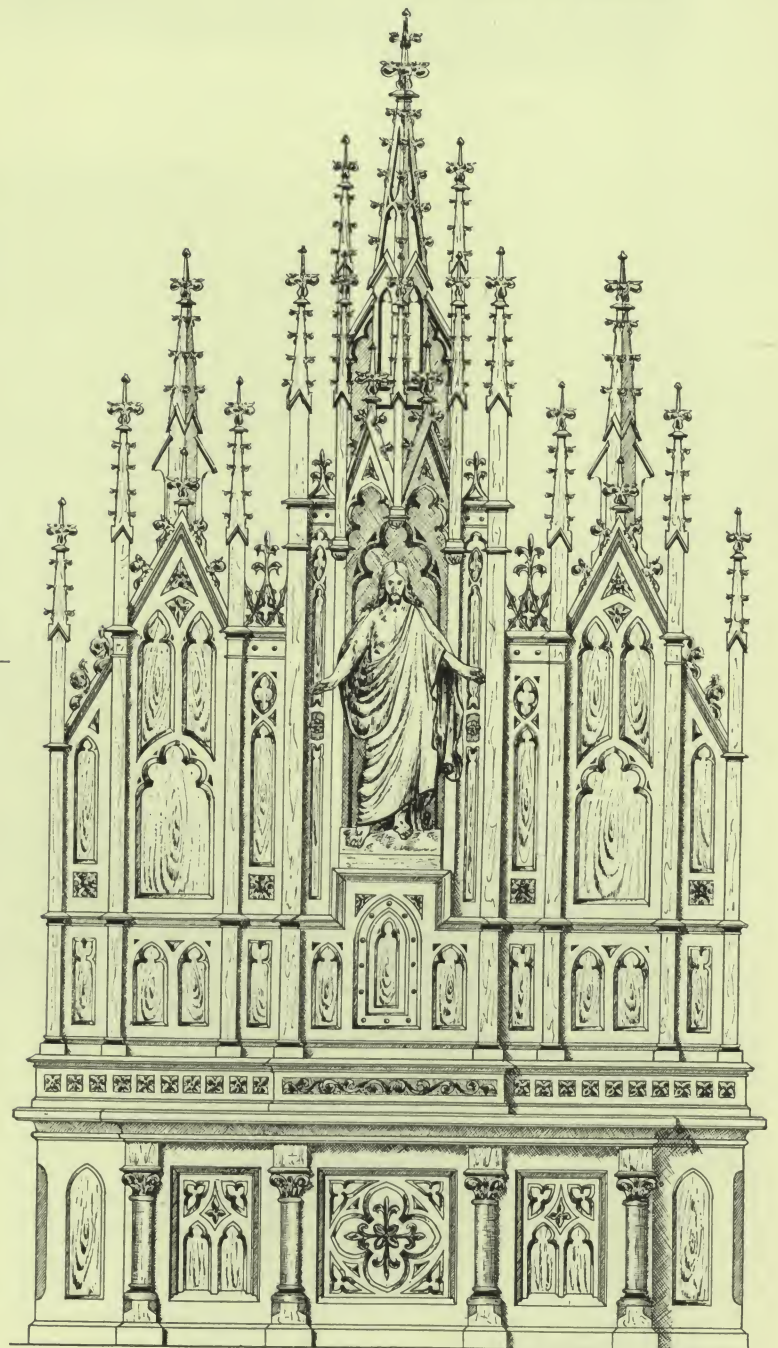


No. 1020. ROMANESQUE ALTAR

## ALTARS

We show two well designed Altars and in a general way we confine our sale to these two patterns, for in concentrating we are able to offer better value than where each inquiry is answered with a special design. The proportions of these Altars vary according to the space to be occupied and amount of money the buyer wishes to invest. The illustration of the Gothic Altar is from the 14 foot height. The Romanesque design is from a 12 foot height.

Prices depend upon material, size and finish desired. Workmanship and material of the very best, and finish all that it should be. Prices never include statuary unless so specified. Shipped carefully K. D. and packed. Easily assembled by any carpenter or cabinet maker. Approximately thirty days required for shipping.

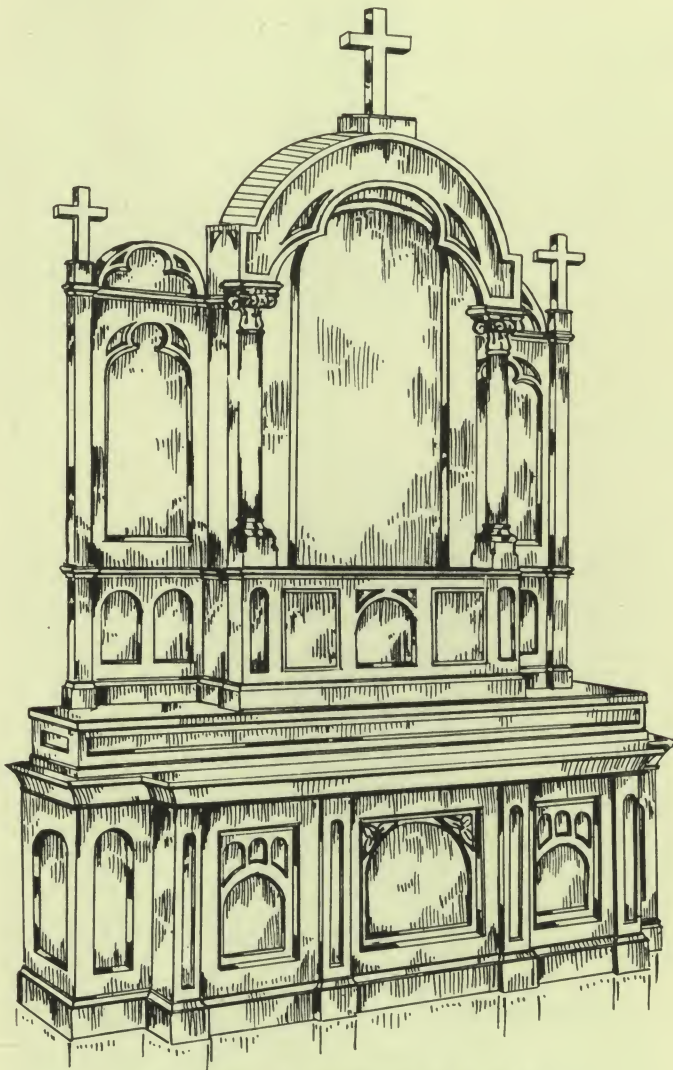


No. 1001. GOTHIC ALTAR



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 1003. ROMANESQUE ALTAR

A simple Altar at a very reasonable price, where careful workmanship or attention to detail of finish has not been sacrificed to economy. Our Altars are all heavy brace framed and not simply "faced boxes" as so many cheap concerns turn out. Made to last as long as the church. Table top, 36 inches wide, 9 feet long, and Altar height over all 10 feet. Altered to suit purchaser in dimensions, any finish. Price .....\$350.00

## DESCRIPTION No. 1006. ALTAR

A beautiful Altar of Quarter-sawed Oak, carefully made in the item of details; all crockets, crowns and other carvings being carefully executed by hand. Panel corners worked out to clean square cuts; any finish desired. Table top is 3 feet by 9 feet 7 inches, 38 inches high. Reredos shelf, 12 inches wide. Over all height to top of center cross, 12 feet. Size altered to suit. Can ship in about twenty-five days. Built by frame construction and will last a lifetime. Not "patch built" as so many cheap, showy Altars are. Price.....\$375.00



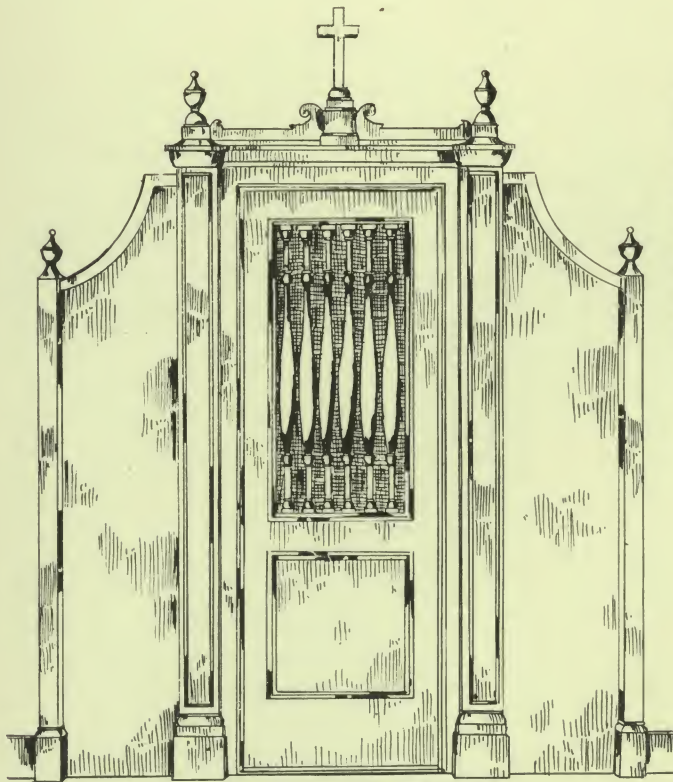
No. 1006. GOTHIC ALTAR

Kimberly, Wis.

My furniture was made and delivered to me by your concern and it affords me great pleasure in stating here that I am perfectly satisfied with the work. The pews are fine and solid and all who have seen them are of that opinion and the Stafford Co. deserve credit for it. I will further state that your correspondence has always been marked with the signs of gentle manners, and for this, too, I want to express my appreciation. You may rest assured that I shall always say a good word for the Stafford Company.

REV. F. X. VAN NESTLEROY,  
R. C. Church.





No. 60. CONFESSIONAL

## DESCRIPTION CONFESSIONAL No. 60

A beautiful pattern made in Quarter-Sawed White Oak or any other material desired. Detailed blueprints of this Confessional, showing sizes, construction, inside arrangement, etc., sent upon request. Seat built inside, with arm rests and sliding panels with bronze grill openings in partition. Front door and top ventilated. A splendid Confessional. Finished to any color desired and rubbed dull. Height over all, 9 feet, or altered to suit.

Price, Plain Oak or Birch.....\$244.00  
Price, Quarter-Sawed White Oak..... 253.00

## DESCRIPTION CONFESSIONAL No. 80

Romanesque in style, made of selected material, well framed up. Complete with seat, arm shelves, kneelers, head rest, etc. Grilled openings in partitions with sliding panel to cover. Ceiling and door ventilators. Detailed blueprints upon request. Size built to suit. Drawing shows design ten feet over all at center.

Price, Plain Oak or Birch.....\$288.00  
Price, Quarter-Sawed Oak..... 298.00  
Special designs submitted on request.

## No. 10. DESCRIPTION VESTMENT CASE

Made of any material or finish desired, well framed and should last a lifetime. Size can be altered to suit; drawing shows length 12 feet 8 inches; height at center, 9 feet; height at ends, 7 feet 4 inches; table height, 40 inches. Detailed blueprint showing details if desired. Not carried in stock; shipment 30 days.

Price, Plain Oak or Birch.....\$360.00  
Plain, Quarter-sawed White Oak..... 390.00

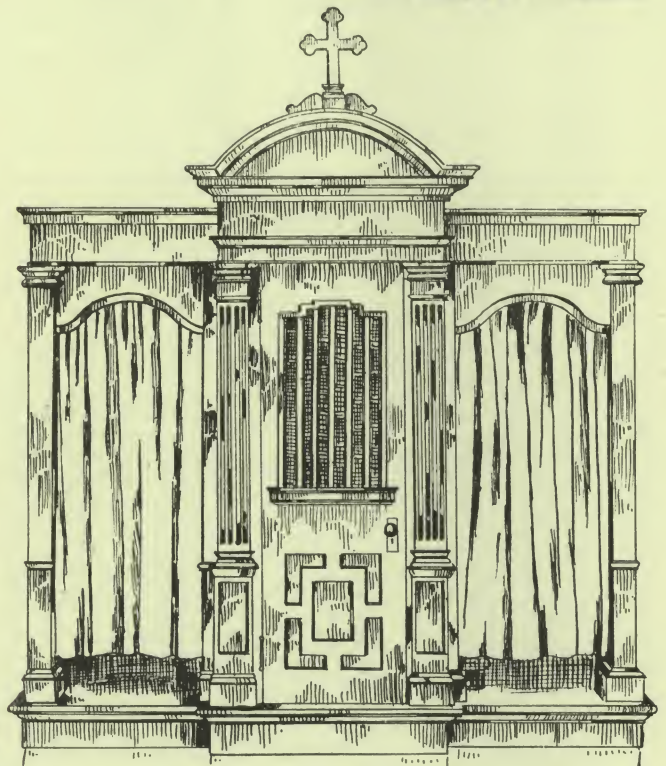
## No. 12. VESTMENT CASE

Same as No. 10, except the two wardrobes (one at each end), are omitted. Length, 8 feet 8 inches.  
Price, Plain Oak or Birch.....\$320.00  
Price, Quarter-sawed Oak..... 345.00

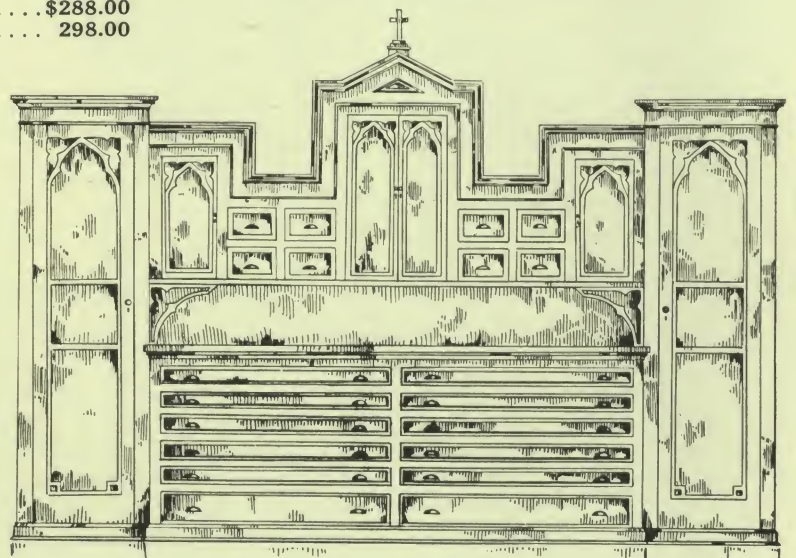
Special designs prepared upon request.

Hutchinson, Kans.  
The furnishings were received in perfect order without even a scratch. To say that we are satisfied with them would not express our sentiments. We are delighted with the job you have given us. What we most admire in your firm is the honesty you have shown in living up to your contract. The Bishop and all the priests who were present at the dedication of our new church have told me that the workmanship and the finish of the new pews were the best that they ever saw. When I was in Chicago, I visited some ten or twelve churches that had been furnished by other firms, for I wanted to see for myself what kind of a job I was to expect from you; and I, and the Committee who were with me, agree that in material, workmanship and finish, you have given us something better than we were able to find in most of them. We have no complaint to make, not even the smallest; and I take great pleasure in recommending your firm to any pastor, or church committee, looking for church furniture.

REV. W. M. FARRELL,  
St. Teresa's R. C. Church.



No. 80. CONFESSIONAL



No. 10. VESTMENT CASE



# "STAFFORD'S"

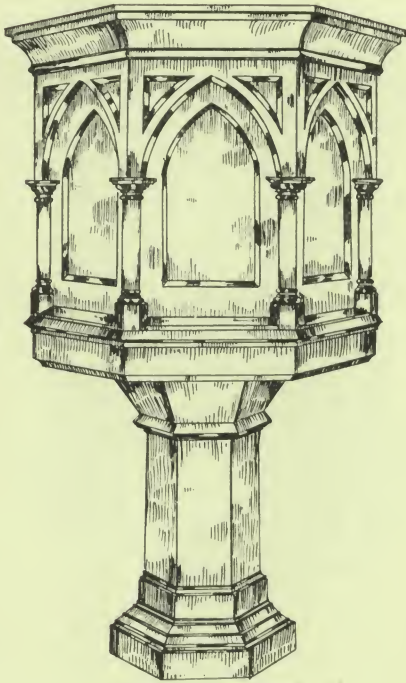
E. H. Stafford Mfg. Co., Chicago

## DESCRIPTION No. 10

A neat simple design for high Pulpit, Gothic in style. Height and size can be changed as buyer may desire, but regular height is height to floor of Pulpit, 28 inches; diameter of Pulpit inside, 40 inches; not carried in stock and requires three weeks for shipping. Made of Birch, Oak or Quarter-sawed Oak, any finish. Rubbed surfaces, dull varnish on depressed portions. Price does not include stairs.

Price, Birch or Plain Oak.....\$196.00

Price, Quarter-sawed Oak..... 216.00



No. 10. PULPIT

Delmar, N. Y.

Again I must give my testimony, which is buttressed by the expressed feeling of many others to your splendid service in our recent transaction. Today, for the first time, we used the new furniture.

It harmonizes beautifully with the interior plan of furnishing and adds greatly to the beauty of our auditorium.

One of our experts on wood and wood dressing stood in amazement when I mentioned the cost of some of the articles and professed his inability to see how you could do it. All who have made these gifts possible are more than satisfied. When occasion again calls, Stafford for me. Thanking you for your uniform courtesy, I am

Yours truly,  
REV. H. S. METCALF,  
M. E. Church.

## DESCRIPTION No. 30

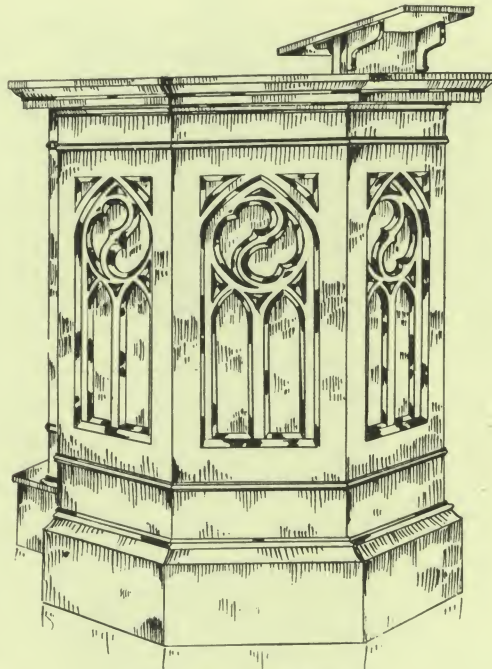
Our limited showing in this style of Pulpits emphasizes our desire to give the best value for the money that can be provided.

By limiting the stock styles to these designs, we are able to give a more elaborate design, made with more care, at a smaller cost than if we illustrated a larger number.

A fine Pulpit made in Gothic pattern carried out in detail consistent with Altar No. 20 and intended as its companion piece. The paneling can be changed to Romanesque. The size of base, standing space and general height can be altered to suit wishes of customer. Made in clear Red Birch or of Quarter-sawed White Oak. Finish in any color desired. Regular size base diameter at floor 24 inches; pulpit floor diameter inside 36 inches; height to floor 31 inches; over-all height 64 inches.

Price, Quartered Oak.....\$285.00

Birch ..... 275.00



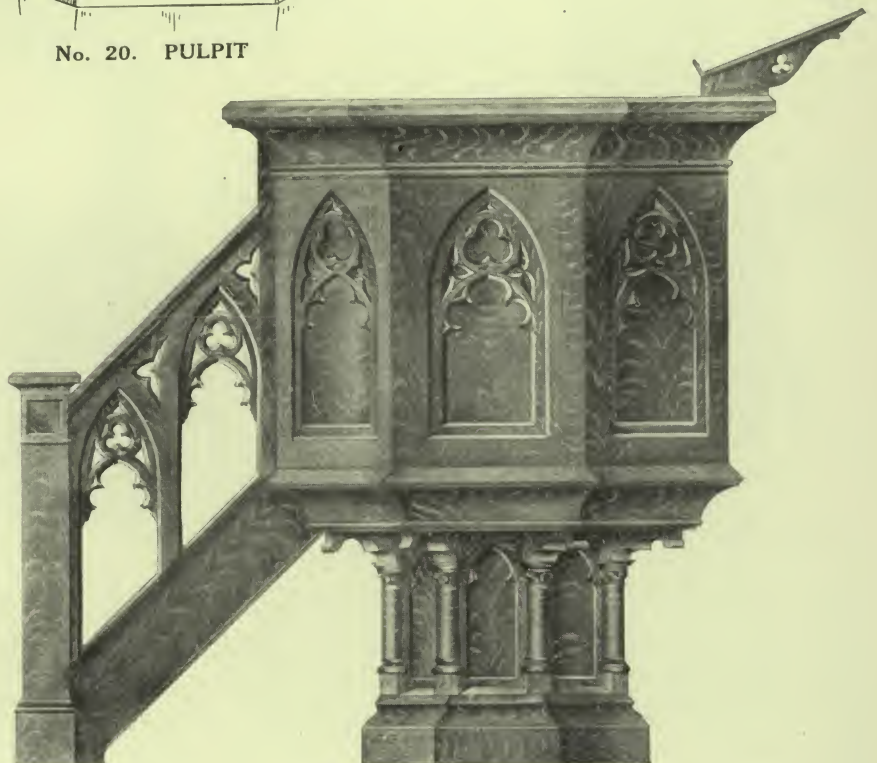
No. 20. PULPIT

## DESCRIPTION No. 20

Many Pastors prefer this style of Pulpit to the high Pulpits and this design has proved very popular. This Pulpit is of Gothic style and can be made to any desired height, but the floor of the Pulpit is usually about 16 inches above the church floor and reached by two steps built in. Height, 3 feet 8 inches; diameter, 4 feet. Bible Rest adjustable. Not carried in stock. Shipment, two weeks. Any color finish, rubbed dull.

Price, Plain Oak or Birch.\$160.00

Price, Quarter-sawed Oak. 174.00



No. 30. PULPIT



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

North Chili, N. Y.

We are highly pleased with our new furniture; the chairs are elegant and the pulpit is a beauty.

REV. E. A. MATHEWS,  
M. E. Church.



No. 340. LECTERN

Made of Quarter-sawed Oak, adjustable from 32 to 45 inches at low edge. Price, any finish.....\$31.00



No. 342. LECTERN

Beautifully carved eagle on machine turned pedestal. Birch or Quartered Oak, any finish. Height over all, 51 inches. Height to low edge of rest, 38 inches. Book rest, 16x18 inches. Eagle, 16 inches high. Price, each .....\$108.00



No. 306. PULPIT

An excellent Reading Desk or Lectern. Fine hand carved leaf effect around capital. Made in Oak, any finish; whole top is inclined. Size, 20x26, 42 inches high. Price .....\$34.00



No. 332. READING DESK

Handsomely fluted column with heavy moulded base. Pillar is capped by a beautifully shaped column head above which a well proportioned book rest is built. The book rest is supported and braced by heavy and nicely shaped brackets. This is the neatest article of this nature that we offer. Made of Quartered Oak or Birch, finished to any color, hand rubbed. Size of top, 18x24; height, 44 inches. Price .....\$33.00



No. 330. READING DESK

Suitable for College or Lecture Room use. This is an appropriate companion piece to set of chairs shown under numbers 482-3, and taken together they will grace any platform. Made of Quarter-sawed White Oak. Size of Desk Top, 18x24, 50 inches high. Price .....\$56.00



No. 310. PULPIT

Oak or Birch. A companion piece to Communion Table No. 434. Size of top, 20x24 inches; height, 42 inches. Very popular. Bible rest is slightly inclined and not covered. Furnished in any finish. Shipment, one week. Price .....\$36.00



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 320. PULPIT

No. 320. PULPIT

A very popular Pulpit in Gothic design. The most economical Pulpit we offer, where style, design and proportion are all strictly in harmony. Made in Quarter-sawed Oak, gloss finish in any color. Back is open, Bible rest is stationary. Size of table top, 20x28, and height is 34 inches. Panel can be made double Gothic. Bible rest, 16x12; stationary. This Pulpit has an adjustable or sliding shelf or rest for lamp or flowers. Also carried in Birch at same price. Price .....\$42.00



No. 352. PEDESTAL

Quarter-sawed Oak; top 12x12, 30 inches high; finished any color. Price .....\$14.00



No. 328. PULPIT

Mountain Lake Park, Md.

The Pulpit arrived and we are very much pleased with it.

MRS. J. W. REAM.

No. 328. PULPIT

This elegant Pulpit has proved a very popular design and we can highly recommend it as a beautiful piece of furniture. It is massively built in appearance, heavily buttressed and supported. It embodies grace and dignity, simplicity and elegance. Bible rest made to adjust to several different heights. Made of selected Quarter-sawed White Oak of beautiful figure. Size, height to top of table 35 inches, width 31 inches, depth 22 inches. Finished in any color and polished. Price .....\$60.00

Nebraska City, Neb.  
We are much pleased with the new Lectern which reached us safely. We appreciate your promptness and fair dealing.

REV. C. H. DAY,  
English Lutheran Church.



No. 348. PEDESTAL

Quarter-sawed Oak, finish any color; top 10x10, 30 inches high. Price .....\$14.00

Bellevue, Ohio.

Everybody is pleased with the new Pulpit, and we want to thank you for the very substantial manner of crating. It arrived without a scratch or mark of any kind.

REV. ROLAND FRY.

No. 326. PULPIT

A large and elaborate Pulpit of beautiful design. The architecture is consistently Gothic in style, carried out in greater detail than is found in the average Pulpit. Made of finest Quarter-sawed White Oak which in figure and grain effect alone conveys great beauty. Substantially made in frame work. Back has door with lock and forms an excellent place for communion service. A splendid companion piece to Table No. 428. Size, height to table top, 36 inches; size of table top, 24x41 inches. Bible rest of polished oak or leather padded. Price .....\$90.00



No. 326. PULPIT



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

Watertown, N. Y.

Our Pulpit has arrived and is a handsome piece of furniture. It is exactly right and you could not have pleased us better.

LAURIE J. SHARP.



No. 312. PULPIT

No. 312. PULPIT

Mission or Colonial in style. Very simple, and yet a beautiful piece of furniture. Made only in Quartered Oak or Birch, with velour covered, adjustable Bible rest. Back is open and has shelf and book rest. Size of table top, 21x26, 35 inches high. Finished in any color, rubbed dull. Prompt shipment. Price .....\$40.00



No. 350. BIBLE STAND

Quarter-sawed Oak, finished any color; top 12x12, 32 inches high. A very beautiful piece of work. Price .....\$14.00

No. 318. PULPIT

A Romanesque style that has proved very popular. Made in Quarter-sawed Oak or Birch, hand rubbed finish; adjustable Bible rest. Size of table top, 22x36, Bible rest velvet covered or quartered oak, polished. Finished any color. Height to top of table, 36 inches; Bible rest 6 inches higher. Back closed with lock door and has shelf inside. Shipment, one week. Price .....\$70.00

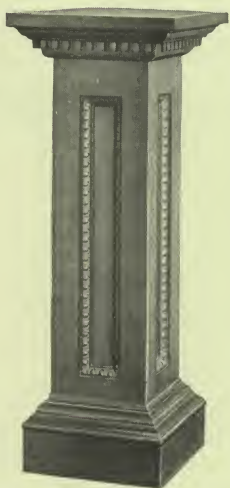


No. 318. PULPIT

Urbana, Ill.

The new Pulpit arrived and is a beauty. Everyone is delighted with it.

REV. R. C. HELFENSTEIN.



No. 358. PEDESTAL

Quartered White Oak, nicely finished, in any shade, hand rubbed. This is intended as a Bible stand for No. 308 Pulpit. 12x12, 30 inches high. Price .....\$17.00

No. 344. PULPIT

Double Pulpit of Quarter-sawed White Oak, any finish, rubbed finish, dull. Panels are of built up ply stock guaranteed against splitting, warping or blistering. The back is closed with doors and locks. Bible rests padded and covered with imitation leather or velvet. If you have preference please state. Shipment ten days or two weeks. Size, 58 inches long, 35 inches high, 24 inches deep. Bible rests 16x19 inches, 9 inches apart and not adjustable. Price .....\$117.00



No. 344. PULPIT



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 308. PULPIT

Our best selling Pulpit. A neat design of conventional nature. Matches well with any style of pew ends. Made of Quarter-sawed Oak or Birch, finished to any color. Bible rest is adjustable and velour covered. Table top is 20x28 and 34 inches high. Back is open and has two shelves. Panels cannot be changed.  
Price .....\$46.00

No. 324. PULPIT

Romanesque panel can be made in single style if preferred. Made in Quartered Oak, any finish. Stationary Bible rest. Back is open and has shelf. Size of top, 20x28; height, 40 inches. The extension slide at the left can be pushed in flush with the table top when not in use. This is a convenient arrangement for vase or reference books, found only on Stafford Pulpits.  
Price .....\$43.00



No. 324. PULPIT



No. 356. BIBLE STAND

Very churchly in appearance and fine in finish. Made in Quartered White Oak and Imitation Mahogany. Size, 12x12x36.  
Price, either finish.....\$12.00

## MEMORIAL TABLETS

We can furnish Memorial plates for attaching to Pulpits, Tables, etc., at a very moderate expense. Write for prices, giving wording and size of plate wanted.



No. 334. READING DESK

A neat, modern reading desk suitable for College Societies or Sunday School use. Made of Quarter-sawed Oak, any color finish. The Gothic pattern makes it a companion piece to Communion Table No. 428 and Chairs No. 476. Size of top, 18x24. Front height, 40 inches. Rear height, 38 inches. Floor base, 15 inches.  
Price .....\$22.00

No. 338. PULPIT

Well adapted to the compact form of architecture so popular in many sections of the country where the Doric, Ionic or Colonial style is followed. In the spireless church, with square cornice, square window tops, square paneled wall frescoing—this style of Pulpit is especially appropriate. Made of Quartered White Oak. Table top, 24x38 inches. Bible rest, 16x24 inches. Bible rest is adjustable. Has two shelves inside. Door with lock can be provided in rear at \$4.00 NET EXTRA. Finished in any color, hand rubbed dull or polished.  
Price, each .....\$72.00



No. 338. PULPIT

Fillmore, N. Y.  
Our new Pulpit arrived and it is excellent.

A. E. WORMAN.



# "STAFFORD'S"

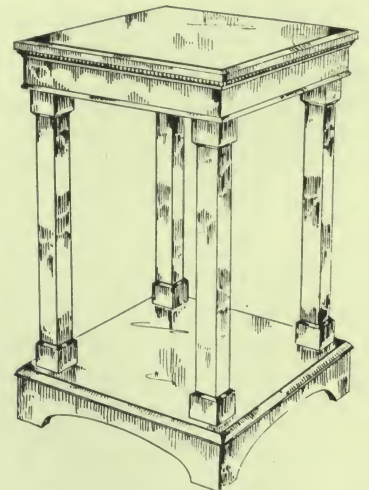
E. H. Stafford Mfg. Co., Chicago



No. 336. PULPIT

No. 336. PULPIT

A Gothic design of such generous proportions that we know it will please any pastor. Bible rest is adjustable. Two shelves are provided inside the Pulpit. The back is left open in the stock style, but a door with lock can be provided for \$4.00 NET, extra. Made in Quarter-sawed White Oak. Bible rest covered with fine velour of any color required, or can be polished wood if preferred. Finished in any color, waxed or rubbed dull. Size of table top is 21x31 inches; height 36 inches to table top. Bible rest is 3 inches above table top at lowest point and adjusts to 5 inches higher.  
Price, each .....\$60.00



No. 100. FLOWER STAND

Made of Quartered Oak, finished any color, rubbed dull. Size, 16x16, 34 inches high.  
Price .....\$12.00

Columbus, Ohio.

I have just returned from Lima, Ohio, and was very much pleased with your work at the Trinity M. E. Church. I am glad to find that you have carried out my details for the pews and pulpit furniture.

F. L. PACKARD, Archt.

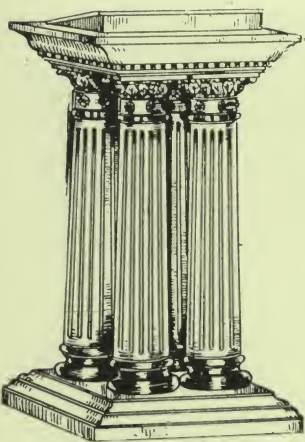
NOTE—To please Mr. Packard is to make things EXACTLY RIGHT. He is an Architect and Engineer of exceptional ability—plus the fine sensibilities of an artist.



No. 314. PULPIT

An elegant Pulpit in Gothic design, well proportioned and of generous size. The Bible rest is adjustable in height and velour covered. Back is open and has shelves. Size of top, 23x38 inches, with Bible rest 14x23; height of table, 36 inches. Made of Quartered Oak, any color, and rubbed dull.

Door at back can be furnished at \$3.00 net extra. Also on hand in Birch.  
Price .....\$80.00



No. 358. READING DESK

Neat Pulpit in Doric style. Made of Quarter-sawed Oak, polished top any color desired. Height, 38 inches; Bible rest, 22x24. Shipment three weeks.  
Price .....\$80.00

No. 100. PULPIT

This Pulpit is from our Set No. 100 shown on page 30. Liberal in proportions yet well balanced in line and design. It can be made in Romanesque design if required, at the same price. Made of Quarter-sawed White Oak, selected. Capitals are furnished in hand carved work of delicate detail. Can also be made with tops of columns moulded square same as column bases. Rear is paneled with two doors with locks. Three shelves provided inside. Size 27x40 inches table, height 37 inches. Adjustable Bible rest; ten inches clear space each side of Bible rest.  
Price, with Hand Carved Capitals . \$150.00  
Price, with Moulding Capitals . . . 98.00

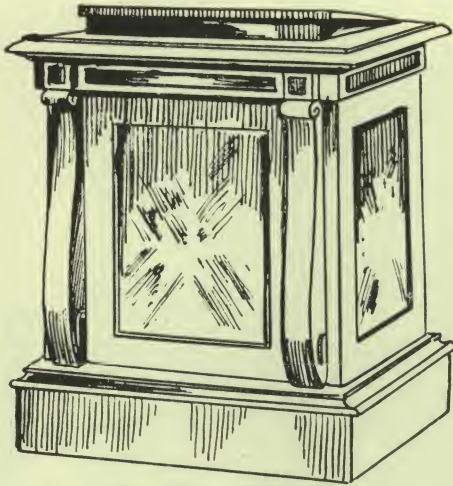




# "STAFFORD'S"

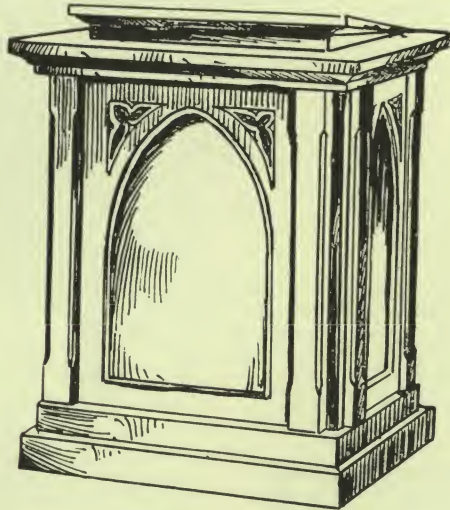
E. H. Stafford Mfg. Co., Chicago

NOTE—These Pulpit designs are drawings of pieces we have made on special orders from time to time, and have never been carried in stock. A shipping time of three weeks is required on all these designs, although occasionally we could ship in less.



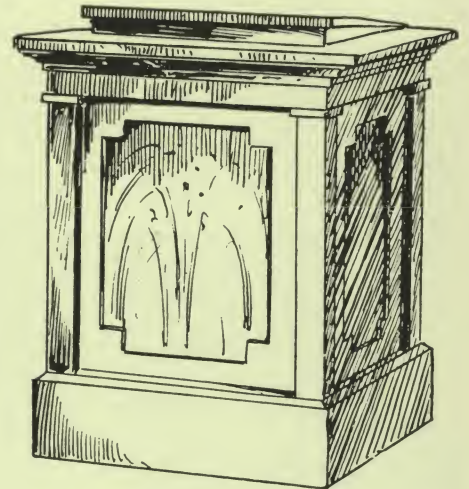
No. 346. PULPIT

Made of Quarter-sawed Oak or Birch; back closed with door, and has shelves. Size, 38 inches high, 36 inches wide and 22 inches deep. Bible rest not adjustable. Price .....\$65.00



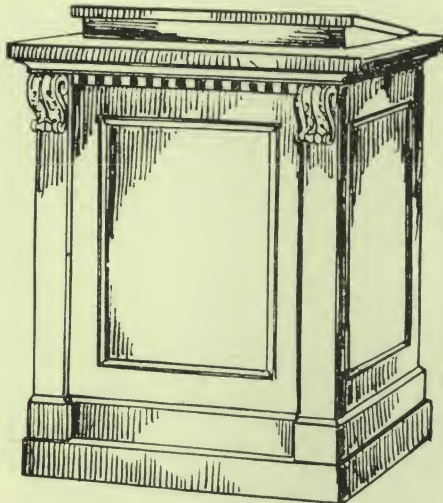
No. 348. PULPIT

Gothic Pulpit of Quarter-sawed Oak; open back with shelves. Size, 36 inches high, 34 inches wide and 24 inches deep. Bible rest not adjustable. Any finish. Price .....\$54.00



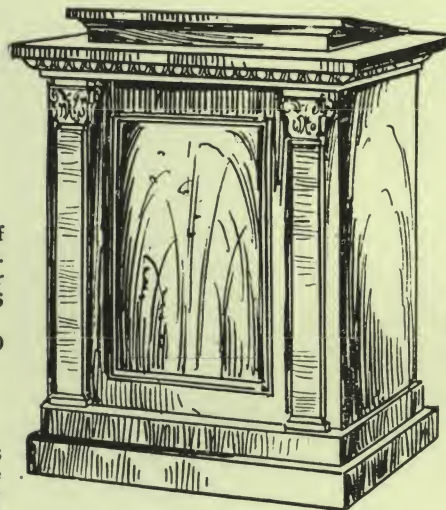
No. 350. PULPIT

Made of Birch or Quarter-sawed Oak, back open and with shelves. Bible rest not adjustable. Any color finished, hand rubbed. Price, each.....\$56.00



No. 352. PULPIT

Quarter-sawed White Oak Pulpit of plain construction. Solid and well built. Any finish desired; closed back with door and shelves. Solid Bible rest. Size, 23x36 table top, 20 inches deep. Price .....\$58.00



No. 354. PULPIT

No. 354. PULPIT  
A beautiful Quarter-Sawed Oak job; material carefully selected. Columns are of cross-laid band veneer, assuring beauty and character. Solid Bible rest, closed rear with shelves. Price .....\$68.00

No. 356. PULPIT

An elegant Pulpit in Gothic lines, or can change style to Romanesque. Quarter-Sawed White Oak. Size, 23 x 42 inches. Back is closed by two doors. Adjustable Bible rest. Price .....\$160.00



No. 356. PULPIT

STAFFORD

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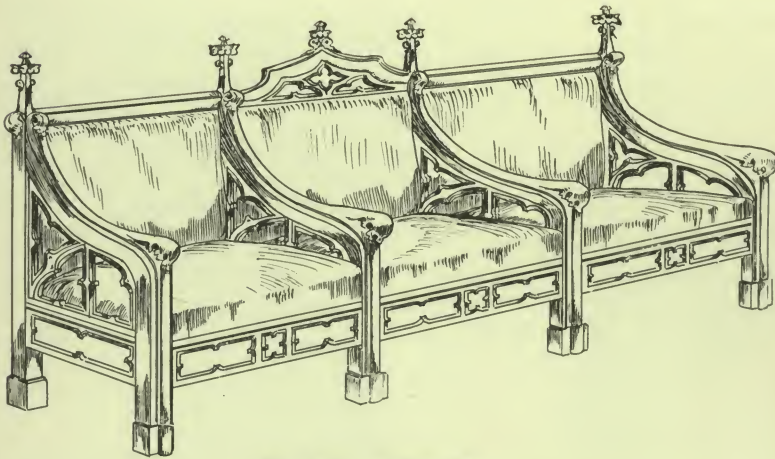
STANDARD

NEW ENGLAND REPRESENTATIVE,  
THE GEORGE W WISE COMPANY,  
66 FEDERAL STREET, BOSTON, MASS.



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 204. SEDILLA

An elegant platform piece of Gothic detail and excellent construction; all carved parts carefully executed by hand work. Made of Quartered White Oak or Genuine Mahogany, polished finish. Upholstered on deep spring work. Genuine Leather or Tapestry covering. Length, 70 inches; height, 54 inches.  
Price, Quartered Oak ..... \$294.00  
Genuine Mahogany ..... 330.00



No. 200. SETTEE

Settee or tri-chair for pulpit platform use. Gothic in style. Made of Quarter-sawed White Oak, any finish, polished. Cushions are loose and can be of genuine leather surface or car plush of fine grade. Length, 75 inches; height, 61 inches in center; 50 inches at sides. Price, \$155.00. Can be furnished as a set of 3 separate chairs at a price of \$172.00 for the three, upholstered in car plush or genuine leather.



No. 190. SETTEE

A beautiful piece of pulpit furniture, original with us. Panel from seat edge to the floor. Made in Birch or Quarter-sawed Oak, upholstered in either leather or Chase leather. Spring seat, diamond tufted or smooth. 60 inches long.  
Price, leather ..... \$105.00  
Price, Chase leather ..... 89.00



No. 194. SETTEE

Original in design, and modern in idea. Strictly Ecclesiastical. Will be appreciated by all who do not admire high back chairs. Made in selected red Birch or Quarter-sawed White Oak, with flat seat, upon which loose cushions can be used. Finished in any color desired, hand rubbed with polished flat surfaces. Size, 60 inches long, 48 inches high.  
Price ..... \$76.00



No. 192. SETTEE

Panels in back made Roman if preferred. A modern, comfortable pulpit seat. Made of Quartered Oak frame, hand polished. Backs, seat and arms covered with best grade leather or Chase leather. Upholstered spring seat. 60 inches long.  
Price, leather ..... \$80.00  
Price, Chase leather ..... 76.00



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 755



No. 754



No. 186. SETTEE

## DESCRIPTION Nos. 754-755

A splendid set of chairs for Pulpit platform, Library or Church Parlors. Made of Quarter-sawed Oak, Golden, polished finish, or of Birch and finished to imitate Mahogany. Please specify which is wanted. Leather upholstered back and seat. The seat is upholstered independently and slips into frame.

Weight, No. 754, 260 lbs. per dozen.

Weight, No. 752, 200 lbs. per dozen.

No. 754, each.....\$24.00

No. 755, each..... 14.00

## No. 186. SETTEE

Made of selected Quarter-Sawed Oak, 60-inch length and upholstered in best grade genuine leather, with springs supported by steel construction. Each, \$43.50. Can be made special to any length. Chair No. 80 shown below is companion piece.

## No. 80. CHAIR

For description see Settee No. 186.

Price, Genuine Leather, each.....\$23.60



## DESCRIPTION No. 807

Frames of carefully selected Birch, finished as desired; diamond tufted, over stuffed on best spring construction. Suitable for Pulpit platform, Pastor's Study, Ladies' Parlor or the Library.

We also make a beautiful Settee to match, 5 feet in length. Illustration mailed upon request. Upholstered in excellent grade genuine leather, in black, brown or maroon, or Spanish leather of any color. Shipment thirty days.

## GENUINE LEATHER

	Each
No. 807. Side Chair .....	\$33.00
No. 807. Arm Chair .....	45.00
No. 807. Settee .....	70.00

## IMITATION LEATHER

	Each
No. 807. Side Chair .....	\$28.00
No. 807. Arm Chair .....	38.00
No. 807. Settee .....	52.50



No. 807. SIDE CHAIR



No. 807. ARM CHAIR



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 759.



No. 758.

## DESCRIPTION NOS. 759-758.

A very plain, yet rich appearing chair, well suited to the pulpit platform. Made from Selected Quarter Sawed White Oak, Golden Oak finished or of Birch Imitation Mahogany finish and hand polished. Comfortable saddle seats, very strong and desirable. Standard chair height.

No. 758. Each .....\$20.00

No. 759. Each ..... 15.70

Bellevue, Mich.

We wish to acknowledge receipt of the pews, pulpit chairs, table, etc. They arrived in first class condition and we are more than pleased with them. The workmanship and finish have met our most sanguine expectations and we shall always be ready to speak a good word for Stafford furniture. We also appreciate the courteous treatment given us and shall be glad to patronize you again when opportunity offers.

C. B. WASSON.



No. 757.



No. 756.

## Description Nos. 757-756.

A style of chair especially suitable for pulpit use. Made of Selected Quarter Sawed White Oak, well braced and very comfortable. Saddle shaped seat. Spanish leather upholstered seat. Fumed oak finish; weight, 22 and 30 lbs. each.

No. 756. Each ...\$22.60

No. 757. Each ... 14.10

## DESCRIPTION Nos. 740-741.

Heavy box frame of Plain Oak or Birch; made in our own factory and especially for pulpit platform use. Upholstered in genuine leather, padded seat, height of No. 740 is 38 inches. Finished in any color desired. Gloss Varnish or Waxed dull.

No. 740. Each .....\$20.00

No. 741. Each ..... 15.00



No. 741.



No. 740.

STAFFORD

Page Forty-six

STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 483. SIDE CHAIR



No. 482. CENTER CHAIR

## DESCRIPTION Nos. 482-483

Very artistic—an especially desirable chair where a departure from usual and conventional patterns is wanted. Made of Selected Quarter-sawed White Oak, paneled back, wainscot style; quartofoil perforations across top. Height of No. 482, 42 inches; No. 483, 40 inches. These chairs also serve as excellent chairs for chancel purposes and a pair of No. 483 chairs in connection with Communion Table No. 420 makes a beautiful set for this impressive service. When ordering state color of finish desired. The seat of center chair is 21 inches deep; width, 27 inches over all. Side chair, 20 inches wide. Can ship in two weeks.

Sold singly or in sets. Set consists of one No. 482 and two of No. 483.

No. 482. Price, each.....\$31.00

No. 483. Price, each..... 27.00

## DESCRIPTION Nos. 450-451

A very beautiful set of chairs. Made of fine Quarter-sawed White Oak; generously proportioned. Seats are saddle shaped and very comfortable; backs are of plyed veneer stock, face matched for beauty of figure; neat Gothic leaf carving constitute sole ornamentation aside from the natural beauty of outline and figure or grain of wood. Strictly modern and always pleases. The side chairs, No. 451, make a beautiful chair for chancel or use next the Communion Table. Height of No. 450, 49 inches; No. 451, 42 inches. When ordering state color of finish required. Can ship one week.

Sold singly or in sets. Set consists of one No. 450 and two of No. 451.

No. 450. Price, each...\$46.00

No. 451. Price, each... 37.50



No. 451. SIDE CHAIR



No. 450. CENTER CHAIR



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 310. CENTER CHAIR



No. 311. SIDE CHAIR

## DESCRIPTION Nos. 310-311

Among the finest chairs we have ever made. Elegant in every detail. Finest Quartered White Oak or Mahogany, detailed in tracery with great care; hand tooled in all corner cuttings and all carvings of splendid hand execution. Spring upholstered seats, hand tied and canvas covered beneath leather; covering of Spanish leather, car plush or silk velour in any color desired.

Large chair is 54 inches high to top of ornaments, 27 inches wide and 25 inches deep. Side chairs same except 43 inches high to top of crockets. Shipment approximately 30 days. Any finish desired, hand polished.

No. 310. Price, each.....\$128.00

No. 311. Price, each..... 115.00

For Genuine Mahogany select grade add \$13.00 to list price of each chair. If carvings are omitted, deduct \$20.00 from the list price of each chair.

## DESCRIPTION Nos. 448-449

Gothic design with well constructed frame of Quarter-sawed White Oak, any finish; rubbed dull or polished. Saddle shaped seats assure comfort. Back panels are of built-up veneer stock and guaranteed not to open or check. Height of center chair, 49 inches; side chair, 42 inches. Shipment in about 10 days from receipt of order. The side chair makes a beautiful chancel chair. Sold singly or in sets of three. Shipment in two weeks or less.

No. 448. Price, each.....\$48.00

No. 449. Price, each..... 39.50



No. 449. SIDE CHAIR



No. 448. CENTER CHAIR

STAFFORD

Page Forty-eight

STANDARD



# "STAFFORD'S"

*E. H. Stafford Mfg. Co., Chicago*



No. 487. CENTER CHAIR



No. 486. SIDE CHAIR

## DESCRIPTION Nos. 486-487

This set of chairs was designed for one of Brooklyn's finest churches and are on beautiful, dignified and ecclesiastical lines of Gothic designing. The seat and back are formed for comfort and the chairs are in every way well balanced.

Made of Quarter-sawed White Oak, any color of finish, and polished or rubbed dull. Height to top of cross on center chair, 63 inches; side chair, 42 inches. Sold single or in sets of three. Shipment in about 30 days.

No. 486. Price, each . . . . . \$45.00

No. 487. Price, each . . . . . 38.00

## DESCRIPTION Nos. 420-421

A set of chairs in Gothic design that for dignity, richness and artistic conception are unequaled. Original design by F. L. Packard, church architect, of Columbus, O., one of the nation's most capable engineers. Quarter-sawed Oak or Genuine Mahogany, Genuine Leather or equal grade covering of your own selection. Deep spring upholstered seat. Large chair, 30½ inches wide, 63½ inches high. Side chair, 30½ inches wide, 58½ inches high. Seats, 24 inches deep. 30 days required for shipment.

No. 420 Quartered Oak. \$124.00

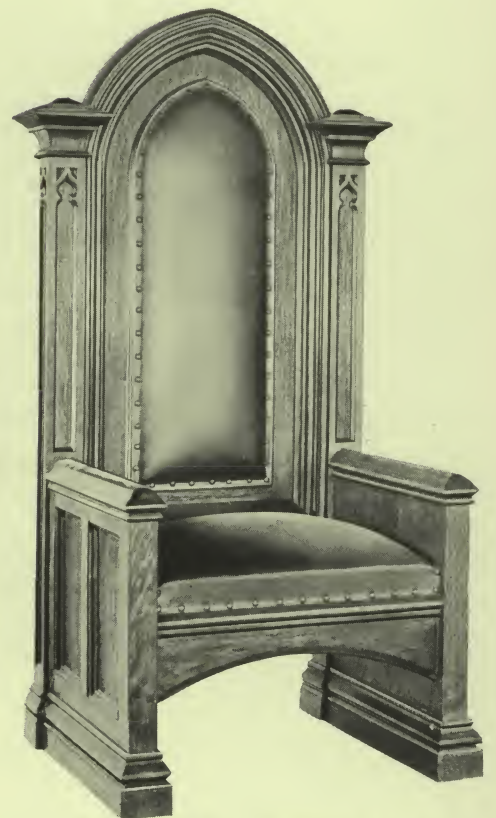
No. 421. Quartered Oak. 116.00

No. 420. Mahogany . . . . 136.00

No. 421. Mahogany . . . . 128.00



No. 421. SIDE CHAIR

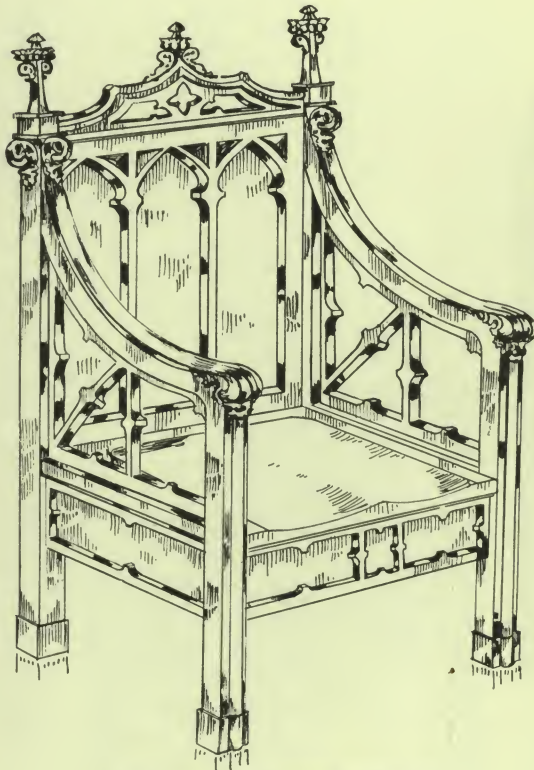


No. 420. CENTER CHAIR

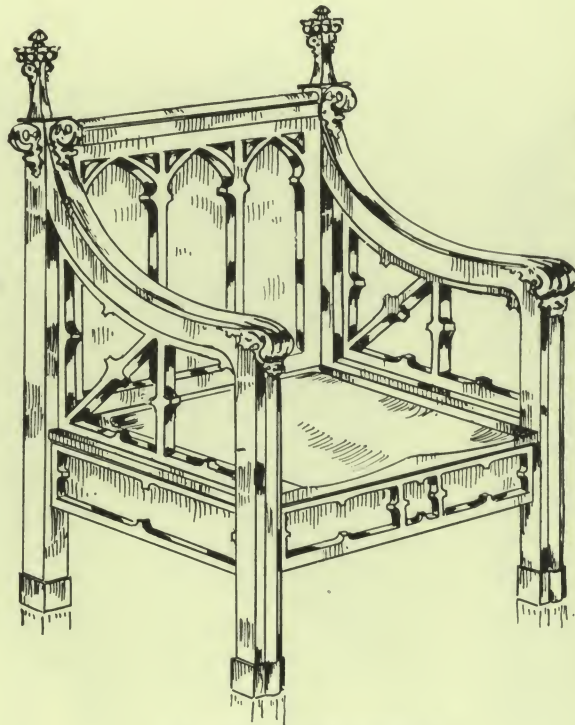


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 320. CENTER CHAIR



No. 321. SIDE CHAIR

## DESCRIPTION Nos. 320-321

Made of Selected Quarter-sawed White Oak or Genuine Mahogany; fine hand carving of clear cut detail; saddle seats, well framed and excellently finished in any color desired, rubbed dull or polished. Shipped in about three weeks after order is received. Height of center chair, 54 inches; side chair, 43 inches; seat about 27 inches wide and 25 inches deep. Shown in half-tone engraving on page 48.

No. 320. Price, each..\$124.00  
No. 321. Price, each.. 112.00

For Genuine Mahogany add \$16.00 to the list price of each chair.

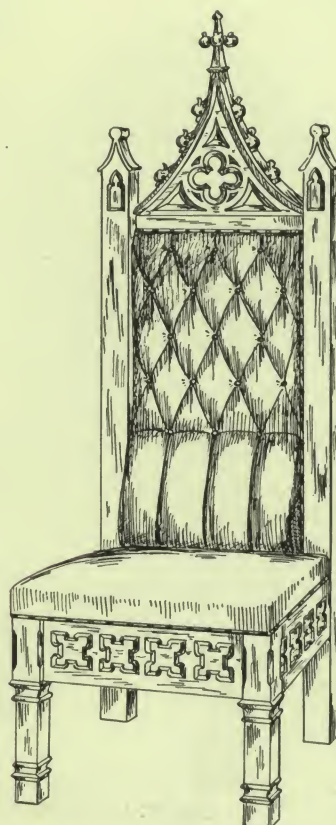
If carvings omitted, deduct \$20.00 from the list price of each chair.

## DESCRIPTION Nos. 490-491

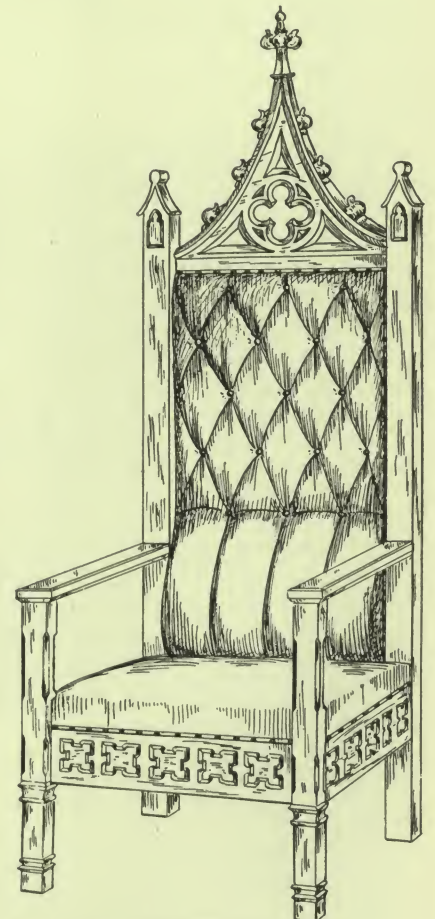
A new design in Gothic pattern, provided for discriminating buyers who are not limited by rigid economy in their selection. The design is substantial, yet light and graceful in line. The carvings shown in the crockets and crowns (along and surmounting the gable) are all hand work, excellent in detail and character. The upholstery is of the best workmanship, springs supported on interlocking steel webbing and detail of craftsmanship throughout evidences only the greatest care. Backs are shaped "form fitting" and assure comfort. Height, large chair, 64 inches; small chair, 59 inches. Can ship in three weeks.

Can be shipped as single chairs although sold usually in sets of three.

No. 490. Genuine Leather or Car Plush..\$60.00  
No. 491. Genuine Leather or Car Plush.. 55.00  
No. 490. Imitation Leather or Velour.. 57.00  
No. 491. Imitation Leather or Velour.. 52.00



No. 491. SIDE CHAIR

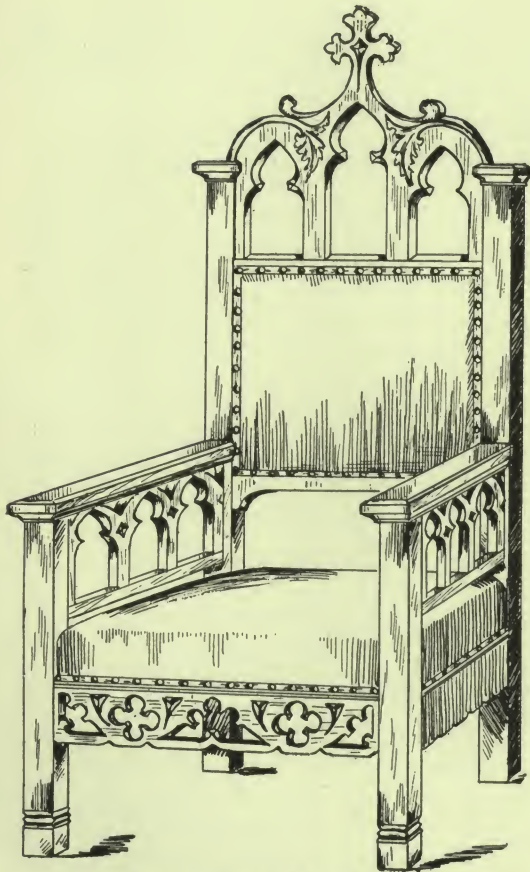


No. 490. CENTER CHAIR

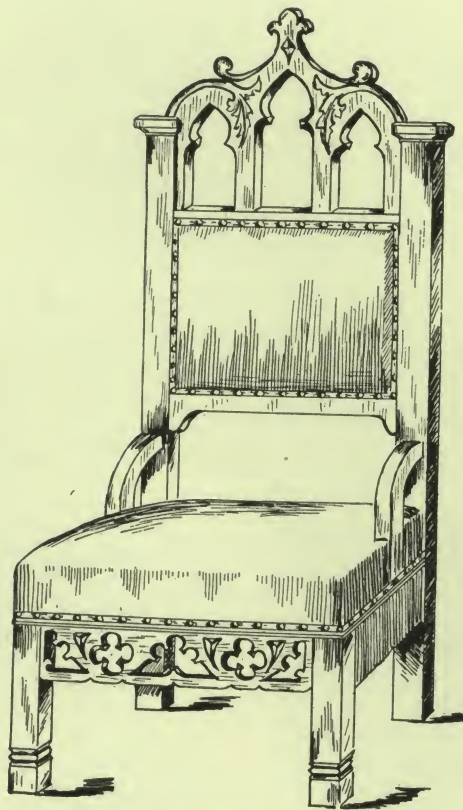


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 476. CENTER CHAIR



No. 477. SIDE CHAIR

## DESCRIPTION Nos. 476-477

A new and original design, Gothic in pattern, well and gracefully proportioned, and comfortable. Made of fine Quarter-sawed White Oak, upholstered with fine spring construction, guaranteed not to lump or sag. Covered in any material. This set matches beautifully with Pulpit No. 314 or 304 and Communion Table No. 428. Height of large chair, 68 inches; small chair, 60 inches. In purchasing chairs of this nature it is advisable to pay even more than you had planned and get something you are proud of, rather than to economize in price and later regret your judgment.

No. 476. Genuine Leather. \$40.00

No. 477. Genuine Leather. 38.00

No. 476. Imitation Leather 39.50

No. 477. Imitation Leather 35.50

Smithshire, Ill.

Our new chairs arrived and the people are much pleased with them.

GEO. H. McCREA.

## DESCRIPTION Nos. 472-473

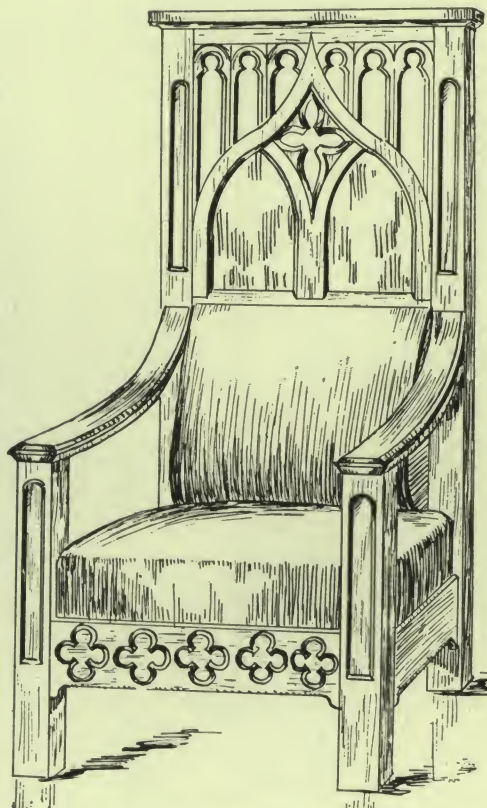
Gothic in design; made from Selected Quarter-sawed Oak, finished any color, hand polished. Upholstered in genuine black leather. Price increases 10 per cent net if ordered in less than set of three. Spring seat, heavily padded back. Best material throughout. A bargain is not measured by the price paid, but what you get for the money. Quality counts and our offers are Bargain Values rather than Bargain Prices. State color of leather and finish desired. Shipped promptly.

No. 472. Genuine Leather or Plush .....\$52.00

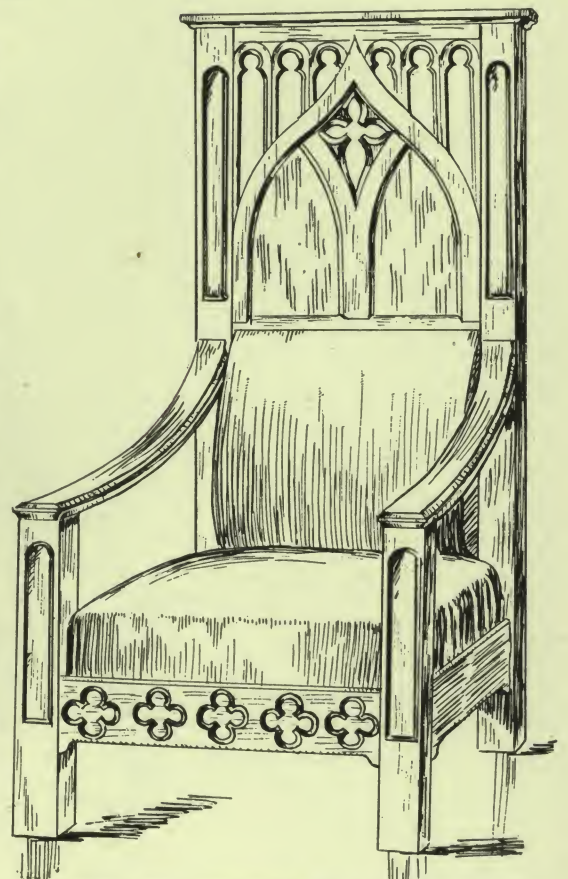
No. 473. Genuine Leather or Plush ..... 50.00

No. 472. Imitation Leather or Velour ..... 49.00

No. 473. Imitation Leather or Velour ..... 47.00



No. 473. SIDE CHAIR



No. 472. CENTER CHAIR



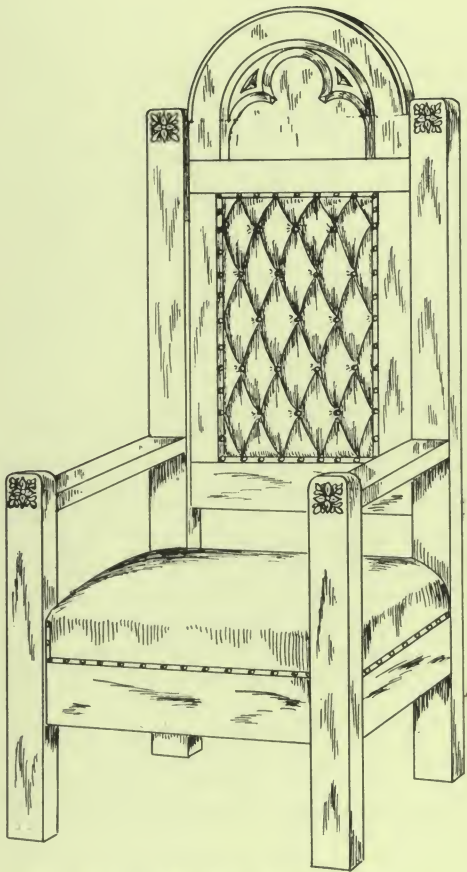
# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

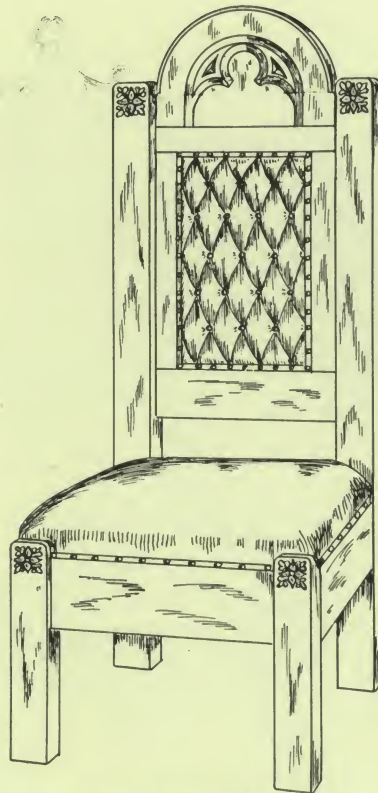
## DESCRIPTION Nos. 470-471

A very popular style of Romanesque chairs, well made in every particular. Frames of selected plain sawed oak; square built arms, full spring upholstered seat, diamond tufted back. Chairs are of graceful proportion, and cuts do not convey their real beauty. Height of larger chair about 60 inches; smaller chair, 54 inches. When ordering state color of finish and leather wanted. Set consists of one center and two side chairs.

No. 470. Genuine Leather or Plush .....	\$42.00
No. 471. Genuine Leather or Plush .....	38.00
No. 470. Imitation Leather or Velour .....	39.00
No. 471. Imitation Leather or Velour .....	35.00



No. 470. CENTER CHAIR



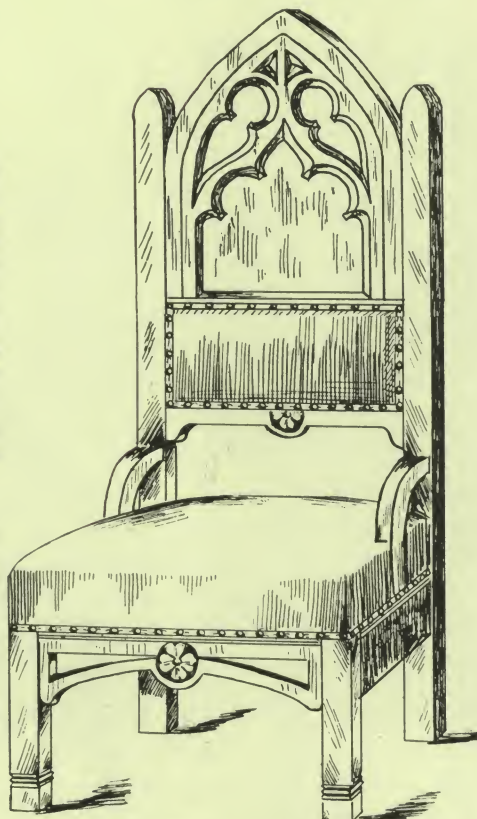
No. 471. SIDE CHAIR

## DESCRIPTION Nos. 496-497

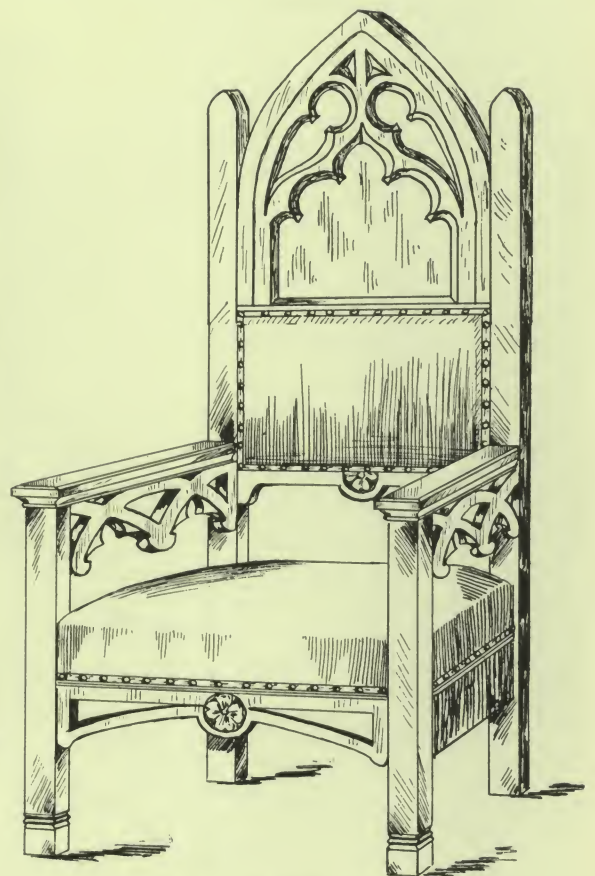
The design is well suited for a church of Gothic style architecture. Steel supported spring construction and careful upholstery. Best grade Quarter-sawed Oak in frames; can be finished in any color. Upholstered in any covering desired. Large chair is approximately 66 inches in height and side chairs about 6 inches lower. Give color of finish and leather when ordering.

Sold in sets of one center and two side chairs. Shipment, three weeks.

No. 496. Genuine Leather or Plush .....	\$46.00
No. 497. Genuine Leather or Plush .....	43.00
No. 496. Imitation Leather or Velour .....	43.00
No. 497. Imitation Leather or Velour .....	40.00



No. 497. SIDE CHAIR

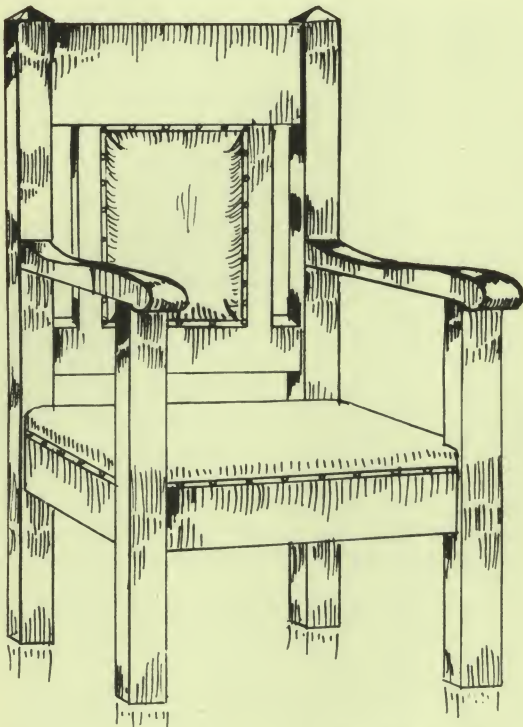


No. 496. CENTER CHAIR

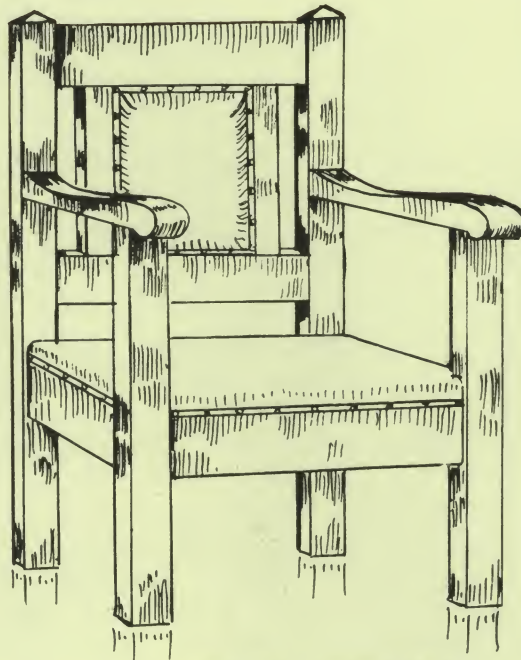


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 498. CENTER CHAIR



No. 499. SIDE CHAIR

## DESCRIPTION Nos. 498-499

Made of Plain Sawed Oak, any finish. Upholstered in any color desired. Can be shipped in about two weeks from receipt of order. Center chair, 48 inches high; side chair, 40 inches high; seats, 27 inches wide, 24 inches deep.

No. 498. Genuine Leather or Plush ..\$34.00

No. 499. Genuine Leather or Plush ..\$32.50

No. 498. Imitation Leather or Velour \$31.00

No. 499. Imitation Leather or Velour \$29.50

## DESCRIPTION Nos. 478-479

An excellent set of chairs of Romanesque pattern, which match well with Pulpit No. 318 and Communion Table No. 422. Made of Select Quarter-sawed Oak, any finish, rubbed dull. Well upholstered over deep spring construction, hand tied. Shipment, one week. Height of center chair, 62 inches; side chair, 56 inches. Sold usually in sets of three.

No. 478. Genuine Leather or Car Plush .....\$48.00

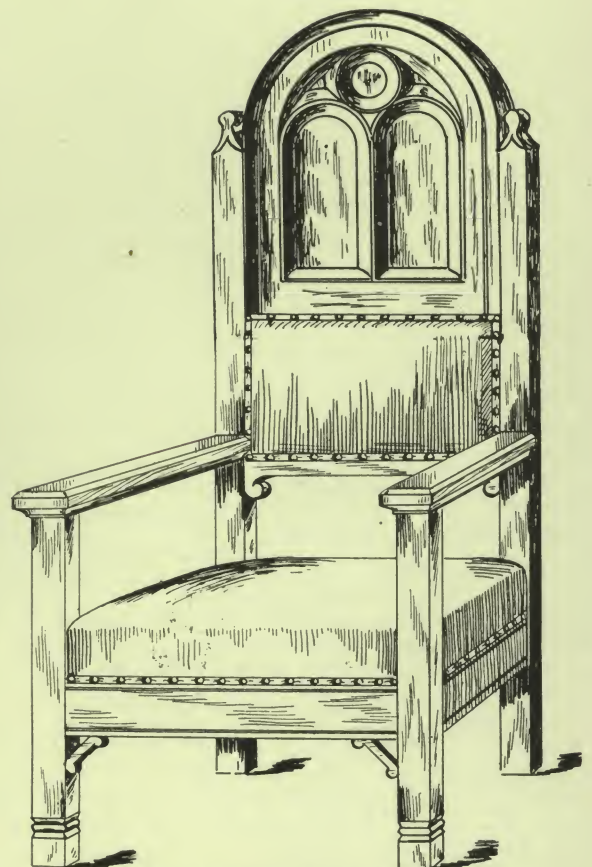
No. 479. Genuine Leather or Car Plush .....\$46.00

No. 478. Imitation Leather or Velour .....\$45.00

No. 479. Imitation Leather or Velour .....\$43.00



No. 479. SIDE CHAIR

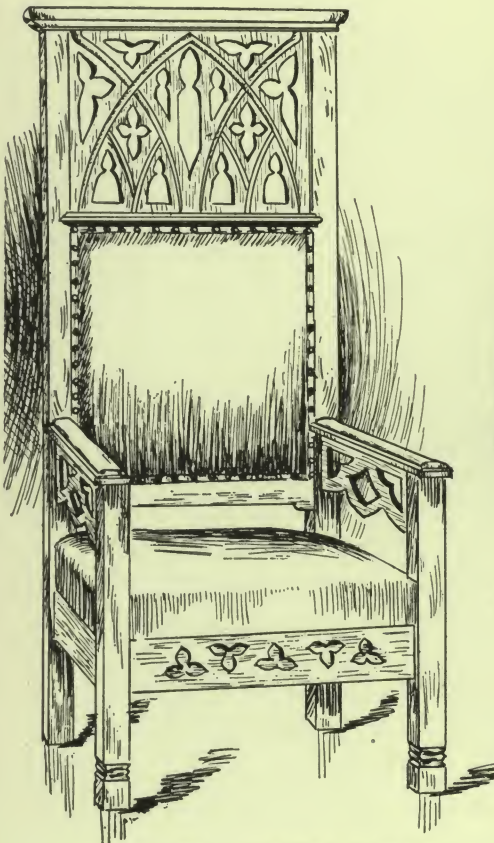


No. 478. CENTER CHAIR

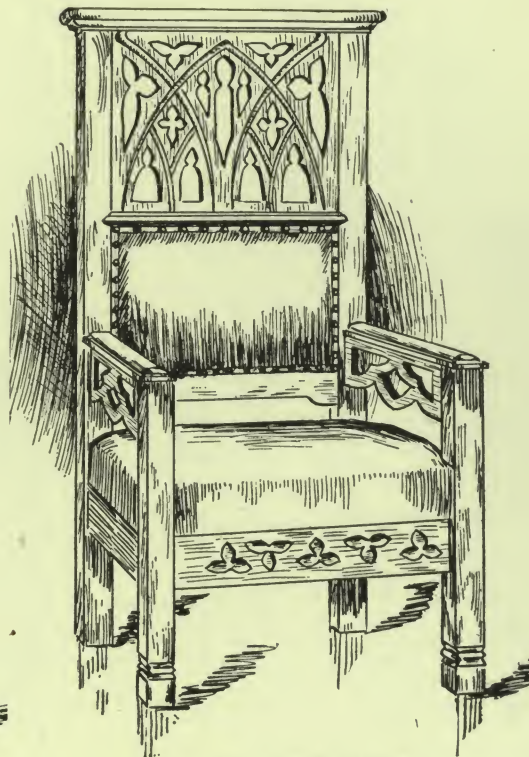


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 452. CENTER CHAIR



No. 453. SIDE CHAIR

## DESCRIPTION Nos. 452-453

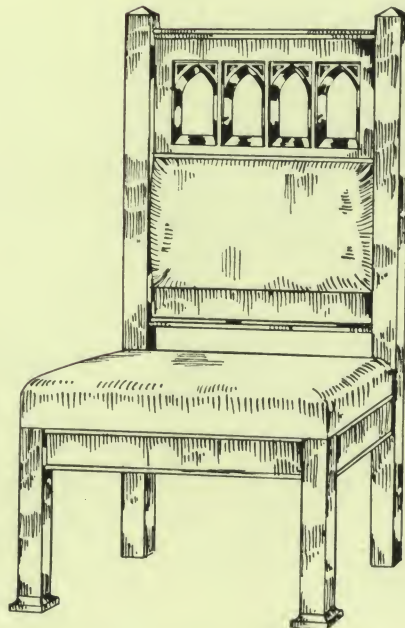
The frames are of Selected Quarter-sawed White Oak. The back panels are of veneer ply stock and guaranteed not to check. The pattern is a well defined Gothic. The back panel is heavily upholstered, and seat is well upholstered on full spring base of steel support. Oval top to arm rests. Sold single or in sets. Finished in any color. Waxed or hand rubbed. Height of No. 452, about 60 inches; No. 453, about 54 inches. State color of finish and leather wanted. Shipment, two weeks.

No. 452. Genuine Leather or Plush .....	\$48.00
No. 453. Genuine Leather or Plush .....	45.00
No. 452. Imitation Leather or Velour .....	45.00
No. 453. Imitation Leather or Velour .....	42.00

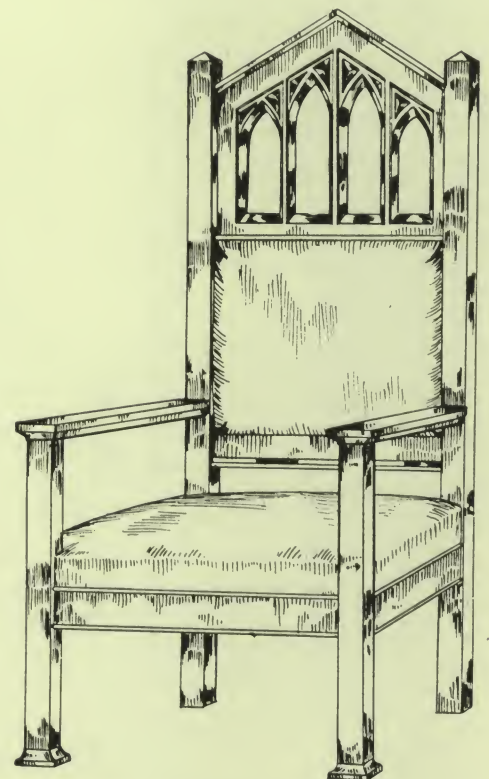
## DESCRIPTION Nos. 440-441

A single design in Gothic that appeals to those who admire straight lines. Frames of Selected Quarter-sawed White Oak, finished to any shade desired and rubbed dull. Upholstery of careful hand work; deep spring construction, hand tied; well padded backs. Canvas covered beneath surface covering, assuring ease of recovery when desired. Height of center chair, about 54 inches; side chair, 44 inches; seats, about 25 inches wide and 24 inches deep. Three weeks.

No. 440. Genuine Leather...	\$45.00
No. 441. Genuine Leather...	42.00
No. 440. Imitation Leather...	42.00
No. 441. Imitation Leather...	39.00



No. 441. SIDE CHAIR

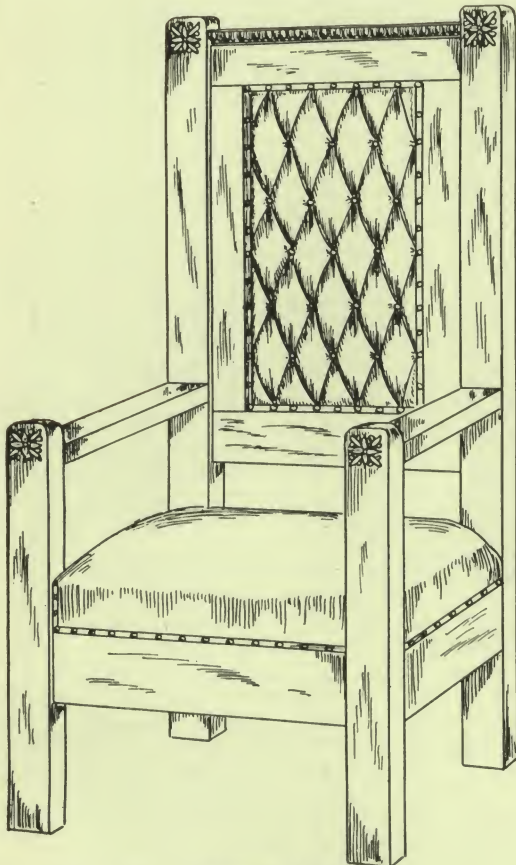


No. 440. CENTER CHAIR



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 460. CENTER CHAIR



No. 461. SIDE CHAIR

## DESCRIPTION Nos. 460-461

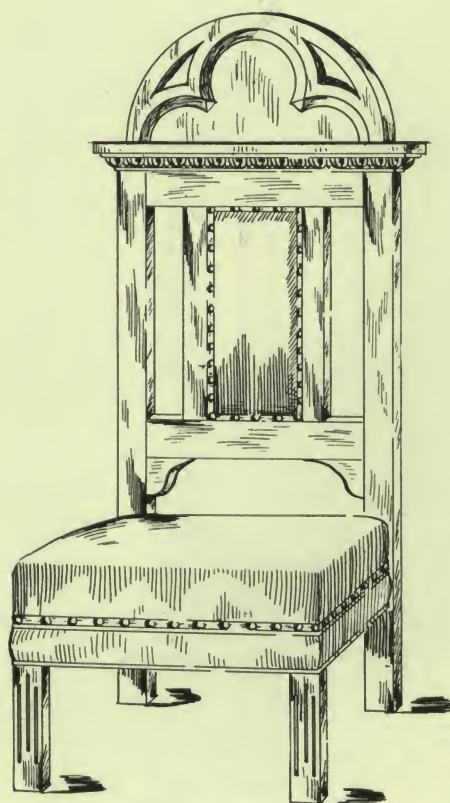
Upholstered with Diamond Tufted back; seat, full spring pattern. A chair that will give satisfaction for any platform purpose where the ornamental tops are not desired. Frame work of best grade, kiln-dried oak stock. Sold singly or in sets as described, finished in any color required and with hand rubbed dull surface. Height of No. 460, 50 inches; No. 461, 44 inches. Sold usually in sets of three. Shipment, one week.

No. 460. Genuine Leather or Plush .....	\$36.00
No. 461. Genuine Leather or Plush .....	33.00
No. 460. Imitation Leather or Velour .....	33.00
No. 461. Imitation Leather or Velour .....	30.00

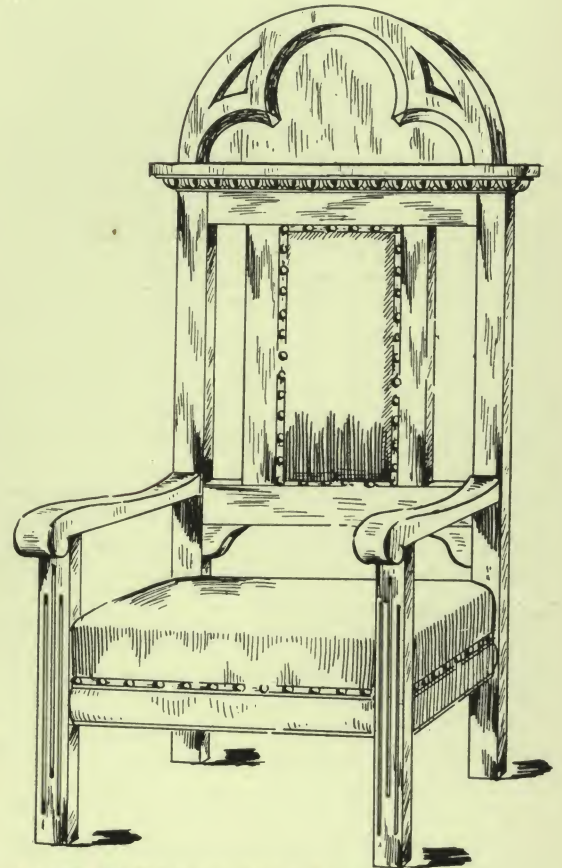
## DESCRIPTION Nos. 456-457

A neat set of Romanesque design. Massive in appearance, yet not bulky. Center chair has heavy scroll arms. Backs paneled and upholstered. Seats full spring construction and guaranteed. Frames of selected plain sawed oak. Can be finished in any color and rubbed dull, or gloss varnish or waxed and rubbed. Height of No. 456, 64 inches; No. 457, 52 inches. When ordering mention color of finish and leather wanted. Also made in Birch; on hand in white. Shipment, one week.

No. 456. Genuine Leather or Plush .....	\$46.00
No. 457. Genuine Leather or Plush .....	43.00
No. 456. Imitation Leather or Velour .....	43.00
No. 457. Imitation Leather or Velour .....	40.00



No. 457. SIDE CHAIR



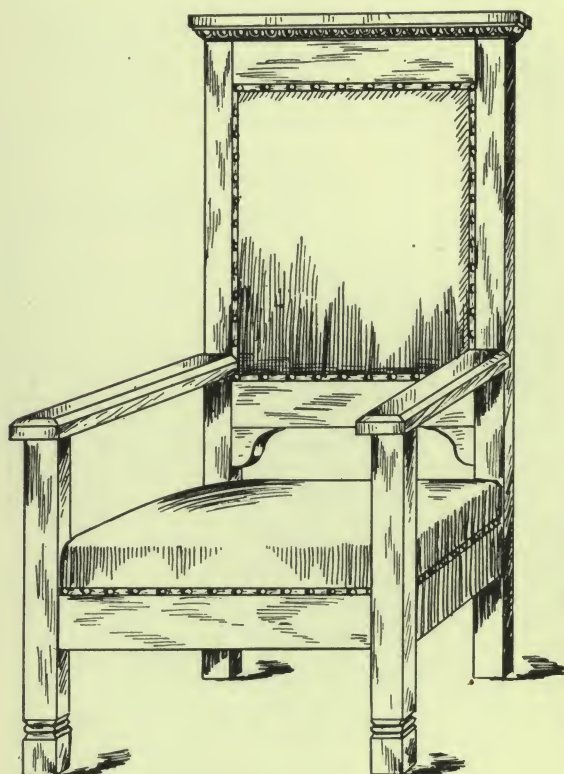
No. 456. CENTER CHAIR

NEW ENGLAND  
THE GEORGE W. WISE COMPANY  
88 FEDERAL STREET BOSTON, MASS.

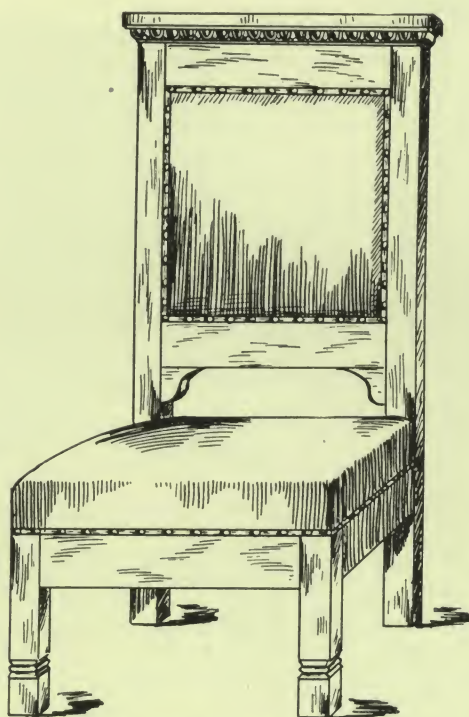


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 468. CENTER CHAIR



No. 469. SIDE CHAIR

## DESCRIPTION Nos. 468-469

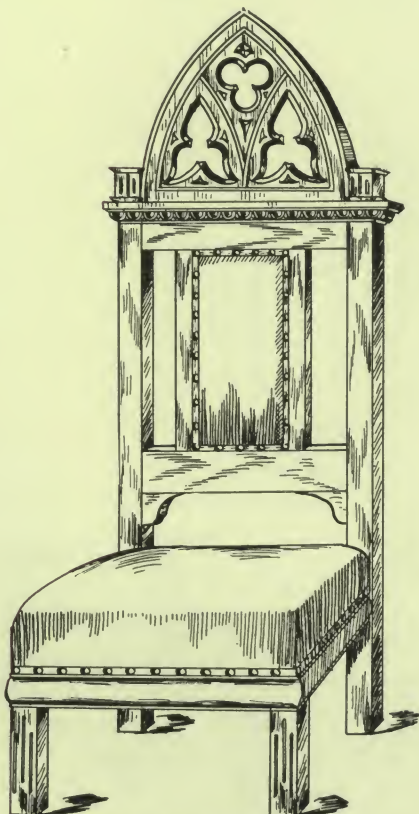
Simple and plain, free from high or ornamental tops. Heavily padded upholstered backs. Seats full spring, upon steel construction—which will last forever. Frames of Plain Sawed Oak, carefully made and finished in any color, hand rubbed. Height of No. 468, 50 inches; No. 469, 44 inches. The foundation of true economy is quality. When ordering specify color of leather and finish required. Shipment, one week. Made also in Birch.

No. 468. Genuine Leather or Plush .....	\$35.00
No. 469. Genuine Leather or Plush .....	31.00
No. 468. Imitation Leather or Velour .....	32.00
No. 469. Imitation Leather or Velour .....	28.00

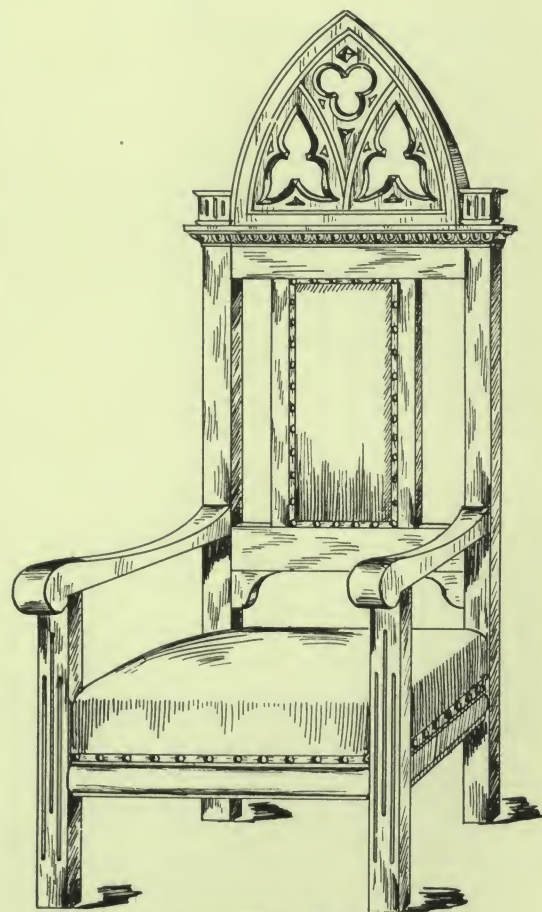
## DESCRIPTION Nos. 454-455

Excellent in construction, Gothic in style. The paneled backs are well padded and seat is full spring pattern. Heavy scroll arm rests. The frame is of the best selected Plain-sawed Oak. Sold in sets or as required; finished in any color, either gloss, waxed or hand rubbed surface. Height of No. 454, 68 inches; No. 455, 59 inches. State color of finish and leather required. Also carried in stock in Birch. Shipment, one week.

No. 454. Genuine Leather or Plush .....	\$46.00
No. 455. Genuine Leather or Plush .....	43.00
No. 454. Imitation Leather or Velour .....	43.00
No. 455. Imitation Leather or Velour .....	40.00



No. 455. SIDE CHAIR

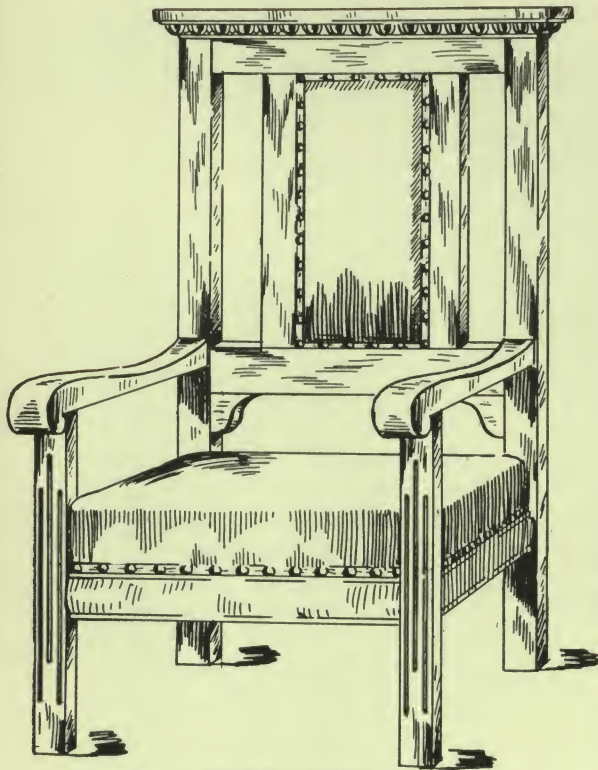


No. 454. CENTER CHAIR

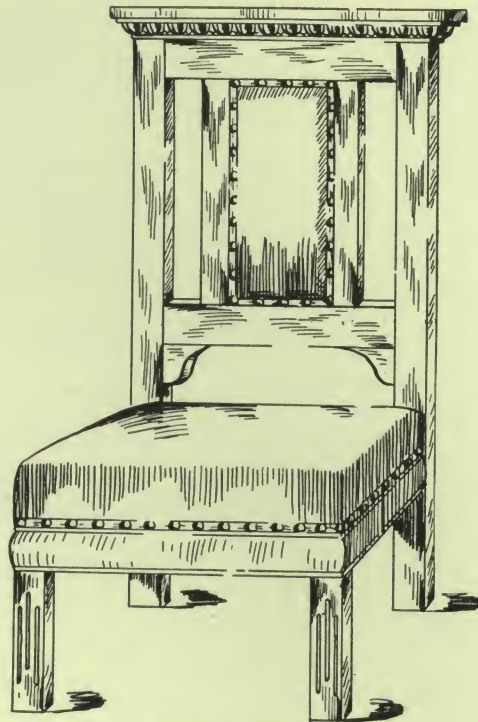


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 464. CENTER CHAIR



No. 465. SIDE CHAIR

## DESCRIPTION Nos. 464-465

Plain and serviceable, will please those who prefer the square back type of chair. This is an excellent pattern where the chair is behind the pulpit. Paneled back, nicely upholstered; full deep spring upholstered seat. Scroll arm rests. Frames of Plain-sawed Oak or Birch. Sold singly or in sets as required. Guaranteed in every way a high grade set. Finished in any color. Hand rubbed, or wax rubbed if preferred. Height of center chair, 50 inches; side chair, 44 inches. Give color of leather and finish wanted. Carried in stock ready for finishing. Shipment, one week.

No. 464. Genuine Leather or Plush ..... \$36.00

No. 465. Genuine Leather or Plush ..... 33.00

No. 464. Imitation Leather or Velour ..... 33.00

No. 465. Imitation Leather or Velour ..... 30.00

## DESCRIPTION Nos. 462-463

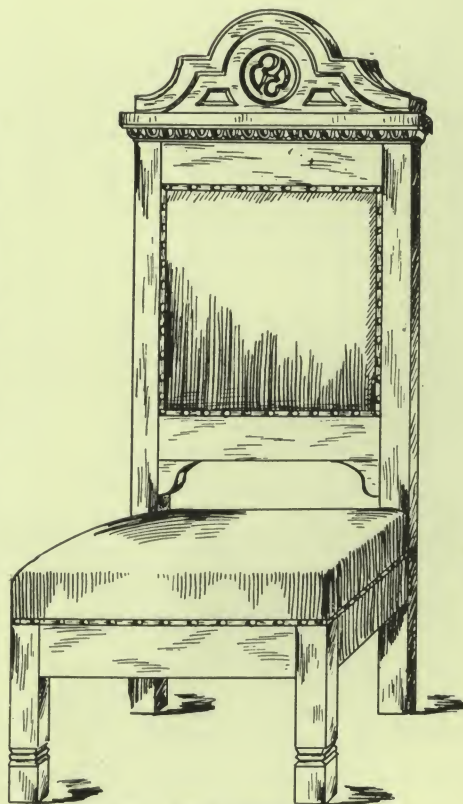
Frames are of fine Selected Oak, well figured for grain, upholstered in most thorough manner upon steel spring supports. Can be finished in any color, rubbed dull, left in high gloss or waxed surface as desired. Height of center chair, about 64 inches. Side chairs, about 56 inches. When ordering please specify color of finish wanted and kind and color of upholstery you prefer. Shipped promptly; carried also in Birch.

No. 462. Genuine Leather or Plush ..... \$46.00

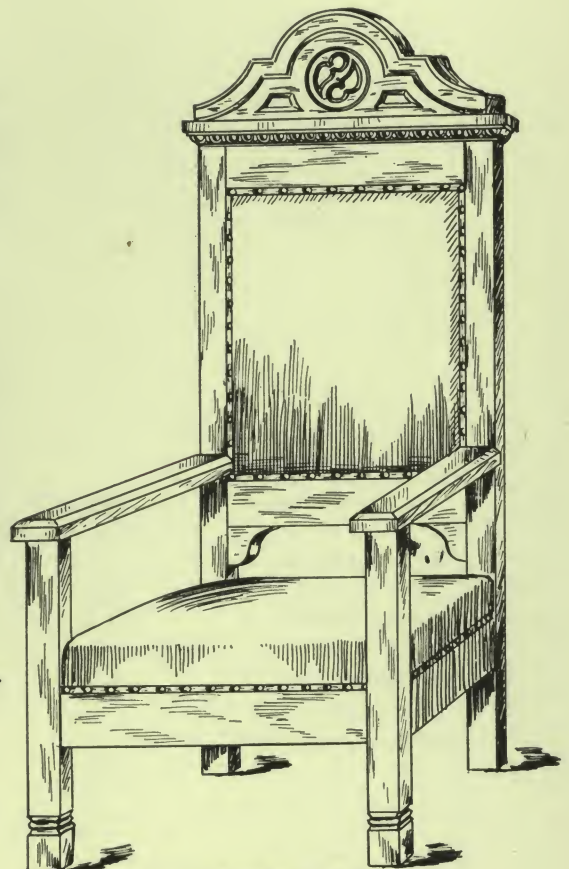
No. 463. Genuine Leather or Plush ..... 43.00

No. 462. Imitation Leather or Velour ..... 43.00

No. 463. Imitation Leather or Velour ..... 40.00



No. 463. SIDE CHAIR

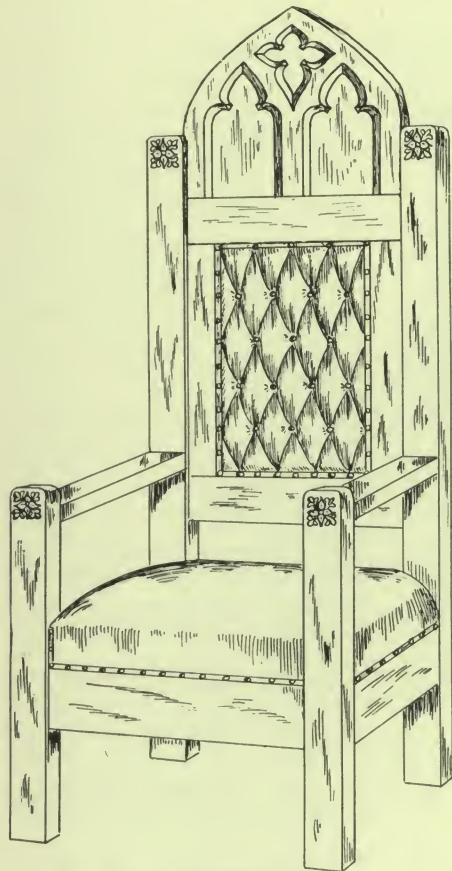


No. 462. CENTER CHAIR

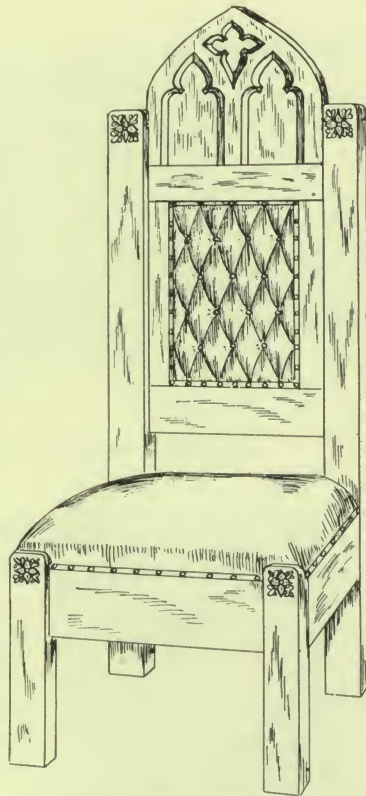


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 474. CENTER CHAIR



No. 475. SIDE CHAIR

## DESCRIPTION Nos. 474-475

A durable and well made set of chairs of Gothic pattern. Construction will permit removal of ornamental tops if occasion should require. Frames made from Selected Oak and backs are upholstered in tufted style. Seat is full spring upholstered. Can be furnished to any color and either gloss varnish, varnished, hand rubbed, or waxed and rubbed. Height of center chair, about 64 inches; side chairs, 57 inches. Please specify color of leather and finish you require.

No. 474. Genuine Leather or Plush ..... \$44.00

No. 475. Genuine Leather or Plush ..... 41.00

No. 474. Imitation Leather or Velour ..... 41.00

No. 475. Imitation Leather or Velour ..... 38.00

## DESCRIPTION Nos. 494-495

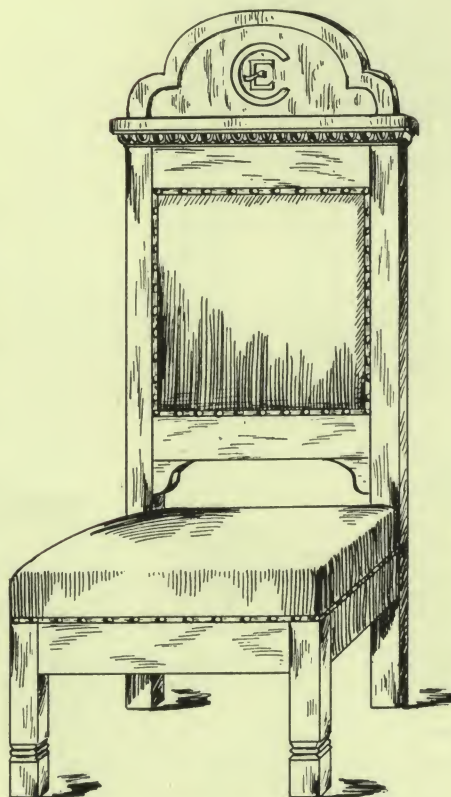
General style Romanesque design, supplemented by appropriate Society or Class Emblems. Heavily padded, upholstered backs; spring style seat of indestructible construction. Plain Oak frames finished in any color, either gloss varnish, waxed or hand rubbed finish. Height of center chair, 64 inches; side chairs, 52 inches. We must know color of finish and leather wanted, so do not fail to specify. The price includes an emblem on each chair; a date or monogram or any similar feature can be substituted, or can be omitted entirely. Signify emblem wanted. Also in stock in Birch. Prompt shipment.

No. 494. Genuine Leather or Plush ..... \$44.00

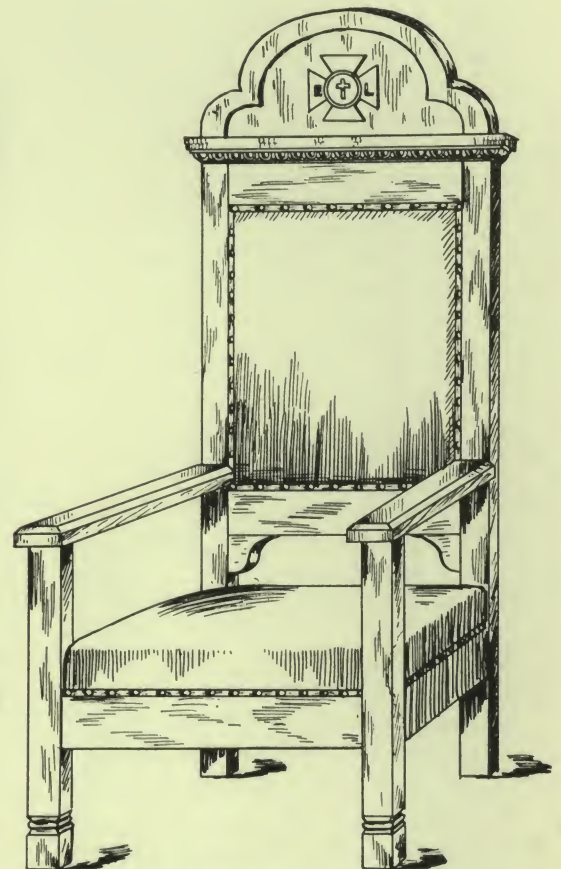
No. 495. Genuine Leather or Plush ..... 41.00

No. 494. Imitation Leather or Velour ..... 41.00

No. 495. Imitation Leather or Velour ..... 38.00



No. 495. SIDE CHAIR

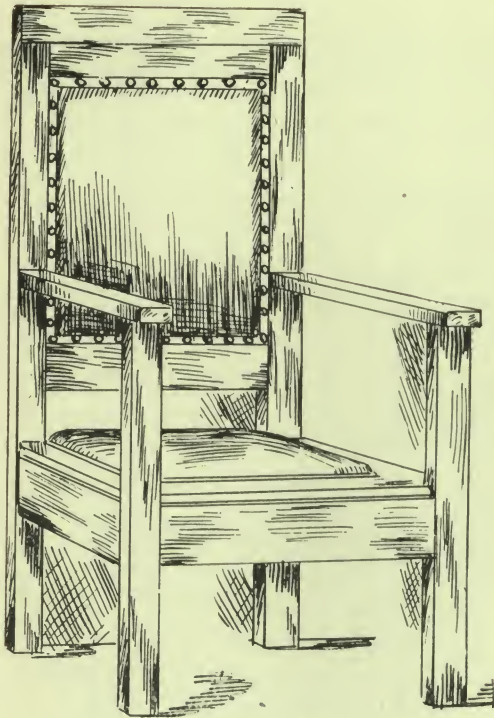


No. 494. CENTER CHAIR

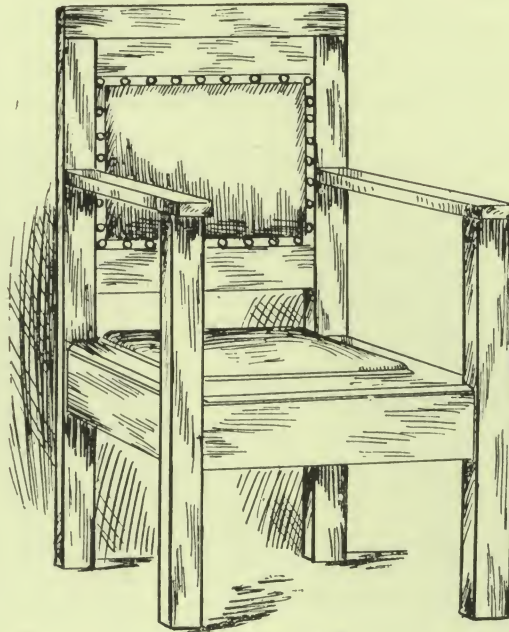


# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago



No. 484



No. 485

## DESCRIPTION Nos. 484-485

A plain, substantial chair, well made—and at a price within the reach of any. The chair is comfortable, roomy and well proportioned. It is made from best grade Plain-sawed Oak. Well padded seat and back. Sold in sets or as single pieces as may be required. Finished in gloss varnish or waxed, any color desired. Truly the best chair for the price that has ever been made. Specify shade required for finish and also mention color of leather preferred. Also in stock in Birch and can be shipped promptly.

No. 484. Genuine Leather or Plush .....	\$25.00
No. 485. Genuine Leather or Plush .....	22.00
No. 484. Imitation Leather or Velour .....	23.00
No. 485. Imitation Leather or Velour .....	20.00

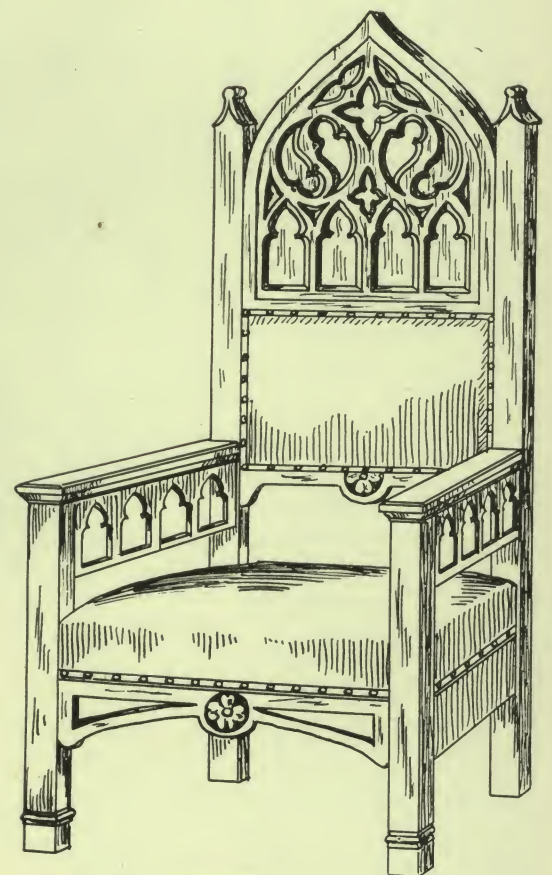
## DESCRIPTION Nos. 492-493

A beautiful set of chairs in Gothic cutting. A design in which pleasing lines as well as comfort is found. The construction is excellent and durable, material is Selected Quarter-sawed Oak. Finished in any color desired, hand rubbed surface. Height of large chair, 66 inches. Height of small chair, 58 inches. Can be shipped approximately one week after order is received. Carefully packed for safe transportation. Matches well with Pulpit No. 314 and Communion Table No. 428. Shipment, three weeks. Also in stock in Birch.

No. 492. Genuine Leather or Plush .....	\$52.00
No. 493. Genuine Leather or Plush .....	49.00
No. 492. Imitation Leather or Velour .....	49.00
No. 493. Imitation Leather or Velour .....	46.00



No. 493



No. 492



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

## DESCRIPTION SET No. 200

A nicely proportioned group of Pulpit Furniture, designed in Tudor Gothic; all panel cuttings deeply coved, and corners sharply cut by competent hand carvers. Can be purchased as a set complete or by pieces at the prices indicated. Not carried in stock; three weeks' shipping time required. Frames of Quarter-sawed White Oak or Birch in any finish required. Upholstered in Genuine Leather, Spanish Leather, Panne or Car Plush or Tapestry to any color desired. Pulpit has shelves inside and has door with lock. Bible rest has stationary top and is covered with same covering as chairs. Made also in Birch at same prices.



### No. 200. PULPIT SET

	Price
Large Chair. Height, 58 inches; width, 25 inches.....	\$48.00
Side Chair. Height, 48 inches; width, 25 inches.....	46.00
Chancel Chair. Height, 36 inches; width, 20 inches.....	32.00
Pedestal. Height, 30 inches; top, 12x12 inches.....	23.00
Baptismal Fountain. Height, 44 inches; top, 16x16 inches.....	44.00
Communion Table. Height, 30 inches; top, 26x42 inches.....	52.00
Pulpit. Height, 36 inches. Top, 26x38 inches.....	78.00
Set, if taken complete, totaling nine pieces.....	350.00

STAFFORD

Page Sixty

STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

## DESCRIPTION SET No. 100

Nearly every architect who builds a church is anxious to see the furniture consistent in design and complete. No one feels satisfied when the pulpit furniture is an ill assorted lot each piece differing from its neighbor.

This set of pulpit platform furniture is in Gothic design. Upholstery is the very best. Made of Quartered White Oak, in any finish desired.

All capitals are fine hand carving of excellent Gothic detail; this carving is not of a cheap flashy nature, but of a character calculated to please particular people. We can furnish this same set with moulding capitals and reduce price proportionately. Write for special blueprint and further details if interested.

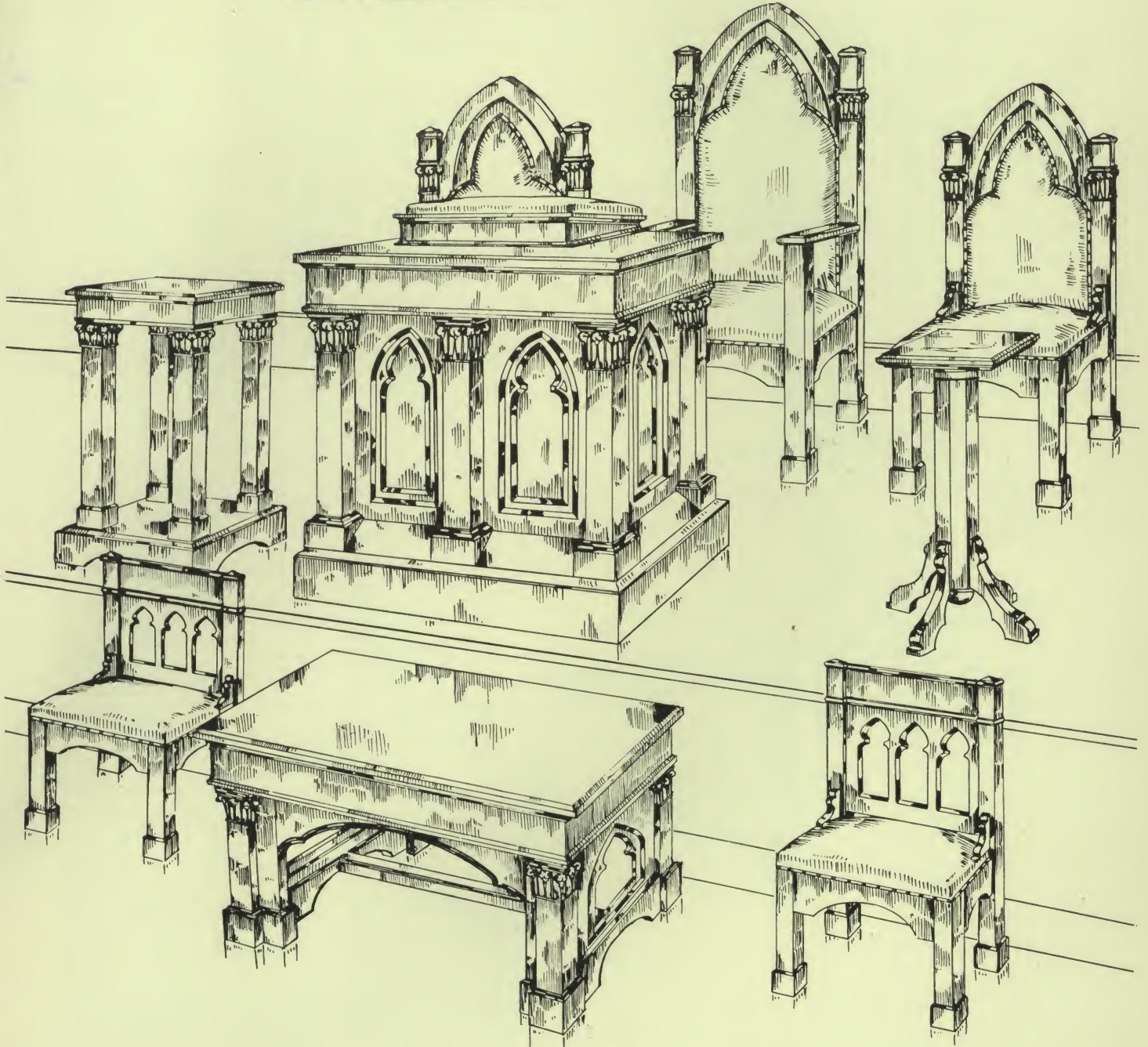
Not carried in stock but can ship in twenty days. This set is dignified, churchly and imposing.

The Pulpit Bible rest is adjustable. The rear is paneled, has two doors with locks. Three shelves inside afford convenience.

Saratoga Springs, N. Y.

We received the Pulpit Set safely and in perfect condition. We are highly pleased with it in every way.

MRS. RACHELL JOHNSON.



## No. 100. PULPIT SET

The Pulpit of this set is shown in half-tone engraving on page 42; the Communion Table on page 30, and the flower stand with moulding capitals instead of hand-carved capitals, is shown on page 42.

Single pieces, genuine leather:

Price, complete, genuine leather or  
best grade car plush, 9 pieces. . \$560.00

Large Chair, 60 in. high. . . . . \$64.00  
Medium Chair, 50 in. high. . . . . 46.00  
Chancel Chair, 37 in. high. . . . . 34.00

Pulpit, size 24x40, 37 in. high. . \$150.00  
Table, size 30x44, 34 in. high. . . 155.00  
Flower Stand, 16x16, 34 in. high. . 14.00  
Bible Stand, 21x21, 34 in. high. . . 60.00



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

## DESCRIPTION SET No. 400

A Gothic suite of Pulpit equipment that is well adapted to churches of broad square lines. Well made of Quarter-sawed White Oak or Birch. The coving in panels and ornamentation are deep and sharp cut in well defined detail. Loose cushions of Spanish leather. The Pulpit is enclosed with locked door in rear and proper shelf provision inside. Bible rest is wood and not adjustable. Table has polished top. Finish can be of any color desired and rubbed dull. Not carried in stock and three weeks' shipping time required. Dimensions specified are subject to alteration.



No. 400. PULPIT SET

	Price
Large Chair. Height, 50 inches; width, 28 inches.....	\$52.00
Side Chair. Height, 42 inches; width, 26 inches.....	50.00
Chancel Chair. Height, 40 inches; width, 20 inches.....	32.00
Pedestal. Height, 30 inches; top, 12x12 inches.....	20.00
Pulpit. Height, 36 inches; top, 26x36 inches.....	78.00
Table. Height, 30 inches; top, 26x44 inches.....	75.00
Price of set when ordered complete, 8 pieces.....	368.00

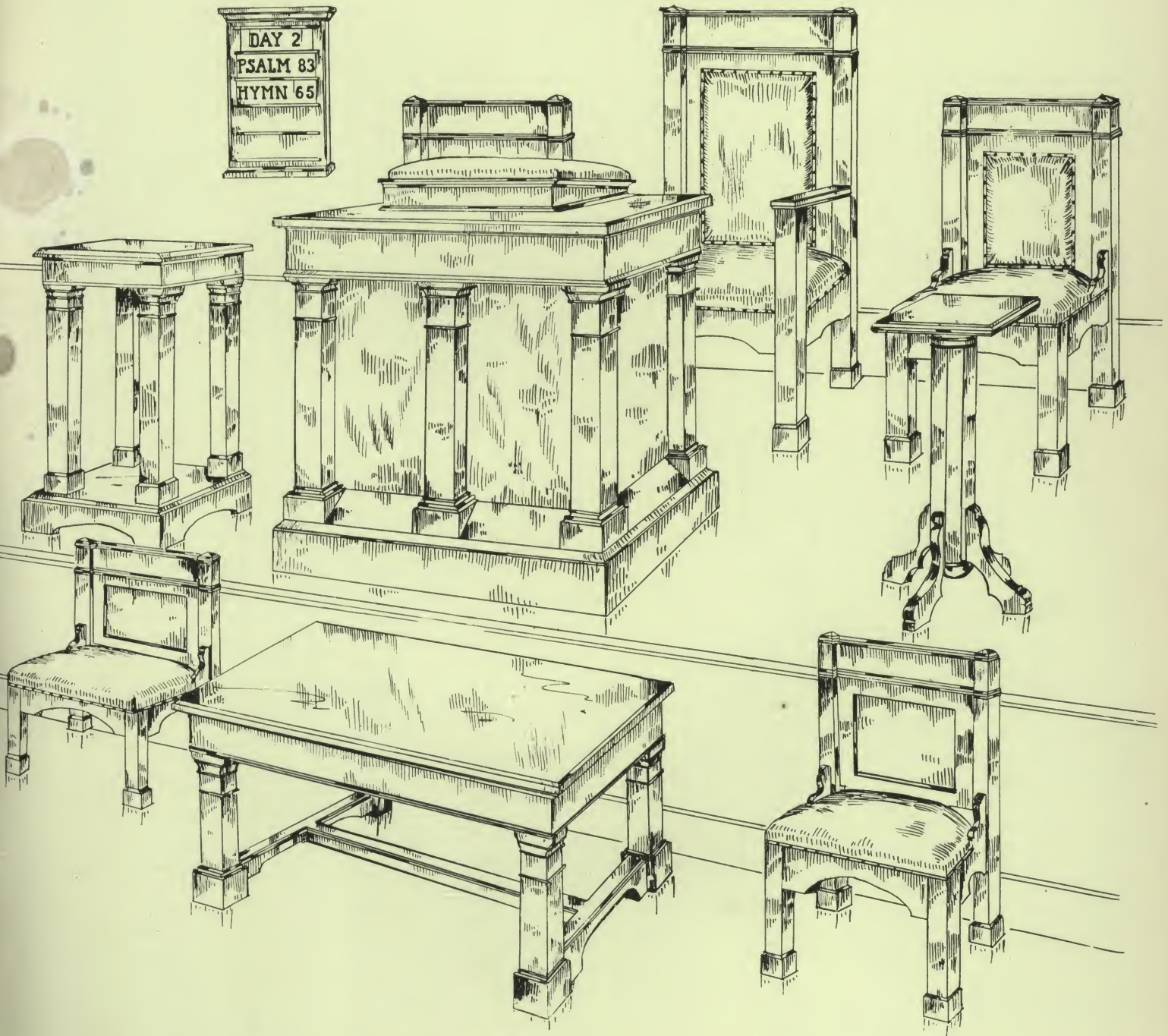


# “STAFFORD’S”

E. H. Stafford Mfg. Co., Chicago

## DESCRIPTION SET No. 600

This is a plain “straight line” set of platform furniture for use where Gothic or Romanesque designs are not in harmony with architecture. Each piece well made; the care in working out detail has relieved all semblance to severity in design. Made of any material desired, but priced in Selected Southern Gum, satin finish, in Mahogany or Walnut, or Quarter-sawed White Oak, any shade, rubbed dull; not carried in stock, but can be shipped in about twenty days after order is received. The Pulpit is shown in half-tone on page 41, stock No. 338, except on this set we have added base mouldings to the columns.



	Price
Large Chair. Height, 52 inches; width, 27 inches.....	\$56.00
Side Chair. Height, 44 inches; width, 27 inches.....	38.00
Chancel Chair. Height, 37 inches; width, 22 inches.....	34.00
Pedestal. Height, 34 inches; top, 12x12 inches.....	14.00
Pulpit. Height, 42 inches; top, 24x38 inches.....	100.00
Table. Height, 30 inches; top, 26x42 inches.....	72.00
Hymn Board. 18x26 inches.....	9.00
Bible Stand.....	44.00
Price, Set Complete, 10 pieces.....	400.00

STAFFORD

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STANDARD



# "STAFFORD'S"

E. H. Stafford Mfg. Co., Chicago

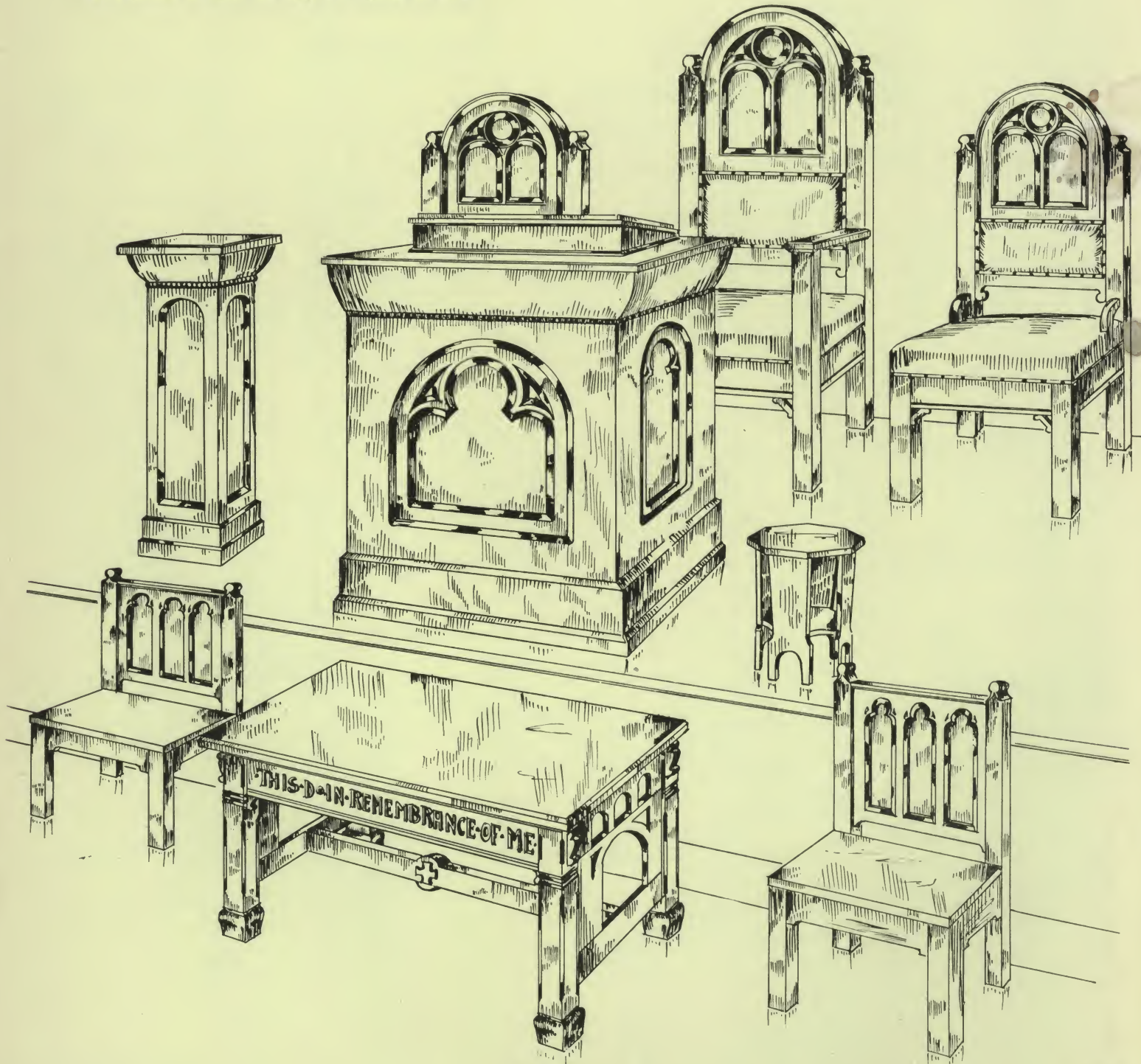
## DESCRIPTION No. 478

Plain style in Romanesque lines, made of Quarter-sawed White Oak and finished in any color desired, rubbed dull or waxed. Upholstered in Genuine Leather, Plush or Tapestry of any shade; spring seats of deep style springs, hand tied. Pulpit has covered Bible rest, enclosed back with door and locks and proper shelf space inside. Considering the difficulty of matching pieces in finish color when purchased at different times, we urge the purchaser to buy all the set at one time, and we make a special price accordingly. Remember, Stafford furniture carries Stafford guarantee. Shipment about three weeks.

Chairs shown in detail on page 53, Stock No. 478.

Pulpit shown in detail on page 40, Stock No. 318.

Table shown in detail on page 32, Stock No. 422.



Large Chair. Height, 62 inches.....	\$ 48.00	Table. Height, 30 inches; top, 26x44.....	\$ 50.00
Side Chair. Height, 56 inches.....	46.00	Pedestal. Height, 30 inches; top, 12x12.....	18.00
Chancel Chair. Height, 40 inches.....	28.00	Collection Plate Stand. Top, 14x14.....	8.00
Pulpit. Height, 36 inches; top, 22x36.....	70.00	Set, if taken complete, 9 pieces.....	320.00

STAFFORD

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STANDARD



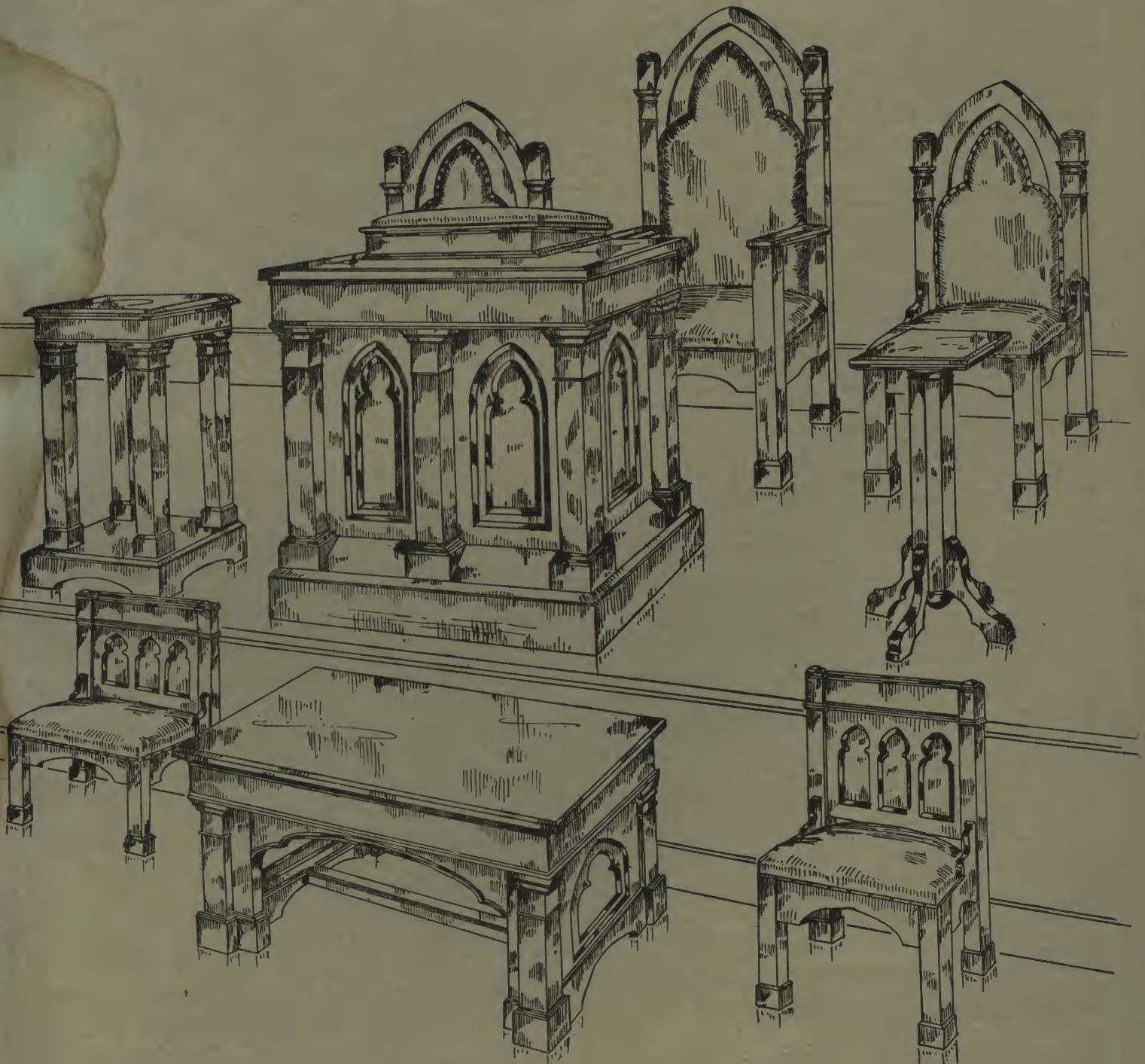
# DESCRIPTION SET No. 150.

This Set is carefully described under Set No. 100 and varies from that Set only in the omission of the hand carvings. Many buyers admired that Set but did not feel that they could pay the price. By omitting the carved work we are enabled to make prices much lower. The beauty of design is not sacrificed in the economy.

Newark, N. J.

We enjoy the pews greatly that you placed in Forest Hill Presbyterian Church and are pleased with your work.

MRS. MINNIE E. DE BOW.



## No. 150. PULPIT SET

The Pulpit of this set is shown in half-tone engraving on page 42; the Communion Table on page 30, and the flower stand with moulding capitals instead of hand-carved capitals, is shown on page 42.

Single pieces, genuine leather:		
Price, complete, genuine leather or	Large Chair, 60 in. high . . . . .	\$56.00
best grade car plush, 9 pieces . .	Medium Chair, 50 in. high . . . . .	40.00
	Chancel Chair, 37 in. high . . . . .	34.00
	Pulpit, size 24x40, 37 in. high . . .	\$120.00
	Table, size 30x44, 34 in. high . . .	125.00
	Flower Stand, 16x16, 34 in. high . .	14.00
	Bible Stand, 21x21, 34 in. high . .	44.00



# E. H. STAFFORD MFG. CO.

General Offices, 218 South Wabash Ave.

CHICAGO, ILLINOIS

Factories located at *IONIA, MICHIGAN and PAXTON, ILLINOIS*

Making Church Pews

School Desks

Theatre Chairs

Saw Mills—

Sand Bay,

Mich.

Church Pews

Pulpit Furniture

Bank Fixtures

Depot Seats

## CHURCH BELLS

**BOWLDEN BELLS**—These are made solely by a new and greatly improved process, originated after years of successful operation under the old system. Our present method reduces to the minimum any probability of breakage and enables us to produce a sweet, rich and mellow tone not obtained by the so-called steel composition, amalgam and common alloy bells. While we are forced to put our BOWLDEN BELLS in competition with these classes of bells—actual comparison exists only between the BOWLDEN and genuine copper and tin makes.

We are daily receiving the most flattering reports of the comparative value of our bells, convincing beyond question that they are all we claim—far sounding, durable and sweet toned as any made.

**MOUNTINGS**—These are designed and constructed for strength. They are made to last as long as the bell. The stands or uprights are firmly bolted to a strong frame built of best seasoned hardwood timber.

The bell is securely bolted to the yoke and can be easily rotated to permit the clapper striking in a different place by simply unscrewing the nuts a little to loosen the bell and then turning to any desired position.

Bells of one hundred pounds or more are furnished with springs which prevent the clapper resting on the wall of the bell after striking it. To the ends of the springs are attached pieces of leather which prevent any noise being made by the clapper rod striking the springs.

All large bells from 40 to 48 inches in diameter are mounted on our new encased roller bearings, a most desirable feature. The effect of these bearings is to produce quick action, resulting in a sharp stroke of clapper, giving a full, rich and clear tone that cannot be so easily obtained in large bells with the old style bearings. A tolling hammer is furnished with all church bells. If one is desired with a bell under the School Bell List, add \$5.00 to the list price.

These tolling hammers are made very solid and substantial and to last as long as the bell.

**DURABILITY**—That our bells are unrivaled for lasting qualities is due to the fact that every bell made by us is mounted before leaving the foundry and put through a far more severe test than it is ever liable to have during use.

All bearings are made to fit; the bowl of the bell is perfectly balanced; the springs are properly adjusted.

Experience has taught us the quality of metal to use that combines the two essential features of a perfect bell—tone and durability. Knowing this, we will not deviate from it for the sake of cheapening production to meet questionable competition.

We do not claim total exemption from any possibility of breakage, as an occasional bell will fracture; otherwise there would be no necessity of giving a written guarantee.

**WARRANTY**—We guarantee all our bells to be as represented in the catalogue, and all over 22 inches in diameter we fully warrant against breakage by ordinary and proper usage for Five Years. If breakage occurs after the time of warranty expires, we will furnish a new bell bowl at one-half original price—which is considerably less than copper and tin bell manufacturers charge for recasting their bells. Written warranty to this effect is sent with every bell.



Scandia, Kans.

We received our bell in good condition and like it very much.

REV. EMIL MALMSTROM.

### PRICE LIST OF SCHOOL BELLS

Diameter in Inches	Weight of Bell Only	Weight of Bell and Mountings	List Price
20	108 lbs.	160 lbs.	\$18.00
22	124 "	210 "	20.00
24	165 "	265 "	25.00
26	227 "	345 "	40.00
28	265 "	420 "	50.00
30	330 "	540 "	60.00

### PRICE LIST OF CHURCH BELLS

Diameter in Inches	Weight of Bell Only	Weight of Bell and Mountings	List Price
30	330 lbs.	500 lbs.	\$ 65.00
32	400 "	610 "	75.00
34	490 "	745 "	90.00
36	580 "	910 "	110.00
38	695 "	1020 "	125.00
40	820 "	1270 "	150.00
42	930 "	1380 "	165.00
44	1070 "	1585 "	200.00
46	1180 "	1710 "	225.00
48	1400 "	2100 "	250.00

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